



The Walter Updike Lewison

Collection of Washingtoniana

*Defoe The Plebeian ... Considerations upon the re-
30 ports relating to the peerage ... By a member
.719 of the House of Commons ... Nos.I-IV [Mar. 14-
.St3P Apr. 6, 1719] London: Printed for S. Popping,
1719.

1 v. 20.5cm. weekly.

Written by Sir Richard Steele.

No.I: 4th ed.; no.II: 2d ed.; no.III: 3d ed.

Subtitle varies.

No more published.

I. Steele, Sir

Richard, 1672-1729.

17 Jan 1929 L

UIS

1 Periodicals, English
2 Gt Brit--Peerage
dis

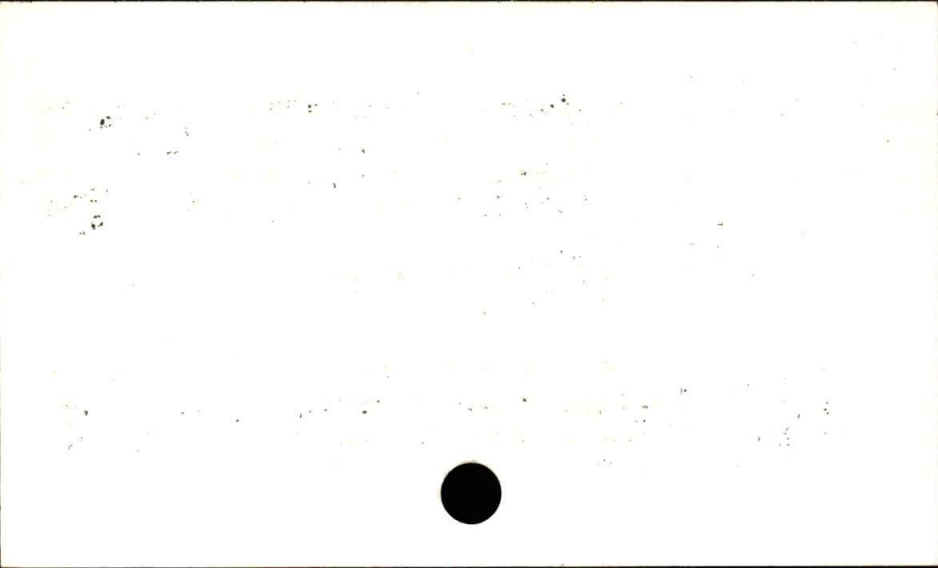
Period. Rm: m.e. & I

14

*Defoe THE PLEBEIAN, LONDON.

30 The Old Whig. No. I-II [March 19-Apr. 6, 1719]
.719 On the state of the peerage. With remarks
.Ad2 Ob upon The Plebeian. The 2d ed. London, Printed:
and sold by J. Roberts; and A. Dodd, 1719.
2 nos. 20cm.
Authorship attributed to Joseph Addison.
No more published.

1. Periodicals, English. 2. The Plebeian,
London. 3. Gt. Brit.—Peerage. 4. Gt. Brit.—
Pol. & govt.—1714-1727. I. Addison, Joseph,
1672-1719, supposed author.



THE PLEBEIAN, LONDON.

*Defoe The Patrician. To be continu'd weekly ... Be-
30 ing considerations on the peerage. In answer
.719 to the Plebeian ... By one who is neither a
.M73P knight, nor a member of the House of Commons
 ... Nos. 1-4, 21 Mar.-11 Apr. 1719.

London: Printed for J. Roberts near the Ox-
ford Arms in Warwick-Lane, and A. Dodd at the
Peacock without Temple-Bar. 1719. Where letters
are taken in directed for the Patrician.
(Price three pence.)

(Continued  on next card)



THE PLEBEIAN, LONDON.

*Defoe The Patrician ... 1719. (Card 2)

30

.719 4 nos. 20cm.

.M73P No. 1 is designated "The second edition."
Authorship attributed to Robert, viscount
Molesworth.

No more published.



Plebeian politics.

Walker, Robert, 1728-180-?

No. 2 in *A.1835e.1

- Plebeian politics, or the principles and practices of certain mole-eyed maniacs vulgarly called Warrites. By way of dialogue between two Lancashire clowns . . . By Tim Bobbin, the Second [pseud.].
— Manchester. Slack. 1818. 83, (1) pp. Portrait. Plates. Engraved title-page. Vignette. 22 cm., in 4s.
Includes a glossary.

This card was printed at the Boston

Public Library, December 20, 1922.

M5162 — T.r. — Warrites. — English language. Dialects. Lancashire. Works in Lancashire dialects.



RARE BOOK

DEPT.

Un plébéien, pseud.

*XG

Unité dans le Roi, dans la nation, dans l'Assemblée des états.

.3656

[Paris, 1789]

.9

no.12

12p., 2ℓ. 18cm.(8vo); bd.to 21.5cm.

Caption title.

Signed, p.12: Par un plébéien.

I. Un plébéien, pseud.

MB



RARE BOOK Plée, François, engr.

DEPT. Goethe, Johann Wolfgang von, 1749-1832.

XA Oeuvres d'histoire naturelle de Goethe, com-
.3460 prenant divers mémoires d'anatomie comparée, de
.11 botanique et de géologie; traduits et annotés
par Ch. Fr. Martins ... Avec un atlas in-folio
contenant les planches originales de l'auteur,
et enrichi de trois dessins et d'un texte explica-
tif sur la métamorphose des plantes, par P. J. F.
Turpin ...

Paris, Ab. Cherbuliez et c^e, Libraires, Rue Saint-
André-Des-Arts, 68; Genève, même maison, Rue de la

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Goethe, Johann Wolfgang von, 1749-1832.

XA

Oeuvres d'histoire naturelle ... (Card 2)

.3460

Cité.Londres,J.-B.Baillière,219,Regent street.

.11

1837.

2v.(Text: 2p.℔.,vii,468p. fold.table. 23cm.
Atlas: 79[i.e.70] numb.col.,lp. 7 plates(1 col.)
52cm.)

Column 70 misnumbered 79.

Atlas vol. has title: Esquisse d'organographie
végétale, fondée sur le principe d'unité de

(See next card)

MB-Rev.



Goethe, Johann Wolfgang von, 1749-1832.

XpfA Oeuvres d'histoire naturelle ... 1837

.3460 (Card 3)

.11 composition organique et d'évolution rayonnante
Atlas ou centrifuge pour servir a prouver l'identité
des organes appendiculaires des végétaux et la
métamorphose des plantes de Goethe, par P.-J.-F.
Turpin ...

Plates III and IV engraved by Plée, plate V
engraved by E. Talboux.

Errata slip pasted on last page of Atlas.

Imperfect: plates 1-2, 6-7 (by Goethe)
wanting.

Nissen 735.



Plehwe, Hermann von, translator.

6599.4=No. 2 in **G.4065.6

Shakespeare, William. Hamlet. German.

Shakspeare's Hamlet, Prinz von Dänemark. Deutsch von Hermann von Plehwe.

Hamburg. Boyes & Geisler. 1862. (5), 216, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, July 23, 1914.

K2575 — Plehwe, Hermann von, tr.



Pleito, El, del borrico.

No. 6 in D.170b.32.2

(Entremes.)

n. p. n. d. 16 pp. Sm. 8^o.



D.172.1.6

Pleito, El, del demonio con la Vírgen, de tres ingenios.

(In Comedias nuevas escogidas. 1654.)



Pleito, El, del Gallego.

No. 30 in D.170b.32.2

(Entremes.)

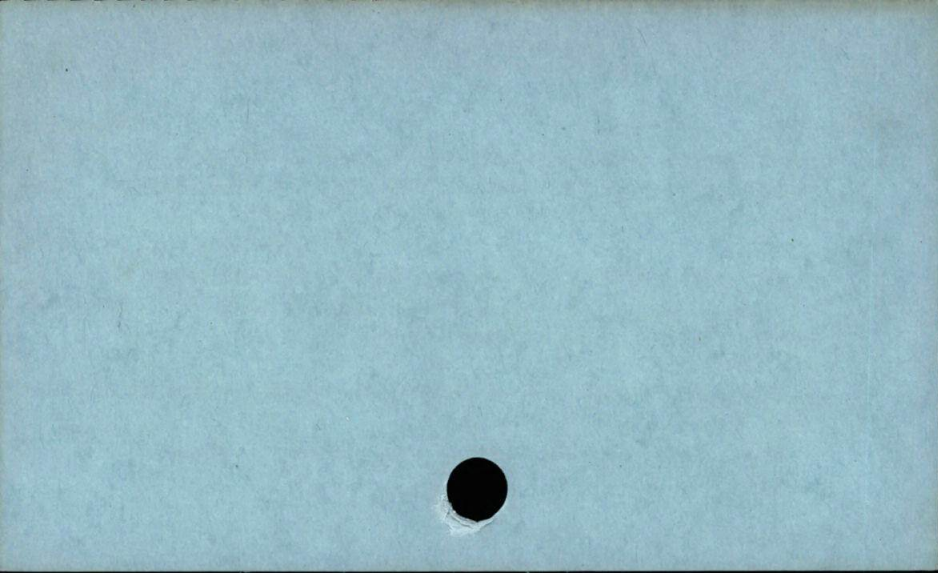
[Madrid.] n. d. 16 pp. Sm. 8^o.



Pleitos de los libros.

See

Rodriguez, R.



Plenarium. In German.

**Q.403.52

In dem namen des herren amen. Hie vahet sich an eyn plenari,
nach ordnung der heyligen Cristenlichen kirchen in dem. dann
man geschriben findet all epistel. vnd ewangelÿ . . .

Colophon: Gedruckt vnd volendet zû Augspurg von Anthoni
Sorgen am samptag vor Thome des zwolffpoten anno ̄c.lxxviij.
(1), cxxj, cliij, (1) ff. 34-36 lines. Colored plate, illus. and orna-
mental initials. Black-letter. 28 cm.

See H. 6728.

In an early stamped binding, brown leather over wooden boards, with
metal clasps, corners, and bosses.

Contains the Epistles and Gospels for Sundays and festivals together with
a brief exposition.

This card was printed at the Boston

Public Library October 22, 1937.



RARE BOOKS

DEPT.

XZ

.75

.P71P

Plenderleith, Harold James, 1898-

The preservation of leather bookbindings.

London, Trustees of the British Museum [1957]

24p. illus. 19cm.

First printed 1946.

MB

n.d.--n.s.--Acc 64-598



1 Books--Conservation and restoration
I Title
S

*Acc.

65-440

Plenderleith, Harold James, 1898-

Some aspects of museum laboratory work.

[Gloucester, Eng? 1942?]

RBD x

no date - no source

1910

1910 - 1911

1911 - 1912

1912

1913 - 1914



Plenderleith, Harold James, 1898-

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



RARE BOOK

DEPT.

*XfZ

.61

.P71M

Plesch, Arpad, 1889-

... Mille et un livres botaniques. Bruxelles,
Arcade, 1973.

517p. illus., col. pl. (incl. port.) 31cm.

At head of title: Répertoire bibliographique
de la bibliothèque Arpad Plesch.

Preface and introduction in French and English.

"Redigé et ordonné par Monsieur Henry-Pierre
Gourry."

"Documentation consultée": p.496.

MB

Codman Rd--1974



7

1 Botany--Bibliography--Catalogs
I Title

2s

Pleschééf, Sergey.

see

Pleshcheev, Sergíei Ivanovich, 1752-1802.



RARE BOOKS

DEPT.

Pleshcheev, Sergei Ivanovich, 1752-1802.

Survey of the Russian empire, according to its present newly regulated state, divided into different governments ... By Capt. Sergey Pleschééf. The third edition, published at St. Petersburg. Translated from the Russian, with considerable additions, by James Smirnov ...

London: Printed for J. Debrett, opposite Burlington-House, Piccadilly. MDCCXCII. [1792]

xxiv, 336, [22]p.
23cm.

fold.plate, fold.map.

MB

Barton Liby--1873

Good young book, from 1873-1874

1 Russia
I Smirnov, Iakov Ivanovich, b.1759, tr.
dis

x Pleschéef, Sergey (rb,pc)
x Smirnov, James (to I, rb)

Plessen, Christian Sigfred, 1696-1777.

****G.389A.256**

De folderibvs commerciorvm consensv . . . in Academia. Lipsiensi
. dispvtabit avtor . . .

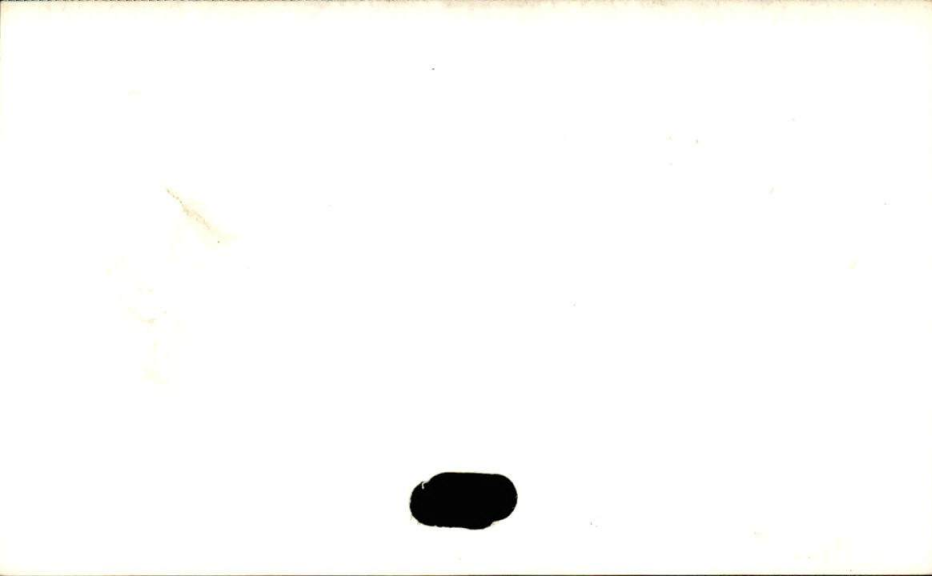
— Lipsiae, Litteris Breitkopfianis. 1735. (8), 54, (2) pp. Ornamental
capitals. 20½ cm., in 4s.

This card was printed at the Boston



Public Library, February 1, 1934.

D3338 — Treaties. Commercial.



*XfH
.99E
.28

Pletsch, Oscar.

Auf dem Lande. Original-Zeichnungen von Oscar Pletsch. In Holzschnitt ausgeführt von H. Günther und K. Oertel. Mit Eingangsgedicht von Albert Traeger. Zweite Auflage.

Leipzig. Verlag von Alphons Dürr. Druck von C. Grumbach in Leipzig. c1870?.

3 p.l., 17 plates. 31cm.

Illustrated boards, red pebbled cloth spine; publisher's advts. (c4 p.) bound in at end.

25 May 1940 A - Benton Id

Collection of Washingtoniana

The Walter Ufdike Lewisson



I Children's Literature--Germany
I Traeger, Albert, illus.
II Title

dis

red s: *H.99E.28

Ch.Rm. ~~set~~ m.c.

Pletsch, Oscar, 1830-1888.

*Reserve Gute Freundschaft. Eine Erzählung in Bildern...

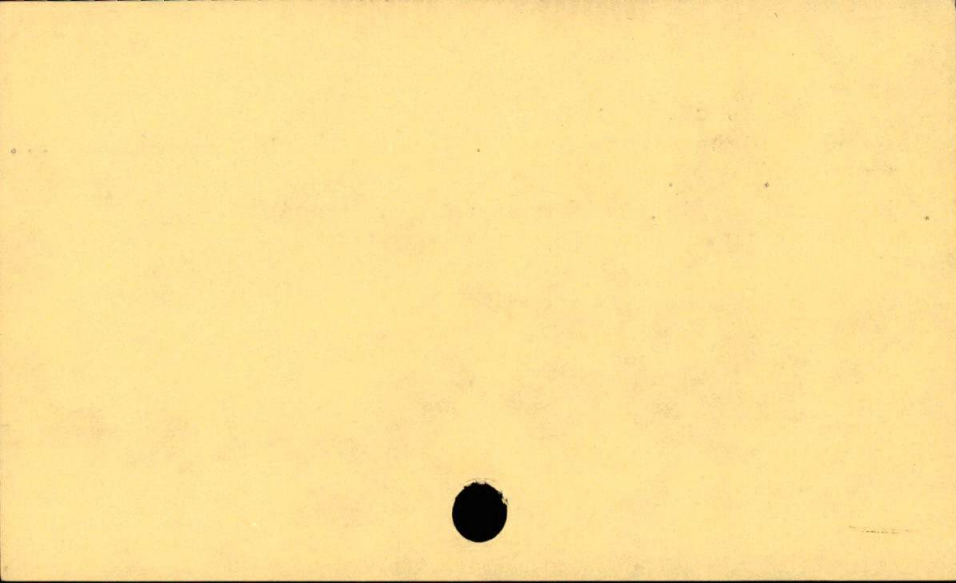
6872

2. Aufl.

.15

Berlin, Weidmannsche Buchhandlung [1863?]

LC X.



Pletsch, Oscar, 1830-1888.

Acc. Dahiem.

79-478 Dresden, J.Heinrich Richter.[ca.1860]
lcx.

g: Doris Hauman/12-79



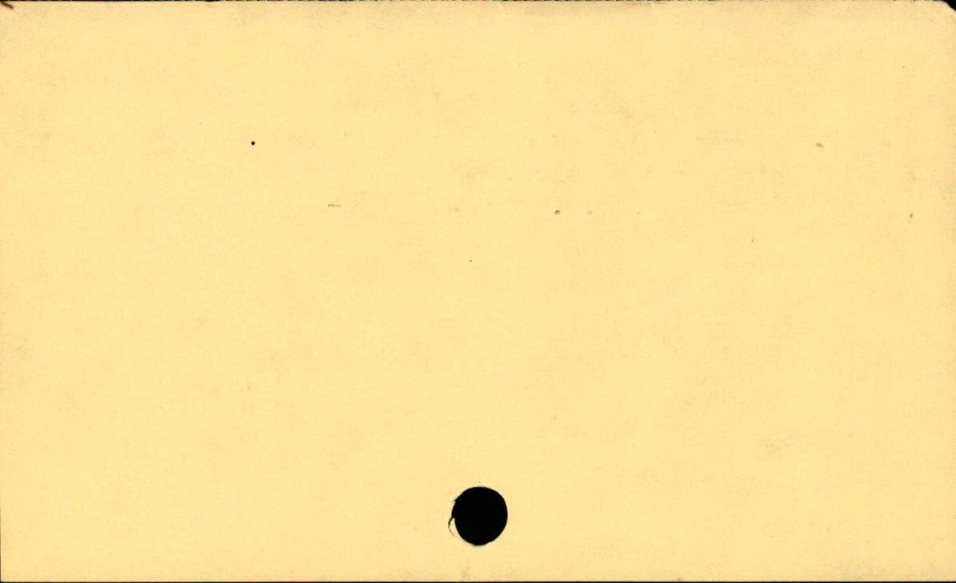
Pletsch, Oscar, 1830-1888.

*Reserve Jahr ein Jahr aus im Elternhaus. m. 40 Bildern

6872 von Oscar Pletsch.

.17 Dresden, J.H. Richter [1862?]

LC x.



R-B

PZ Pletsch, Oscar, 1830-1888.
8.3 Little folks / by Oscar Pletsch. -
.P5595 - Second edition. -- Boston : S.R.
1867x Urbino. -- E.P. Dutton, [1867].
 (Leipzig ; printed by Grumbach.)
 [20] leaves : ill. ; 27 cm.
 Plates are dated 1865 & 1866 and
 signed K. Gertel.
 Date from date on plates and date
 of MB copy inscription.
 1. Nursery rhymes. I. Title.

MRGRRBK

ocm27331353

006837



RARE BOOK

DEPL

*XJ

.861

.G76B

Pletsch, Oscar, 1830-1888, illus.

Gramont, Ferdinand, comte de, 1815-1897.

Les bébés. Texte par le c^{te} F. de Gramont;
vignettes par Oscar Pletsch.

[Paris] Collection Hetzel--imprimé par J.
Claye.J.Hetzel,éditeur,Paris,18 rue Jacob,
librairie Firmin Didot frères et fils,56
rue Jacob. [1861]

133p. illus. 24.5cm.

Title illustration.

Verse.

MB



Pletsch, Oscar, 1830-1888.

RARE BOOKS

DEPT.

Reichenau, Rudolf

XG Aus unsern vier Wänden / von Reichenau ... ; mit
.865 66 Originalzeichnungen von Oscar Pletsch in Holz-
.R27A schnitt ausgeführt von Prof. H. Bürkner. -- Zehnte
Auflage.

Leipzig : Fr. Wilh. Grunow, 1865.

[8], 118p. : ill. ; 27cm.

Statements of responsibility for ill. appear
after edition statement.

MB



Plevna, Bulgaria History.

Trotha, Thilo von.

*"20th".90.11

Tactical studies on the battles around Plevna. Translated by
Carl Reichmann.

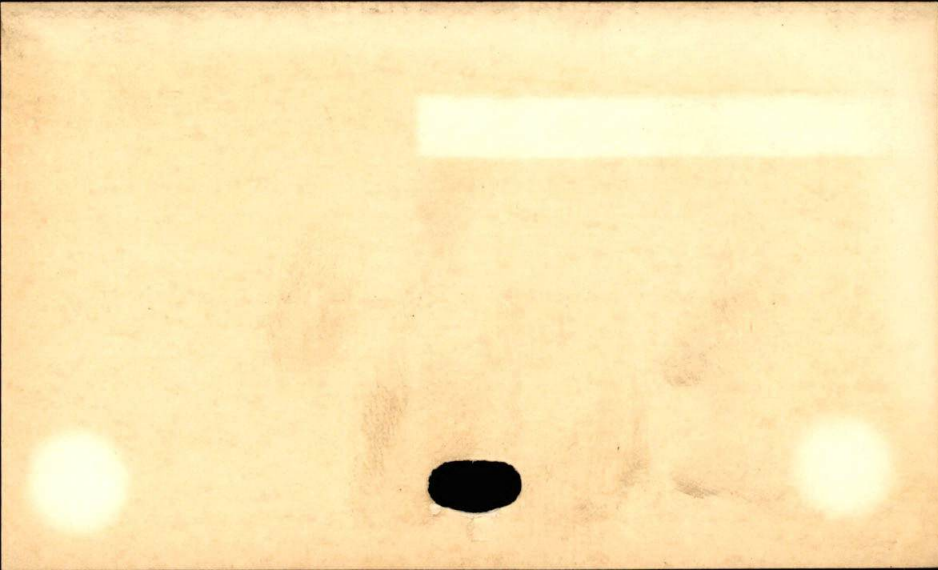
= Kansas City. Hudson-Kimberly Publishing Co. 1896. 227
pp. Folded map. [International series. No. 3.] 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 18,

 1901

*D8297—Plevna, Buigaria. Hist. — Reichmann, Carl, tr. — Military art and science.
— S.r.



Pleyan de Porta, José.

D Apuntes de historia de Lérida [etc.],
.123 Lérida, Carruez. 1873. 579, (5)pp. 8^o
.6



Pleydenwurff, Wilhelm, illustrator.

Bullen, Henry Lewis.

**Q.101.10

The Nuremberg Chronicle; or, the book of chronicles from the beginning of the world, the most famous of German picture books of the fifteenth century, printed in the Free City of Nuremberg in fourteen hundred and ninety three: its background, its provenance, its creators, its patrons, its illustrations and its literary plan: a monograph by Henry Lewis Bullen, founder and curator of the Typographic Library and Museum in Jersey City, New Jersey. With a leaf from the first Latin edition.

[Continued on the next card.]

D3268 — T.r. made. — Schedel, [redacted] Hartmann, 1440-1514. — Wolgemuth, Michael, illus., 1434-1519. — [redacted] wurff, Wilhelm, illus. — Book Club of California. Pubs.

1. 10. 1900
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****Q.101.10**

Bullen, H. L. The Nuremberg Chronicle; . . . (Continued.)

— San Francisco. Printed for the Book Club of California by John Henry Nash. 1930. xxv pp. Illus. Plate. Facsimile title-page. 48 cm.

The original Latin work was compiled and edited by Hartmann Schedal. The illustrations are from originals by Michael Wolgemuth and Wilhelm Pleydenwurff.

Inserted, Folio CXI of the original Latin edition.

No. 275 of an edition of 300 copies.

This card was printed at the Boston

Public Library, January 15, 1934.

D3268



Pleydenwurff, Wilhelm, illustrator.

Schedel, Hartmann. 1440-1514.

**Q.400a.1

[Buch der Croniken vnd geschichte.]

Fol. (1)a: Register Des buchs der Croniken vnd geschichten mit figurẽ vnd pildnussen von anbegiñ der welt bis auf dise vñsere Zeit. (1)b, blank. (2)a, col. 1-4 o)b table of contents, in 2 columns. Fol. 1a: Eine kurtze beschreybung des wercks der sechs tag von dem geschöpff der werlt die verrede. Fol. VIb be-
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

H2426 — Incunabula. — T.r. — Koburger Press. — Alt, Georg, tr. — History. Universal.—Chronicles.—Wood engravings. Colls. — Nuremberg, Germany. Print. Hist. — Kam- mermeister, Sebastian.—Pleyden- wurff, Wilhelm, illus. — Schreyer, Sebald. 1446-1520. — Wolgemuth, Michael, illus. 1434-1519.



Plevdenwurff, Wilhelm, illustrator.

Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 1.) **Q.400a.1

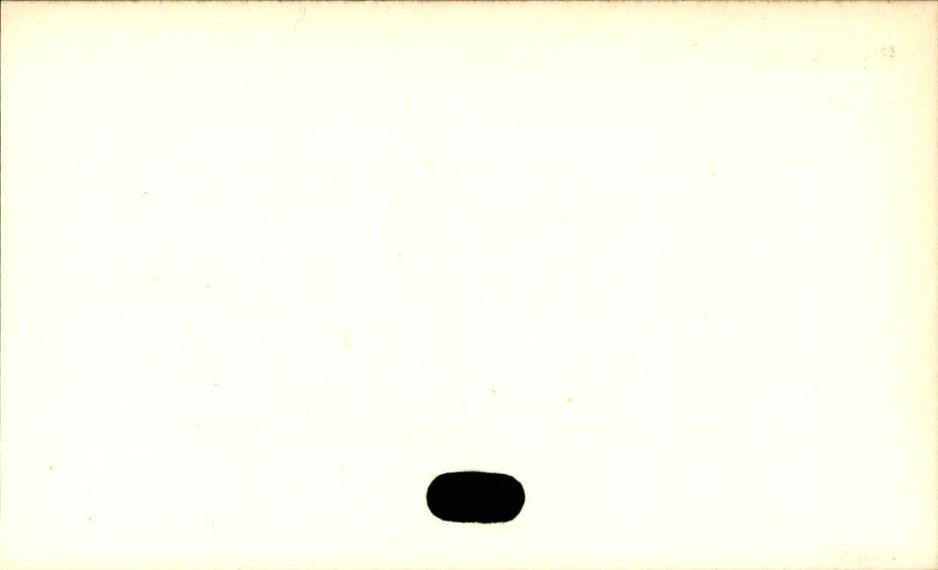
gins Das erst alter. XIa: Das ander alter. XXIIIb: Das drit alter. XXXXVIb: Das vierd alter. LXVIIIb: Das funft alter. XCVa: Das sechst alter. CCLVIIIb, end: zu beschreibung mer gschihten oder künftiger ding sinn hernach ettliche pletter lere gelassen. CCLIXa: Das sibend alter. CCLXIb: Das letst alter. CCLXIIb, end: Auss götlichem beystand endet sich alhie das büch von den geschichten der alter der werlt vnd von beschreibung der berümbtisten vnd namhaftigsten stett sagende durch Georgium alt dessmals losungschreiber der kaiserlichẽ reichss

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Pleydenwurff, Wilhelm, illustrator.

Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 2.) **Q.400a.1

statt Nürnberg auss latein in teütsch gebracht vnd beschlossẽ nach der gepurt Cristi Jhesu vnssers haylands. M.cccc.xciij. iar am fünften tag des monats Octobris. Altithrono sint perpetue landes. a g. alt. Fol. CCLXIIIa-CCLXXXVIa, end we have: Won der gegent Europe Sarmacia oder dessmals losungschreiber zu Nürnberg auss dēselben latein zu zeiten von maynung zu maynung. vnn̄d beyweylen (nit on vrsach) ausszugs weise in diss teütsch gebracht. vnn̄d darnach durch den erbern vnn̄d achtpern Anthonien koberger daselbst zu Nürnberg gedruckt. auf

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Pleydenwurff, Wilhelm, illustrator.

Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 3.) **Q.400a.1

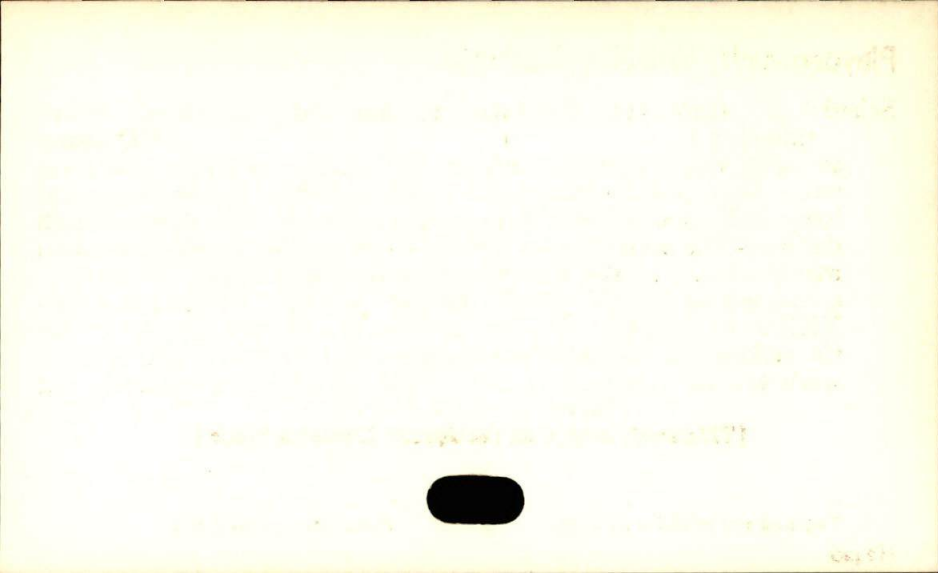
anregüg vnd begern der erbern vnd weysen Sebalden schreyers vnd sebastiañ kamermaisters burgere daselbst. vnd auch mit anhang Polñ genät.—Won dem hungrischen land vnd dengerschihten dariñ. — Die walachey. — Tracia. — Won den Turcken. — Won macedonia . . . , the whole being a descriptive text to the map, contained on foll. CCLXXXVIb and CCLXXXVIIa. Fol. CCLXXXVIIb, *colophon*: Hie ist entlich beschlossen das büch der Cronicken vnd gedechtnus wirdigern geschichtē vō anbegyñ d' werlt bis auf dise vnssere zeit vō hohgelertē mannē in latein mit

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Pleydenwurff, Wilhelm, illustrator.

Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 4.) **Q.400a.1

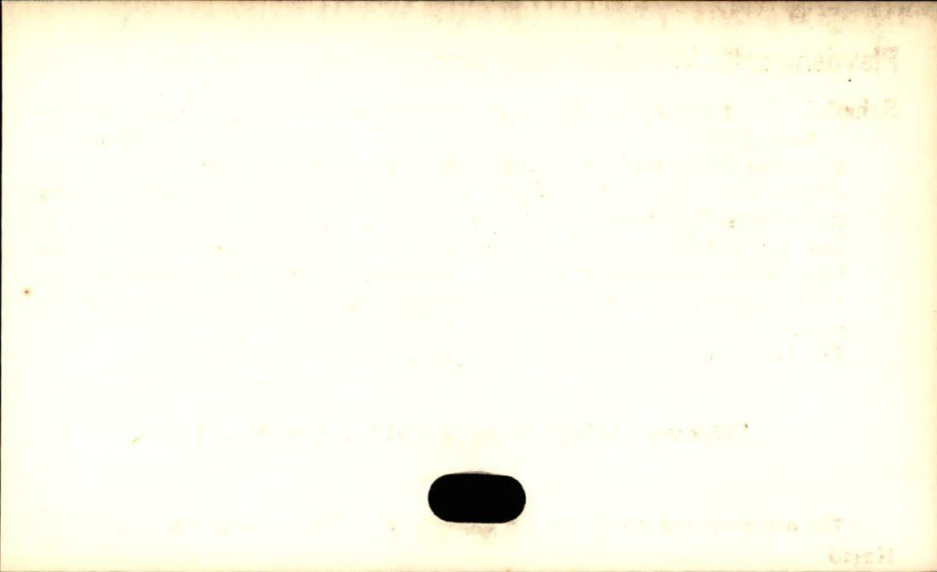
grossem fleiss vnd rechtfertigung versañelt. vnd durch Georgium alten und Michael wolgemütz vnnd Wilhelm pleydenwurffs maler daselbst auch mitburger die diss werck mit figuren wercklich geziert haben. Volbracht añ. xxij. tag des monats Decembris Nach der gepurt Cristi vnssers haylands M.cccc.xcii.j.ar. ((10), 287 ff. Illus. Plates. Maps. 42½ cm. 67 lines to a full page.

See Hain, no. 14,510; Proctor, no. 2086.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Pleydenwurff, Wilhelm, illustrator.

Schedel, Hartmann. 1440-1514.

**Q.400a.2

[Chronicon Nurembergense.]

Fol. (1)a: Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi: (1)b, blank. (2)a: Tabula operis hui⁹ de temporibus mundi. vt historia ¶ rerūqꝫ ceterarū ac vrbiū in se sparsim varieqꝫ descripta ¶ . . . (20)b, col. 2, end: Finit registrum. Fol. I: Epitoma operū sex dierū. de mūdi fabrica Prologus. [C]Um apud doctissimos et prestantissimos viros q̄
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2426—Schreyer, Sebald. 1446—

—Kammermeister, Sebastian.—

Incunabula. — T.r. — History. Universal.—Chronicles. — Nuremberg, Germany.

Print. Hist. — Koburger Press. — Wolgemuth, Michael, illus. 1434-1519.

1520. — Wood engravings. Colls.

Pleydenwurff, Wilhelm, illus. —



Pleydenwurff, Wilhelm, illustrator.

****Q.400a.2**

Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, I.)
verā naturā et historia tradiderūt de mūdi fabrica: . . . Fol.
II: [I]N principio creauit deus celum et terrā. . . . VIb be-
gins Prima etas mūdi. XIa: Secunda etas mūdi. XXIb: Tercia
etas mūdi. XLVIb: Quarta etas mūdi. LXIIIa: Quīta etas
mūdi. XCVa: Sexta etas mūdi. CCLXVIIIb, lines 35-7: Vos
valete ⁊ boñ cōsullte ex Nuremberga. x. kal'as Junias. Anno ab
incarnatione saluatoris xpī Millesimo quadringentesimononage-
simotercio. 1493. H.A.S.D. [*i. e.* Hartmann Schedel, Doctor.]
Folios CCLVIII-CCLXI were left blank for additional manu-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.

Pleydenwurff, Wilhelm, illustrator.

****Q.400a.2**

Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, 2.) script entries. Headline and folios were printed. The first two of these 3 leaves are missing in this copy. Fol. CCLXIIa: Septima etas mūdi. Fol. CCLXVIa, med.: [C]Omploto in famosissima Nurembergensi orbe Operi de hystorijs etatum mundi. ac descriptione vrbium. felix imponitur finis. Collectum breui tempore Auxilio doctoris hartmāni Schedel. qua fieri potuit diligentia. Anno xpi Millesimo quadringentesimo nonagesimotercio. die quarto mensis Junij. Deo igitur optimo. sint laudes infinite. CCLVIb, blank. Follow 5 unnumbered folios: De Sarmacia

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.

Pleydenwurff, Wilhelm, illustrator.

****Q.400a.2**

Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, 3.)
regione Europe, which in other copies is at the end of the volume.
Fol. CCLXVIIa: Sexta etas mundi.

Fol. CCC. which is lacking in this copy contained the final *colophon*: [A]Dest nunc studiose lector finis libri Cronicarum . . .
Ad intuitū autem ꝛ preces prouidorū ciuiū Sebaldi Schreyer ꝛ Sebastiani kamermaister hunc librum dominus Anthonius koberger
Nuremberge impressit. Adhibitis . . . Michaelle wolgemut et
wilhelmo Pleydenwurff. quartū solerti acuratissimaqꝫ animad-
uersione tum ciuitatum tum illustrium virorum figure inserte

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.



Pleydenwurff, Wilhelm, illustrator.

****Q.400a.2**


Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, 4.)
sunt. Consummatū autem duodecima mensis Julij. Anno salutis
nr̄e. 1493.

(20), 266, (5), 267-299 ff. Illus. Plates. Maps. 42½ cm. 63+
66 lines.

See Hain-Copinger, no. 14,508; Proctor, no. 2084; Dibdin, T. F., Biblio-
theca Spenceriana, vol. 3, pp. 255-280, London, 1814 [****G.175.4**]; Ephrusei,
Charles, Étude sur la chronique de Nuremberg de Hartmann Schedel avec
les bois de Wolgemut & W. Pleydenwurff, Paris, 1894 [2114.34].

A German translation, by George Alt, may be found on shelf-number
****Q.400a.1.**

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.



Pleyel, Ignaz Joseph, 1757-1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Pleyto, El, de Hernán Cortés. Comedia.

Cañizares, José de, 1676-1750.

No. 15 in **D.176.4

El pleyto de Hernán Cortes. [Comedia.]

[Madrid. En el puesto de Pedro Asensio. 1762.] 38, (2) pp. 20
cm., in 4s.

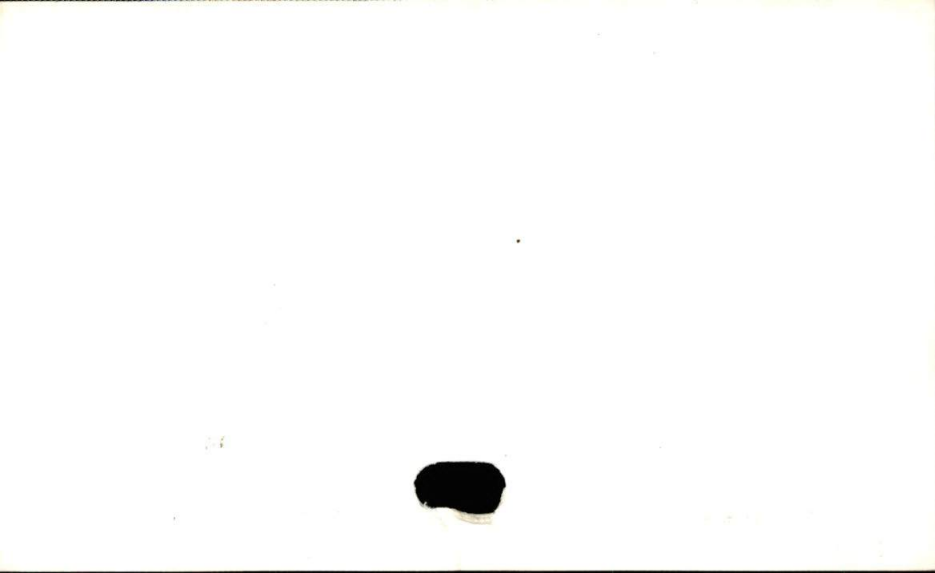
There is no title-page.

At head of title: Comedia nueva.

Barton
This card was printed at the Boston

D8829 — T.r.

Public Library September 24, 1935.



Pleyto, El, de la viuda. Saynete.

No. 97 in **D.177.13.2

Valencia. Yernos de Josef Estévan. 1813. 12 pp. 21 cm.

This card was printed at the Boston

Public Library, August 9, 1926.

M826



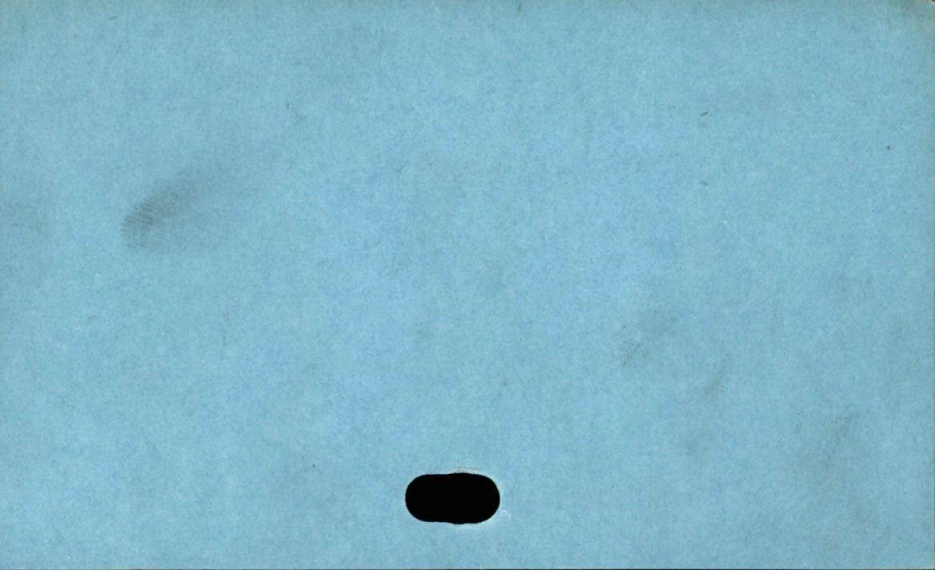
Pleyto, El, del pastor. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

This card was printed at the Boston

Public Library, November 5, 1925.



R-B

XZ. Pliegos de bibliofilia. 2. trimestre
35 1998- -- Madrid : Pliegos de
.A10P. Bibliofilia, 1998-
v. : ill. ; 30 cm.
Title from cover.
1. Books--Spain--History--
Periodicals. 2. Book collecting--
Spain--History--Periodicals.

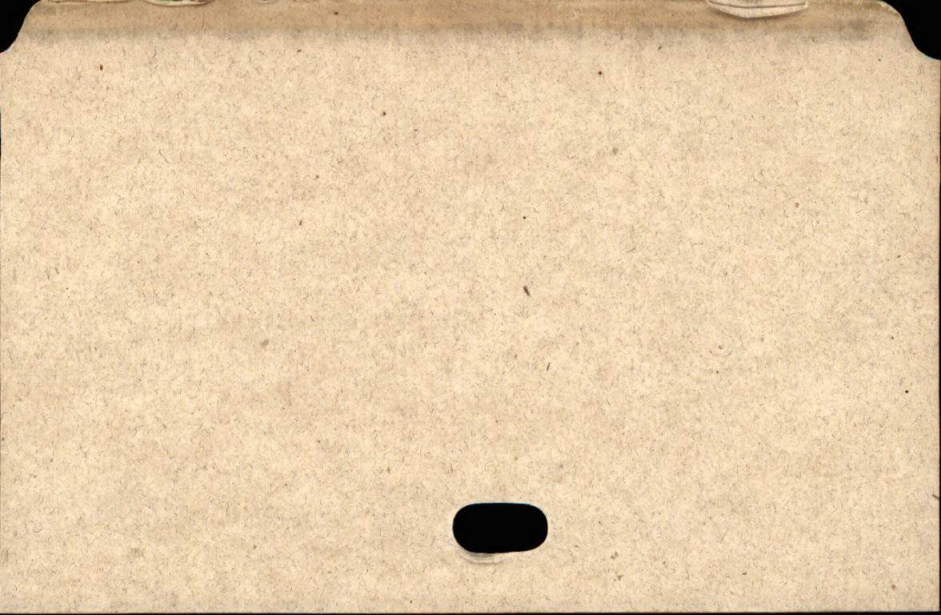
MRGRRBK

ocm40658599

001867



Plieninger, surname.



Plieninger, Gustav, translator

MacCrie [M'Crie], Thomas.

****D.27ob.82**

Geschichte der Ausbreitung und Unterdrückung der Reformation in Spanien im sechzehnten Jahrhunderte. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von Gustav Plieninger, Nebst einer Vorrede von F. C. Baur.

Stuttgart. Brodhag. 1835. xiv, (2), 439, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4349 — Reformation. — Protestantism in Spain. — Plieninger, Gustav, tr.

88.03.03.88

Die ... der ...
... der ...
... der ...

...

[This work is kept on the Special Libraries Floor.]

1903

May 10

Library of Congress

Department of State

...

...

Plimpton, Arthur Leslie.

For works published by this author as civil engineer for the Boston Elevated Railway Company, see
Boston Elevated Railway Company.

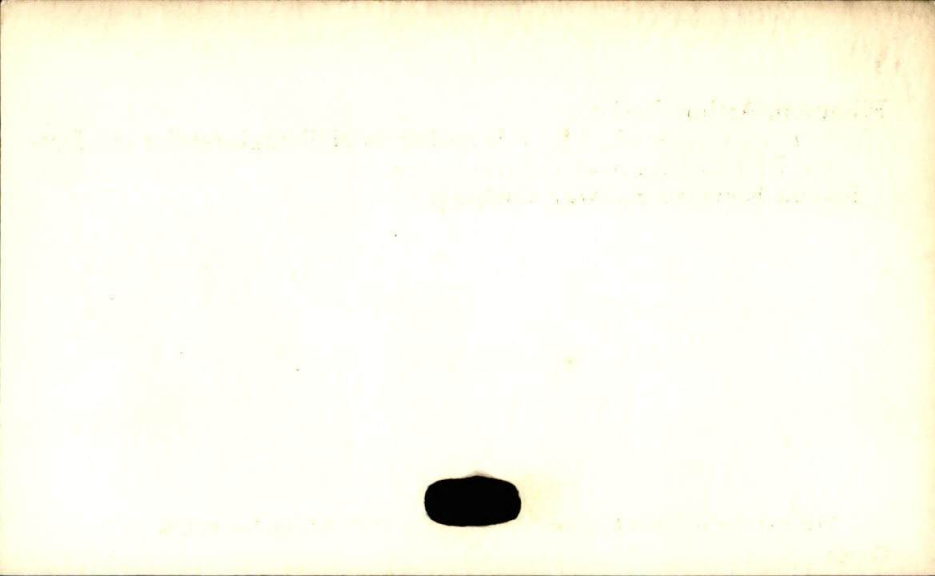
Map

This card was printed at the Boston



Public Library, June 21, 1906.

G1792



Plimpton, George Arthur, 1855-1936.

Smith, David Eugene, 1860-1944.

- *XZ Addenda to *Rara arithmetica*, which described
.61 in 1908 such European arithmetics printed before
.Sm5R2 1601 as were then in the library of the late
George Arthur Plimpton, by David Eugene Smith.
Ginn and Company, publishers, Boston and London, 1939.

x, 52 p. incl. front. (port.) illus., facsim.
24cm.

Title vignette.

1. Arithmetic

--Bibl.



Plimpton, George Arthur, 1855-1936.

Smith, David Eugene, 1860-1944.

*XZ
.61
.Sm5R Rara arithmetica; a catalogue of the arithmetics written before the year MDCI with a description of those in the library of George Arthur Plimpton of New York by David Eugene Smith of Teachers College Columbia University.

Ginn and Company publishers, Boston and London, MDCCCXVIII 1908.

2 v. col. fronts., illus., plates, facsim.
24.5cm.

(Continued on next card)



Plimpton, George Arthur, 1855-1936.

Smith, David Eugene, 1860-1944. Rara arith-
metica ... 1908. (Card 2)

*XZ

.61 Title vignettes in red.

.Sm5R No. 27 of an edition of 151 copies.

• Vellum binding, gold-stamped.

1. Arithmetic--Bibl.



SPECIAL

~~COLLECTIONS~~ Plimpton & Haselton, milliners, Boston.

SCbH Plimpton & Haselton would respectfully invite
.T848 your attention to their extensive and fashion-
.P71P able assortments of fall straw and silk millin-
ery ... Boston, 1848.
 broadside. 19.5x13cm.

1. Millinery--Catalogs. 2. Advertising fliers--
Massachusetts-- Boston.

MB

Lewis Rd--Acc 70-524



dzis

Plimpton Press

For works published by this press

See *also*

Shelflist for numbers Q.100



RARE BOOK
DEPT.

Plimpton Press.

XT . Boucicault, Dion, 1820?-1890.

.46 The art of acting, by Dion Boucicault, with an
.64 introduction by Otis Skinner. New York, Dramatic
.1 Museum of Columbia University, 1926.

3p.ℓ., 63p., 1ℓ. 23.5cm. (Publications of the
Dramatic Museum of Columbia University ... 5th
series. Papers on acting. I)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Skinner, Otis, 1858-1942.

II. Title.

MB



RARE BOOK
DEPT.

Plimpton Press.

Coquelin, Constant, 1841-1909.

XT The art of acting; a discussion by Constant
.46 Coquelin, Henry Irving and Dion Boucicault. New
.64 York, Dramatic Museum of Columbia University, 1926.
.2 3p.ℓ., 93p., 1ℓ. 23.5cm. (Publications of the
Dramatic Museum of Columbia University. 5th series.
Papers on acting. II)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Irving, Sir Henry, 1838-1905.
II. Boucicault, Dion 1820?-1890. III. Title.

MB



RARE BOOK
DEPT.

Plimpton Press.

Kemble, Frances Anne, 1809-1893.

On the stage, by Frances Anne Kemble; with an
introduction by George Arliss. New York, Dramatic
Museum of Columbia University, 1926.

3p.ℓ., 35p., 1ℓ. 23.5cm. (Publications of the
Dramatic Museum of Columbia Univeristy. 5th series.
Papers on acting. III)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Title.

MB

RARE BOOK

Plimpton Press.

DEPT.

Sarcey, Francisque, 1827-1899.

XT ... A company of actors (The Comédie française)
.46 by Francisque Sarcey; with an introduction by
.64 Brander Matthews. New York, Dramatic Museum of
.4 Columbia University, 1926.

3p.l., 64p., 1l. 23.5cm. (Publications of the
Dramatic Museum of Columbia University. 5th
series. Papers on acting. IV)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Paris. Comédie française. I. Title.

MB-Rev.

*Acc. Plimptons, Stephenson & Co., firm, milliners,
71-525pf. Boston.

Boston, July 24, 1854. Dear Sir. We beg to
call your attention to our varied and extensive
assortment of silks, ribbons, millinery goods.

[Boston, 1854]

Benton Fund



Ms. Am.

1420 Plimpton's patent roller & ice skate ...

(folder 1) [New York? 1865?]

[4 p.] : 1 ill. ; 12 cm.

1. Skates--Catalogs. 2. Advertising fliers--
New York--New York.



R-B

PA
6639
.E6
1686

Pliny, the Younger.

An address of thanks to a good prince, : presented in the panegyrick of Pliny upon Trajan, the best of Roman emperours. -- London, : Printed for Tho. Fickus, and William Hart, booksellers in Oxford., 1686.

[10], v-lxxx, 192 p., [1] leaf of plate : front. (port.) ; 18.5 cm.

Title within double line border.

Translator's dedication signed:

White Kennet.

Bound in old sprinkled calf.

Wing P2575.

(Continued on next card)

MRGRRBK

ocml5290763

001311



R-B

PA Pliny, the Younger. -- An address of
6639 thanks to a good prince, ...
.E6 1686. (Card 2)
1686

1. Trajan, Emperor of Rome, 53-
117. I. Kennett, White, 1660-1728,
tr.

MRGRRBK

001312

ocm15290763



R-B

PA
6638
.A2
1508

Pliny the Younger.

C. Plinii Secundi Novocomensis
epistolaru[m] libri Decem : in quibus
multae habentur epistolae non ante
impressae. Tum Graeca correcta, et
suis locis restituta, atq[ue] ;
reiectis adulterinis, uera reposita.
Item fragmentatae epistolae, integrae
factae. In medio etiam epistolae
libri octauī de Clitumno fonte non
solum uertici calx additus, et calci
uertex, sed decem quoq[ue] ;
epistolae interpositae, ac ex Nono
libro octauus factus, et ex octauo

(Continued on next card)

MRGRRBK

ocm26657799

003930



R-B

PA Pliny the Younger. -- C. Plinii
6638 Secundi Novocomensis
.A2 epistolaru[m] libri Decem ...
1508 1508. (Card 2)

Nonus, Id'q[ue]l ; beneficio
exe[m]plarum correctissimi, & mirae,
ac potius uenerandae vetustatis.
Eiusdem Panegyricus Traiano Imp.
dictus. -- Venetiis : In aedib. Aldi,
et Andreae Asulani soceri, 1508.
[24], 525, [3] p. ; 16 cm.
Signatures : * a-z ; aa-kk ;
omnes quaterniones --colophon.

(Continued on next card)

MRGRRBK

ocm26657799

003931



R-B

PA Pliny the Younger. -- C. Plinii
6638 Secundi Novocomensis
.A2 epistolaru[m] libri Decem ...
1508 1508. (Card 3)

Aldus printer's device on final
leaf.

First Aldine edition ; with first
mention of Aldus' association with
his father-in-law.

Page numbering printed on odd
numbered pages only (i.e. no
numbering on even pages).

"Aldvs Pivs Manvtivs Romanvs

(Continued on next card)

MRGRRBK

ocm26657799

003932



R-B

PA Pliny the Younger. -- C. Plinii
6638 Secundi Novocomensis
.A2 epistolaru[m] libri Decem ...
1508 1508. (Card 4)

Aloisio Mocenico Eqviti, et Senatori
Veneto. S.P.D." --preliminary pg. [1]
; dated at end November, 1508.

Renouard p. 53-54.

Brunet IV 721.

Graesse 345.

I. Asulanus, Franciscus, d.1546,
printer. II. Manuzio (Firm),
printers. III. Title. IV. Title:
Panegyricus. V. Title: Epistolarum

MRGRRBK

ocm2665.7799

003933



R-B

PQ
4664
.T53Z5
1550x
no.2

Pliny, the Younger.
[Correspondence. Italian.
Selections]
Epistole di G. Plinio, : di M.
Franc. Petrarca, del S. Pico della
Mirandola, et d'altri eccellentiss.
hvomini... -- In Vinegia : Appresso
Gabriel Giolito de Ferrari, MDXLVIII
[1548].
[4], 164 leaves ; 17 cm. (8vo)
Printed on both sides of leaves.
BM STC Italian, 1465-1600, p. 525
I. Title.

MRGRRBK

ocm22867774

001607



Plinius Caecilius Secundus, Caius. Epistolae. English. *A.861.42

The epistles of Pliny, as translated by William Melmoth. Edited
by Clifford H. Moore.

= Boston. The Bibliophile Society. 1925. 3 v. 23 cm.

This card was printed at the Boston

Public Library, June 24, 1926.

N3350 — Melmoth, William, tr., 1716-1799. — Moore, Clifford Herschel, ed.,
1866-. — Bibliophile Society, Boston. Pubs.



Plinius Caecilius Secundus, Caius.

K.313.8

The letters of Pliny the consul: with occasional
remarks. By W. Melmoth. 10th ed. rev.
London. 1805. 2 v. 8^o.

- Melmoth, William, tr., 1710-1799.



Plinius Caecilius Secundus, C. Panegyricus
Acc. Trajano dictus.

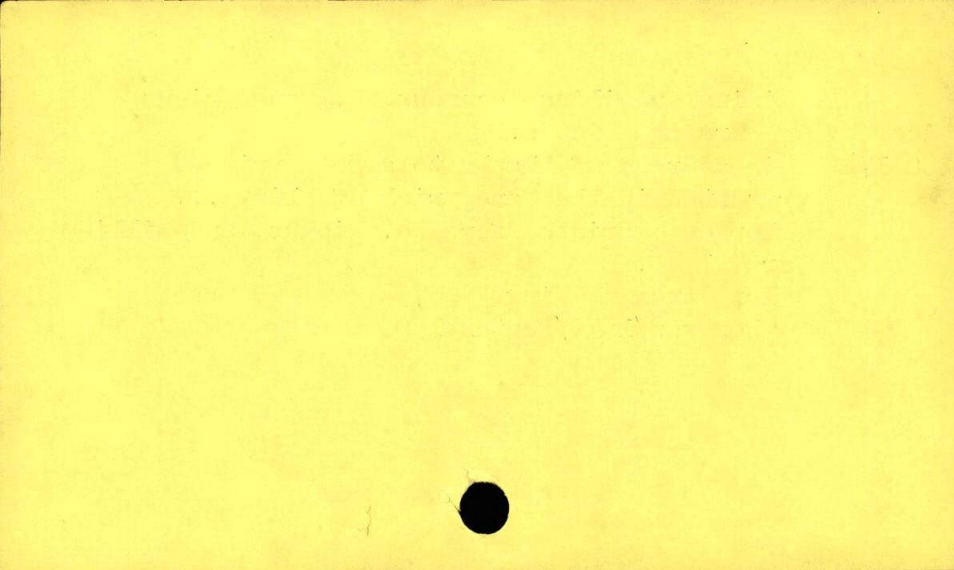
80-174

An address of thanks to a good prince,
presented in the Panegyrick of Pliny ...

London : Printed for Tho. Fickus, and William
Hart, 1686.

lcx; nucxxx; Wing P 2575

Thompson/1979/Benton-150



*Q.401

.25 Plinius Secundus, Caius. Historia naturalis
(Latin)

Historia naturalis. Venice, Nicolaus Jenson,
1472.

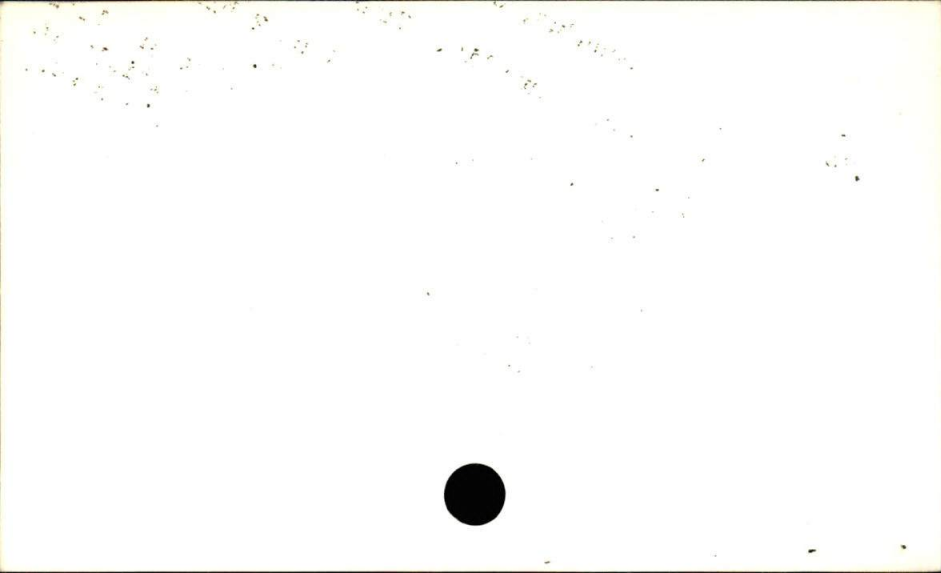
[358] l., the first and last 2 blank, first
and last wanting. f^o. 41.5cm.

Edited by Giovanni Andrea, Bishop of Aleria.

Contains 37 elaborate pen-work initials in
color, with one in gold; other initials supplied
in red or blue.

(Continued on next card)

Stamp 1



*Q.401

.25

Plinius Secundus, Caius. *Historia naturalis*
(Latin) *Historia naturalis*. 1472. (Card
2)

Hain-Copinger *13089; Brit. Mus. Cat (XV cent.)
V, 172; Stillwell P718.

Ex libris (ms. inscription): Michaelis d'As-
quier.

In modern vellum binding.

1. Natural history--Pre-Linnaean works. [2. In
cunabula.] I. Andrea, Giovanni, Bp. of Aleria,
1417-1475, ed. [II. Jenson, Nicolaus,
printer.]



Plinius Secundus, Caius. Historia naturalis. Latin. **Q.400A.II

Fol. (2)a: Caii Plynii Secvndi Natvralis hystoriae Liber primvs . . .

— *Colophon*: Parmæ impressus opera & impēsa Andreae Portiliæ Anno Natiuitatis Domini. M.CCCC.LXXXI. Octauo idus iulii (266) ff. 58, 59 lines. Initial spaces, some with guide letters. 42.5 cm., in 8s and 6s.

See Hain, 13094.

Contains MS. notes in an old hand, also a bookplate of Charles Lemud Nichols.

Bart This card was printed at the Boston

Public Library April 15, 1938.

E2596 — Incunabula. — Natural history.



Plinius Secundus, Caius.

****H.72.8**

Caii Plynii secundi . . . Naturalis hystoriæ libri xxxvij. diligenti
admodum labore: peruigiliqꝫ cura nuper nec antea in alma Parrhisiorum academia emendatiores impressi atqꝫ recogniti. [Edited
by N. Maillard.]

[Parrhisijs.] Regnault. [M.D.XIIII.] (20), cclxii ff. F°.

[This work is kept on the Special Libraries Floor.]

Prince



July 28,
E9819 — Maillard, Nicolas, ed.

1903



Reserve

*2920

.52

Plinius Secundus, Caius.

... Historiarum naturae libri xxxvii ...

Parisiis, apud I. Parvum, 1532.



Plinius Secundus, Caius.

****H.74.22**

C. Plinij Secundi Historiæ mundi libri XXXVII. À Sigismundo Gelenio summa fide castigati . . . Accessere ad marginem variæ lectiones, ex Pintiani, Tyrnebi, Lipsi, aliorumq; . . . Editio altera. [Coloniæ Allobrogum.] Apud Iacobum Stoer. 1601. 3 v. 32°.

[This work is kept on the Special Libraries Floor.]

Prinell

Sept. 25,

1903

F791 — Gelen, Sigmund, ed. 1497-1554.



Plinius Secundus, C. Historia naturalis. Latin.
*Acc C. Plinii Secundi Historiae mundi libri xxxvii.
69-1067F Aureliae Allobrogum [i.e. Geneva] Caldoriana
Societatis, 1606.

Gift: E. C. Beyer - August 1969

x

Plinius Secundus, Caius, 23-79.

****G.401.28**

The historie of the world. Commonly called, The natvrall historie of C. Plinius Secundus. Translated into English by Philemon Holland.

Londini, impensis G. B. 1601. 2 v. in 1. Decorated title-pages. 31 cm., in 6s.

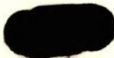
Vol. 2 has the imprint: London, printed by Adam Islip. 1601.

Same. London, Printed by Adam Islip. 1634, 1635.

34cm., in 6s.

****G.401.28R**

Bart
This card was printed at the Boston


Public Library, April 30, 1921.

M1318 — Natural history. — Holland, Philemon, tr., 1552-1637.



Plinius Secundus, Caius, A.D. 23-79.

D.242.1

Traduccion de los libros de la historia natural de
los animales. Hecha por Geronimo de Huerta.

Y anotada por el mismo con anotaciones curiosas.

Primera parte.

Alcala. Iusto Sanchez Crespo. M.DCII. (8),

334 ff. Sm. 4^o(8).



Plinius Secundus, C.

História natvral.

D.241.3

Traducida por Geronimo de Hverta. Y ampliada por el mismo, con escolios y anotaciones, en que aclara [Vol. 2 reads declara] lo escuro y dudoso, y añade lo no sabido hasta estos tiempos.

Madrid. L. Sanchez. 1624. [Vol. 2, 1629.

Iuan Gonçalez.] 2 v. Woodcuts. Sm. 4^o(8).

"It is written in vigorous Spanish, and was no doubt an important contribution to the intellectual resources of his country; but the

(Continued on next card.)

- Plinius Secundus, C.

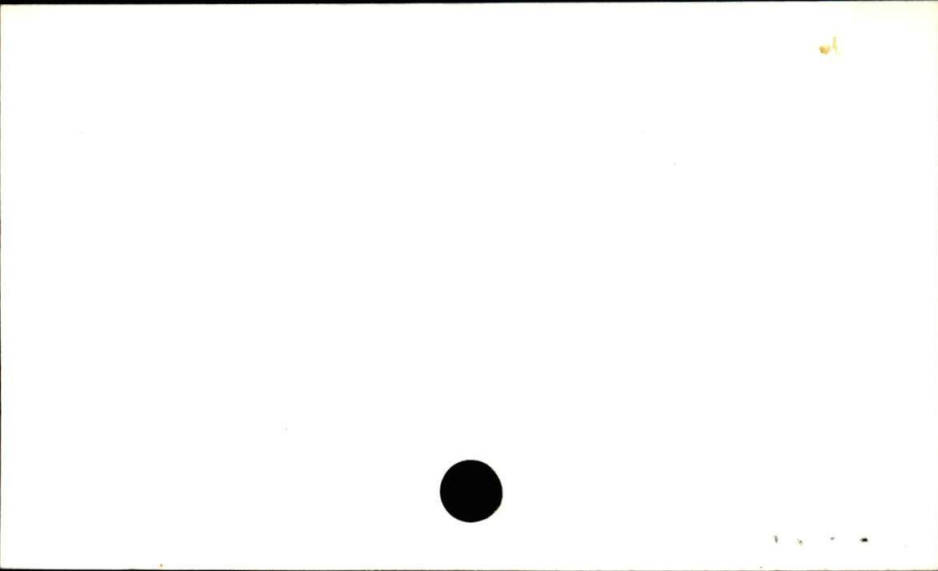


Plinius Secundus, C.

D.241.3

História natvral. Tradvcida por Geronimo de Hverta.
(Continued.)

illustrations that accompany it in the form of miserable wood-cuts show how imperfect was the state of science at that time in Spain, and how much it needed more than Pliny or Huerta could do for it."—Ticknor.



R-B

PA
6515
.A2
P43
1569x

Plinius, Caecilius Secundus C.
De viris illustribus liber : C.
Plinii Secundi nouocomensis, qui
vulgo Cornelio Nepoti ascribitur. --
Parisiis, : Ex officina Thomae
Brumennij, in Clauso Brunello, sub
signo Oliuae., 1569.

22 leaves of pages ; 21 cm.

Author's name transposed from
head of title.

Woodcut printer's device on title
page.

I. Nepos, Cornelius. II. Title.

MRGRRBK

ocm30100765

004066



Plinius Secundus, C.

R-B

XG

.592

.B86P

no.1

Ptolemaeus, Claudius.

Claudii Ptolemaei Inerrantium

stellarvm apparationes, ac

significationvm collectio / a Federico

Bonauentura Vrbinate Latinate

donatus... -- Urbino : Apud

Bartholomaeum Ragusium, 1592.

120p. ; 22 cm. (4to)

Some manuscript notes in margins.

Bound with : De causa ventorum motus

and with Bonaventura's Pro

theophrasto.

Signature: a-p4.

I..Stars. I.Columella, Lucius

Junius. II.Plinius Secundus, C.

III.Bonaventura, Federigo, 1555-1602,

translator. I.T.

RG85-500463

AACR2

MRG85-500463

R-B

19720



R-B

XG. Plisnier, Charles, 1896-1952.
941 Ma mère me prend par la main /
.P71M Charles Plisnier. -- Nice : Éditions
des Iles de Lérins..., 1941.
29, [7] p. ; 16.5 cm.
Date from colophon.
I. Title.

MRGRRBK

ocm33832694

001774



Plo y Camin, Antonio.

Res.
.4099a
.143

El arquitecto practico, civil, militar,
y agrimensor, dividido en tres libros...
/ compuesto por D. Antonio Plo y Camin...
tercera impresion...

Madrid : Espinosa, 1819.

[7], 8, 568 p. : fold. pl. ; 16 cm.

nucxxx-tr. fr. Fine Arts Dept. Oct. 1983

1. Architecture.
~~I. Title.~~

RARE BOOK
DEPT.

Ploch, Richard A.

Berch, Victor A

*XA
.4649A
.10

James Joyce, an odyssey. Checklist of an exhibition held in Rapaporte Treasure Hall, November 25, 1969-January 16, 1970; prepared by Victor A. Berch, Emilia Lange and Richard A. Ploch. Waltham, Mass., 1969.

27 p. 22cm.

1. Joyce, James, 1882-1941. I. Bange, Emilia.
II. Ploch, Richard A. III. Brandeis University, Waltham, Mass. Rapaporte Treasure Hall. MB



Ploetz, Karl Julius, 1819-1881.

Acc. Auszug aus der alten, mittleren und
84-509 neueren Geschichte / von Dr. Carl Ploetz. --
(7) Dritte verbesserte und vermehrte Auflage...
Berlin : F.A. Herbig, 1869.
lcxx.



Ploetz, Carl. 1819-1881.

Epitome of ancient, mediæval, and modern history. Translated,
with extensive additions, by William H. Tillinghast.

Boston. Houghton, Mifflin & Co. 1884. xii, 618 pp. 12°.

2219.70=**K.263.9

The German original is on shelf-number 2219a.27.

There are two copies on shelf-number 2219.70.

Same. [18th impression. 189-?] (2), 618 pp.

2219.33

Same. With additions covering recent events. [24th impression.]

[190 9] (2), xii, 660 pp.

*2219.102

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1906.

G2113 — Tillinghast, William Hopkins, ed. and tr. — History. Universal.

Ploetz, Carl, 1819-1881.

* Acc

Epitome of history.

69-766A

Boston, Houghton, Mifflin [1911?]

(47)

Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

x

Res.
6112
.115

Plomer, Henry Robert

Abstracts from the wills of English printers and stationers from 1492-1630.

London, Blades, East & Blades, 1903
lcxxx.

RARE BOOK

DEPT.

Plomer, Henry Robert, 1856-1928.

*XZ

A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641-1667. London, Printed for the Bibliographical Society, by Blades, East & Blades, 1907.

xxiii, 199 p. 22cm.

In continuation of A dictionary of printers and booksellers ... 1557-1640, edited by R.B. McKerrow, 1910. Continued by the authors Dictionary of the printers and booksellers ... 1668-1725, edited by A. Esdaile, 1922.

MB

no source - 17 Apr 1908

tr.fr. 6112.112



1 Printers--Gt Brit
2 Booksellers and bookselling--Gt Brit
3 Printing--Hist--Gt Brit
s

7

7 c 3

RARE BOOK

DEPT.

Plomer, Henry Robert, 1856-1928.

^xXZ

A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725, by Henry R. Plomer ... Edited by Arundell Esdaile. [Oxford] Printed for the Bibliographical Society, Oxford University Press, 1922.

xii, 342 p. 23cm.

MB

13 Nov. 1922 - tr.fr.
0.32.11

1 Printers--Gt. Brit.
2 Booksellers and bookselling--Gt. Brit.
I Esdaile, Arundell James Kennedy, 1880-
s only

or & c

02704

7

RARE BOOK

DEPT.

Plomer, Henry Robert, 1856-1928.

*XZ A dictionary of the printers and booksellers
.19 who were at work in England, Scotland and Ire-
.D87C5 land from 1726 to 1775. Edited by A.W. Pollard.
Printed for the Bibliographical Society at the
Oxford University Press, 1932 (for 1930)
xxi, 432 p. 23cm.

MB

no source - 30 Aug 1932
tr.fr. Q.32.12



1 Printers--Gt Brit--Dictionaries
2 Booksellers and bookselling--Gt Brit--Dictionaries
1 Pollard, Alfred William, 1859-1944
S

7

Res. Plomer, Henry Robert
6116 A short history of English printing,
.71 1476-1898.
London, Kegan Paul, Trench, Trübner
& Co., 1900.
lcxxx

R-B

Z
151
.P72

Plomer, Henry Robert, 1856-1928.
A short history of English
printing, 1476-1898 / by Henry R.
Plomer. -- London : Kegan Paul,
Trench, Trübner and Co., Ltd., 1900.
xv, [1], 330 p. : ill., port.,
facsim. ; 21.5 cm. (The English
bookman's library ; v. 2)
Includes index.
1. Printing--Great Britain--
History. I. Title.

MRGRRBK
Z151 .P72

001999

01008457



Plomer, Henry Robert, 1856- **Q.59.65=*6112.111

Wynkyn de Worde & his contemporaries from the death of Caxton to 1535. A chapter in English printing.

London. Grafton & Co. 1925. 263, (1) pp. Facsimiles. 25 cm., in 8s.

Contents.- Introduction.- Wynkyn de Worde.- Richard Pynson.- John Lettou, William de Machlinia, and Julyan Notary.- W. & R. Faques, Robert Copland, and John and W. Rastell.-

Bent.



-Wynkyn de Worde. -Printing. Hist. -Great Britain. Printin



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Henry Pepwell, John Skot, Richard Bankes, Lawrence Andrewe, Peter Treveris, Robert Redman, John Butler, John Hawkins, Thomas Berthelet, Robert Wyer.- Provincial and Scottish presses: Oxford, second press, John Scolar and Charles Kyrforth; Cambridge, first press, John Siberch, printer and bookbinder; York, Gerard Freez, alias Wandsforth, Hugo Goes, Ursyn Mylner; St. Albans, John Herford; Tavistock, Thomas Richards; Abingdon, John Scolar; Scotland, Chepman and Miller's press.



— — —

Plomer, Henry Robert, 1856-1928.

RARE BOOK

DEPT.

Bibliographical Society. London.

*XZ

Hand-lists of books printed by London printers,

.19

1501-1556. By E.G. Duff, W.W. Greg, R.B. McKerrow,

.D87C1

H.R. Plomer, A.W. Pollard, R. Proctor. London,
Printed by Blades, East & Blades, for the Bibli-
ographical Socceity, 1913.

4 pt. in 2 v. illus. 23cm.

Issued in 4 parts, 1895-1913, each part with
temporary t.-p.: Hand-lists of English printers,
1501-1556.

MB




Plon, Eugène. 1836-

Thorvaldsen: his life and works. Translated from the French by I. M. Luyster. Illustrated by 35 woodcuts, engraved by Carbonneau from drawings by F. Gaillard.

Boston: Roberts bros. 1873. xvi, 320 pp. Portr. 12°.

**K.304.5=4079.50

Port
-Thorvaldsen, Bertel.  1770-1844.-Wheelwright, Isaphene M., née Luyster, tr.



Plooij, Daniël, and James Rendel Harris, editors.

**G.300.146

Leyden documents relating to the Pilgrim Fathers. Permission to reside in Leyden and betrothal records; together with parallel documents from the Amsterdam archives. Facsimile, transcript, translation and annotations. Under the auspices of the Netherlands America Institute.

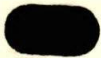
— Leyden. Brill. 1920. xii, lxxiv pp. 74 phototypic plates. 38½ cm.

No. 50 of an edition of 400 copies.

Bart
This card was printed at the Boston

Public Library, October 16, 1920.

M132 — T.r. — Jt. ed. — Pilgrims of Plymouth. — Netherlands America Institute. Pubs.



SPECIAL
COLLECTIONS

Ploss, Hermann Heinrich, 1819-1885.

SCP Das Weib in der Natur- und Völkerkunde.
.891 Anthropologische Studien von Dr. H. Ploss.
.P72W 3. umgearb. und stark verm. Aufl. Nach dem
Tode des Verfassers bearb. und hrsg. von
Dr. Max Bartels ... Leipzig, T.Grieben
(L.Fernau) 1891.

2v. illus.,port.,10 plates. 25cm.

"Verzeichniss der benutzten Schriftsteller":
v.2, p.[643]-685.

(See next card)

MB-Rev.

2v.--city fds--1893--
tr.fr.Inf.223.1 (2234
.108)

(rb fosa)
dis

SPECIAL

COLLECTIONS Ploss, Hermann Heinrich, 1819-1885. Das Weib
SCP in der Natur- und Völkerkunde ... 1891.
.891 (Card 2)
.P72W

1. Women. 2. Ethnology. 3. Sex. 4. Folk-lore
of women. 5. Obstetrics. I. Bartels, Maximilian
Carl August, 1843-1904, ed.

12



SPECIAL
COLLECTIONS

SCP
.897
.P72W

Ploss, Hermann Heinrich, 1819-1885.

Das Weib in der Natur- und Völkerkunde.
Anthropologische Studien von Dr. H. Ploss.
5. umgearb. und stark verm. Aufl. Nach dem
Tode des Verfassers bearb. und hrsg. von
Dr. Max Bartels ... Leipzig, T.Grieben
(L.Fernau) 1897.

2v. illus., 11 plates. 26cm.

"Verzeichniss der benutzten Schriftsteller":
v.2, p.[664]-711.

(See next card)

MB-Rev.

2v.--city fds--1898--
tr.fr.inf.223.2
(2234.115)

set for rb stamped
dis

x Women--Folk-lore to 4 (rb & pc)

SPECIAL

COLLECTIONS Ploss, Hermann Heinrich, 1819-1885. Das Weib
SCP in der Natur- und Völkerkunde ... 1897.

.897 (Card 2)

.P72W

1. Women. 2. Ethnology. 3. Sex. 4. Folk-lore
of women. 5. Obstetrics. I. Bartels, Maximilian
Carl August, 1843-1904, ed.

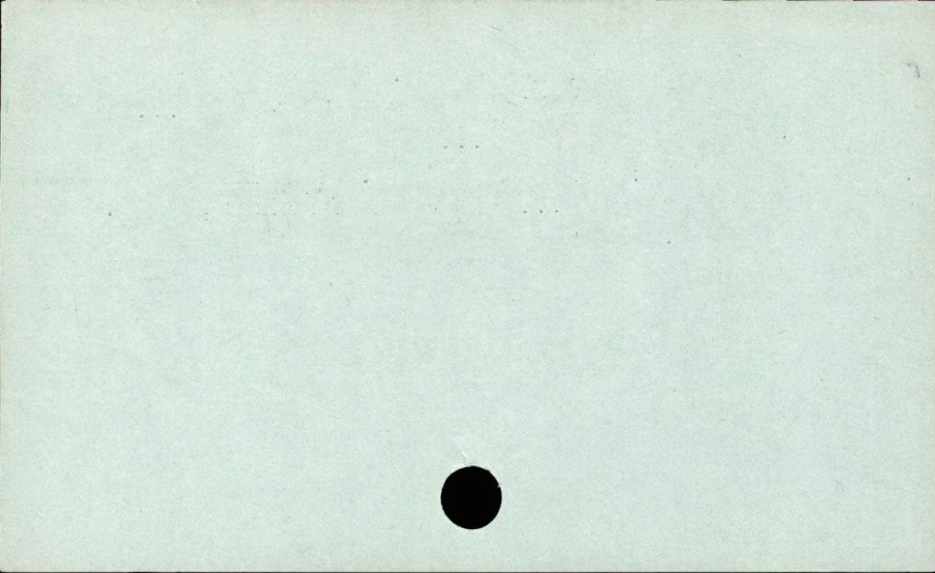
21



f Plot, Robert, 1640-1696.

Res The natural history of Oxford-shire... --
2501 The second edition...

.4 Oxford: Printed by Leon. Lichfield, for
Charles Bromo... and John Nicholson, 1705.
LCXX.



Plot, Robert, 1640-1696.

****H.89.192**

Pocket companion, The, and history of free-masons, containing their origine, progress, and present state: an abstract of their laws, constitutions, customs . . . and regulations: a confutation of Dr. Plot's false insinuations: an apology, occasioned by their persecution in the Canton of Berne, and in the Pope's dominions

. . .

— London: Printed for J. Scott . . . M.DCC.LIV. viii, 328 pp.
16½ cm., in 12s.

Contains A general charge to masons, delivered in a sermon at Christ-Church, in Boston, on the 27th of December, 1749, by the Rev. Charles Brockwell; this is catalogued separately.

This card was printed at the Boston

Public Library, September 10, 1931.

N9264 — Plot, Robert, 1640-1696. — Freemasonry. Hist.



The **plot.** By way of a burlesk, to turn F——-n out of the Assembly ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK A plot, and no plot.

DEPT. Dennis, John, 1657-1734.

*XA A plot, and no plot, a comedy, as it is acted
.2241M at the Theatre-Royal, in Drury-Lane. Written by
.2 Mr. Dennis ...

London, Printed for R.Parker, at the sign of the
Also Unicorn under the Royal Exchange in Cornhil: P.
avail- Buck, at the sign of the Temple, near the Inner
able in Temple Gate, Fleetstreet: and R. Wellington, at the
micro- Lute in St. Paul's Church-yard. [1697] ...
text. 4p. l., 79, [1]p. 21.5cm. (4to)

Wing D 1038; Woodward & Mcmanaway 355.

Ex libris (anno- tation): Thomas Jolley.



The **plot** discovered, communicated by letter from a worthy American patriot in London, to his friends in this country.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe

30

.711

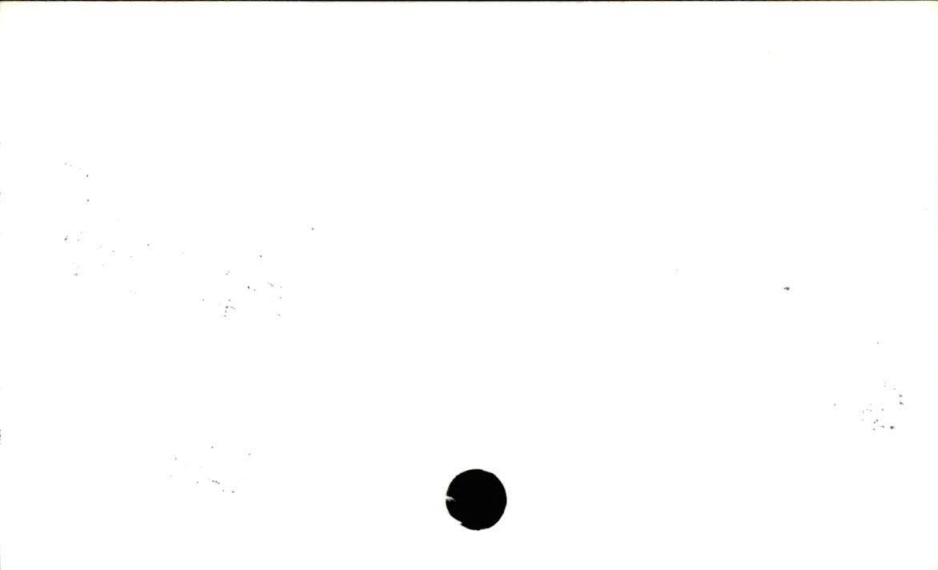
.A1OP4

A plot discover'd; or, The Protestant succession in danger: To which is added, A new character of a Popish successor. London, Printed, and sold by the booksellers of London and Westminster, 1711.

37 p. 16cm.

1. Gt. Brit.--Kings and rulers--Succession.
2. Gt. Brit.--Pol. & govt.--1702-1714.

R.B.



Plot exploded, The.

Vigilance Committee, Boston, Mass. 1851.

The plot exploded. John. H. Pearson & the bloodhounds. The Vigilance Committee give their fellow citizens to understand, that they have for several days known the plan by which . . . Thomas Sims . . . is to be dragged back from the soil of Massachusetts without a trial . . .

[Boston, Mass. 1851.] Broadside, 11 × 9½ inches.

No. 1 in **H.90.295

No. 2 in **H.90.295

Same. 27⅞ × 20¾ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1317 — T.r. — Broadside. — Sims, Thomas, fugitive slave.



Plot of the Phormio. [Verse. Anon.] **T.97:351
= [London. 1873.] 4 pp. [Westminster School, London.] 20½
cm.

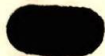
Accompanied by two leaflets, entitled Phormio, 1873 [cast] and Plot of epilogue, 1873.

Inserted are a programme, and a leaflet containing two songs: The two magicians, and Mowing the barley.

This card was printed at the Boston

Public Library, May 14, 1915.

! K4958 — Westminster School, London. Plays and entertainments. — Terentius
Afer, Publius. Phormio.



Plotinus, 205-270.

**Q.401.10

[Opera.] Fol. (1): Lacking. Fol. (2)a: Prohemivm Marsilii Ficini Florentini in Plotinv . . . Fol. (3)a: Plotini Vita composita a Porphyrio . . .

— *Colophon*: Magnifico svmptv Lavrentii Medicis patriae servatoris impressit ex archetypo Antonivs Miscominvs Florentiae anno M CCCC.LXXXII. Nonis Mai. (440) ff. 44-46 lines. Initial spaces with guide letters. Printer's device. 35 cm., in 10s; b in 8, o in 12.

See Hain, no. *13121.

Contains many marginal MS. notes in an old hand.

Inserted is a bookseller's typed memorandum.

This card was printed at the Boston

Public Library April 29, 1937.

E1713 — Incunabula. — Philosophy. — Ficino, Marsilio, ed. and tr., 1433-1499.

— Porphyrius, pref., 233-304.



Plotinus.

*Reserve

B.4180

.4

... Operum philosophicorum omnium.

Basil~~ae~~ae, P. Lecythum, 1580.

LCx.

... ..
... ..
... ..
... ..
... ..




Plots.

****T.75.79**

Catholic Theatre Movement, The. [Monthly.] Oct. 5, Nov. 15, 1916 –
Jan. 15, 1917.

— [New York. 1916, 17.] 4 nos. 23½ cm.

 *For additions, see:* Catholic Theatre Movement, The.

Contains plots and criticisms of current plays.

Unbound parts are kept in the Music Room.

This card was printed at the Boston

Public Library, March 10, 1917.

L777 — Drama. Hist. and crit. — Drama. Periodicals. — Plots. — Roman Catholic Church. Periodicals. — Periodicals. English.



PLOTS (DRAMA, NOVEL, ETC.)


SPECIAL
COLLECTIONS

Croisset, Francis de, 1877-1937.

*SCT Our puppet show; from a dramatist's workshop;
.76 with a preface by W. Somerset Maugham. New York,
.212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."--
p.[iii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama,  novel, etc.) I. Title.

MB



*T.45
.1

... The Drama; its history, literature and influence on civilization. Editor-in-chief: Alfred Bates ... [Victorian ed.] London, The Athenian society, 1903.

20 v. illus. (part col.) plates (part col.) ports. 24 cm.

Illustrated title-pages (v. 1 in colors)

Each volume has special t.p. with imprint: London-New York, Smart and Stanley.

Includes selections, epitomes, outlines of dramas, and some entire plays (all in English)

*PN6111
.B35

Associate editors: James P. Boyd ... Prof. John P. Lamberton.

Edition of 500 sets. This set not numbered.

— *Another copy, v. 1-12, 14-17, 19-20.*
CONTENTS.—v. 1. Greek drama.—v. 2. Greek and Roman drama.—
v. 3. Oriental drama.—v. 4. Religious drama.—v. 5. Italian drama.—
v. 6. Spanish and Portuguese drama.—v. 7-9. French drama.—v. 10-

(Continued on next card)

3—13946

[58j³³]



PLOTS (DRAMA, NOVEL, ETC.)

*T.45
.1

... The Drama ... 1903. (Card 2)

CONTENTS—Continued.

12. German drama.—v. 13–16. British drama.—v. 17. Scandinavian drama.—v. 18. Russian drama.—v. 19–20. American drama. Indexes. Books for reference and extra reading (p. 327–344)

1. Drama—Hist. & crit. 2. Drama—Collections. 3. Plots (Drama, novel, etc.) 4. English drama—Translations from foreign literature. 5. Greek drama—Translations into English. 6. Latin drama—Translations into English. 7. Oriental literature—Translations into English. 8. Italian drama—Translations into English. 9. Spanish drama—Translations into English. 10. French drama—Translations into English. 11. German drama—Translations into English. 12. American drama (Selections: Extracts, etc.) 13. English drama (Selections: Extracts, etc.) 4. Drama—Bibl. I. Bates, Alfred, ed. II. Boyd, James Penny, 1836–1910, joint ed. III. Lamberton, John Porter, 1839–1917, joint ed. IV. Athenian society, London.

PN6111.B35

3—13946

Library of Congress

[58j³3]



Plots.

Moy, Ernest K., *compiler and editor.*

3021.40—**T.42.10

[Mei Lan-fang and the Chinese drama.]

— [New York. 1936.] (40) pp. [China Institute in America.] 31
cm.

Articles by various writers.

Plots of the repertoire for the American tour of Mei Lan-fang, pp. 25-39.

A leaflet of portraits is inserted.

Two copies.

This card was printed at the Boston

Public Library June 18, 1937.

E1895 — S.r. Pubs. — Plots. — Mei Lan-fang, 1893-. — Drama. Chinese. Hist. and
crit.



*Defoe

30

The plotters doom.
[Palmer, Samuel] d. 1724, supposed author.

.680

.P2P

The plotters doom. Wherein the wicked plots, plotters, and their confederates, are detected and sentenced by the Holy Scripture. In a late sermon upon the hellish plots ... And may be an answer to Mr. H[ickeringill]'s late sermon upon Curse ye Meroz. London, Printed for B. Alsop, 1680.

36 p. 20cm.

Attributed also to Tobias Conyers.

(Continued on next card)

The plotters doom.

*Defoe

30

[Palmer, Samuel] d. 1724, supposed author.

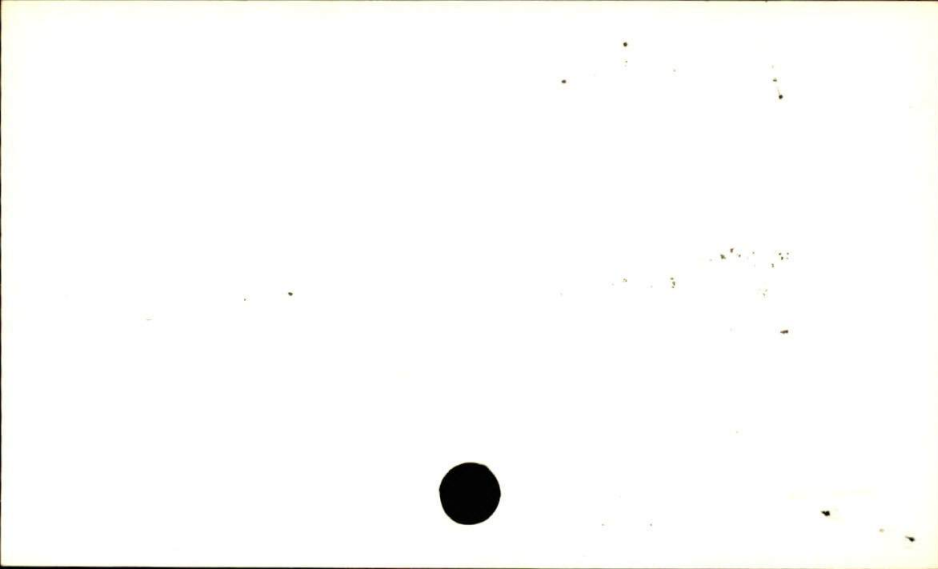
.680

The plotters doom ... 1680. (Card 2)

.P2P

Wing P251.

1. Gt. Brit.--Hist.--Restoration, 1660-1689.
2. Hickerlingill, Edmund, 1631-1708. Curse ye
Meroz. I. Conyers, Tobias, supposed author.
II. Title.



RARE BOOK
DEPT.

PA.1887M

.1

The Ploughboy.

Cook, William.

The Ploughboy. [A collection of various pamphlets issued by the author and bound together] Salem [printed by the author] [1853-1876]

24 v. in 1. illus. 21cm.

Many of the original wrappers are bound in.

Some of the illustrations are crudely colored by hand; they are attributed to the author.

Sabin, Bibliotheca Americana, 1871, no. 16297, describes a similar item by William Cook.

(Continued on next card)



The Ploughboy.

*A.1887M

.1 Cook, William. The Ploughboy ... [1853-1876]

(Card 2)

CONTENTS.—The ploughboy.—The second part of
ploughboy.—The ploughboy's harrow [nos. 1, 2, 3]
1859-1860.—The motiveboat, 1867.—The Columbia,
an address.—The result, 1863.—Hope, 1858.—The
Eudromia, 1866.—The olive grove, 1853.—Dona
Bona, 1869.—College, fourth part of the Cor
Felix, 1871.—The correspondent, third part of
the Cor Felix, 1871.—Potsandove, 1864.—The
(Continued on next card)



RARE BOOK
DEPT.

*A.1887M

The Ploughboy.

.1 Cook, William. The Ploughboy ... [1853-1876]
(Card 3)

CONTENTS—Continued.

Hearttrier, 1867.—Lilygrow, 1867.—The bank, 1871.—A jubilant canzonet for the Salem light infantry.—The martial wreath twined respectfully for the Salem independent cadets.—A protest, 1872.—The star banner song, 1861.—Martyn, the sixth part of Cor Felix, 1873.—The incarnation, second division of the first part
(Continued on next card)



RARE BOOK
DEPT.

The Ploughboy.

*A.1887M

.1 Cook, William. The Ploughboy ... [1853-1876]
(Card 4)

CONTENTS--Continued.

of Cor Felix, 1869.--The telegraph.--Text-song,
fifth part of the Cor Felix, 1872.--Woman,
eighth part of the Cor Felix.--Woman, ninth
part of the Cor Felix, 1876.

I. Title.



R-B
XS
.35

Ploughshares : a quarterly of the
arts. -- Vol. 1, no.1-vol. 5, no.4
(Sept. 1971-1979). -- Cambridge,
Ma : [Ploughshares], 1971-1979.
20 vol. in 19 ; 22 cm.

RG85-500477
R-B



AACR2 MRG85-500477

19831



RARE BOOK

DEPT.

*XG

.295

.59

Ploutophthalmia ploutogamia.

Aristophanes. Plutus. English.

Πλουτοφθαλμία Πλουτογαμία. A pleasant comedie,
entituled Hey for honesty, down with knavery.
Translated out of Aristophanes his Plutus, by
Tho: Randolph. Augmented and published by F.J. ...
London, Printed in the year 1651.

4p.ℓ., 47p. 18.5cm. (4to)

Page 40 misnumbered 04.

Wing (1972) A3685; Greg 699(A).

Ex libris (armorial bookplate): William
Holgate.

MB



Plouvier, Édouard, prefacer. 1821-1876.

Geoffroy, Charles Michel. 1819-

****T.53.9**

Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits . . . des principaux artistes dramatiques de Paris . . . par Ch. Geoffroy . . . accompagné d'une notice biographique et d'une appréciation littéraire . . . par Alex. Dumas, Albert Cler, Arnould . . . Précédé d'une introduction par Édouard Plouvier.
= Paris. Librairie Théâtrale. 1855. 2 v. Portraits. Engraved title-page. 28 cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — Paris. Theatres. — Actors. Biog. — Plouvier, Édouard, pref.
1821-1876.



Plowden, Charles, 1743-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Plowden, Sir Edmund, 1518-1585.

A description of the province of New Albion in
North Virginia [New Jersey] [By Beauchamp
Plantagenet, pseud.] [London] 1648. [Reprinted,
Washington, Force, 1838]

35 p. 24^{cm}. [Force. Tracts. v.2]

No. 7 in *B.4309.7.2*

KEPT IN

RARE BOOK DEPT.

*G.3613.3.2

Same.

Same.

No 7 in *2323.3.2

1. New Jersey—Descr. & trav. I. Title.

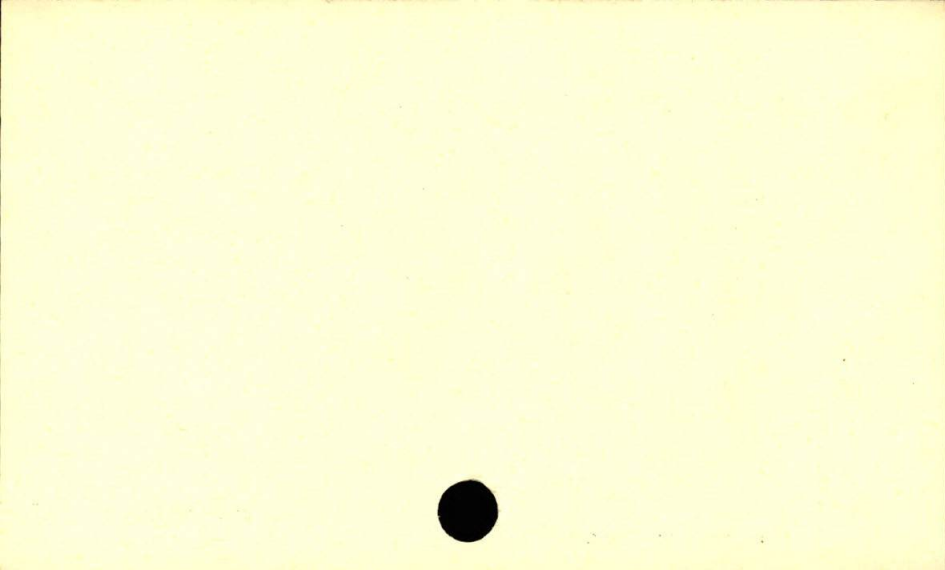


Plowden, Francis Peter, 1749-1829.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

JN

117

.P62

Plowden, Francis, 1749-1829.

The constitution of the United
Kingdom of Great Britain & Ireland, :
civil and ecclesiastical. / By Francis
Plowden. -- London : Printed by T.
Sutton,... for J. Ridgway, 1802.
xii, 563,[9] p. : front. (port.) ;
22 cm.

OCLC number: ocm06245641.

1..Great Britain--Constitution.

2..Great Britain--Politics and
government. I.T.

RG88-619322

JN117.P62

AACR2 10-5432

22246



R-B
DA
910
.P73

Plowden, Francis, 1749-1829.

An historical review of the state of
Ireland, : from the invasion of that
country under Henry II. to its union
with Great Britain on the 1st of
January, 1801 ... / By Francis
Plowden. -- London: Printed by C.
Roworth for T. Egerton, 1803.

2 v. in 3. : front. (port.) ; 28 cm.

Engraver: W. Bond.

Artist: Samuel Woodforde, (1763-
1817)

OCLC number: ocm04152421.

1..Ireland--History--1172-1801. I.T.

RG88-619198 r
DA910.P73

d World c3074

25658



R-B
DA910
.P73
1805

Plowden, Francis Peter, 1749-1829.

An historical review of the state of
Ireland, : from the invasion of that
country under Henry II to its union
with Great Britain on the first of
January 1801... / By Francis
Plowden... Philadelphia: : Printed
and published by William F.
M'Laughlin, no. 28 North Second
Street, and Bartholomew Graves, no. 40
North Fourth Street, 1805-6.

5 v. ; 22 cm.

Ex libris (signature): George
Bartlett.

1..Ireland--Hist.--1172- . I.T.

RG88-530305

MRG88-530305



RARE BOOK

DEPT.

Plowden, Francis Peter, 1749-1829.

*XAdams A short history of the British Empire, from
.230 May 1792 to the close of the year 1793. By Fran-
.6 cis Plowden ...

Philadelphia: Printed for Mathew Carey, No. 118,
Market-Street. August 4, 1794.

Also
avail-
able in
micro-
text.

1p. (l.), 261p. 21cm. (8vo)

Evans 27529.

Ex libris (signature): John Adams, 1794.

*XH Another copy. 21cm.

.794 Imperfect: p. 17-24 wanting.

.P72S

1) Adams library

2) Schofield bequest--

1891--tr.fr. DA520.P73 1794

1) de la Roche, marquis de

2) ~~de la Roche~~ de la Roche

1 Gt. Brit.--Hist--1789-1820

dis
2

S

Plowman, George Taylor, 1869-

BAC Etching ...

802 New York, 1914

No.73 of 150 copies. Frontispiece signed by
the author.

BPL (8069a.126)



PLOWS.

See also

AGRICULTURAL IMPLEMENTS.



RARE BOOK

PLOWS.

DEPT.

XfL.

.743

.T82H

Tull, Jethro, 1674-1741.

The horse-hoing husbandry; compleat in four parts: or, An essay on the principles of tillage and vegetation. Wherein, among many curious and useful improvements, the following are treated of; viz. 1. Of roots. 2. Of leaves. 3. Of food of plants. 4. Of pasture of plants. 5. Of dung. 6. Of tillage. 7. Of hoing. 8. Of weeds. 9. Of turneps. 10. Of wheat. 11. Of smuttiness. 12. Of blight. 13. Of St. Foin. 14. Of Lucerne. 15. Of change of species. 16. Of change of individuals.

(See next card)

MB



RARE BOOK

DEPT.

XfL

.743

.T82H

Tull, Jethro, 1674-1741. The horse-hoing
husbandry ... (Card 2)

17. Of plows. 18. Of drill-boxes. 19. Of the
turnep-drill. 20. Of the ho-plow, &c. As also,
a method of introducing a sort of vineyard-cul-
ture into the corn-fields, in order to increase
their product, and diminish the common expence;
by the use of instruments described in cuts.
The second edition. By Jethro Tull ...

London: Printed for A.Millar, opposite to Katha-
rine-street, in the Strand. MDCCXLIII. [1743]

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB



RARE BOOK

DEPT.

XfL

.743

.T82H

Tull, Jethro, 1674-1741. The horse-hoing
husbandry ... 1743. (Card 3)

1p.ℓ.,x,274,[4]p. 7 plates(6 fold.)

"Notes" (p.[205]-257) has special t.p.: A
supplement to the essay on Horse-hoing husbandry.
Containing explanations and additions ... where-
in all the objections ... are consider'd and an-
swer'd. The 2d ed. London, Printed for and sold
by the author, 1740. This is in answer to The
practical husbandman and planter.

(See next card)

MB



RARE BOOK

DEPT.

XfL

.743

.T82H

Tull, Jethro, 1674-1741. The horse-hoing
husbandry ... 1743. (Card 4)

Plates engraved by W. Thorpe.

Page 250 misnumbered 650.

In this copy, p.209-212 misbound after p.216.

FOR OTHER EDITIONS see AUTHOR



PLOWS--CATALOGS.

SPECIAL
COLLECTIONS

Avery (B.F.) & Sons, Louisville, Ky.

SCH ... Illustrated catalogue and price-list of
.F876 plows and cultivating implements, for the season
.157 of 1875-76 ... Louisville, Ky., John P.Morton &
c.1 Co., printers [1876]
64p. illus., fold. pl. 15cm.

SPECIAL From a collection of catalogs distributed at
COLLECTIONS the Philadelphia Centennial Exhibition, 1876.

SCH
.F876 Another copy. 15cm.

.157
c.2 1. Plows--Cat alogs. 2. Agricultural ma-
chinery--Catalogs. 3. Catalogs, commercial--
Kentucky--Louisville

MB-Rev.



PLOWS--CATALOGS.

SPECIAL

COLLECTIONS

Gale Manufacturing Co., Albion, Mich.

The Gale chilled plow ... Albion, Mich.,

F.F.Cole, printer [1876]

15,[1]p. illus. 14.5cm.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Plows--Catalogs, 2. Catalogs, commercial--
Michigan--Albion,

MB-Rev.



PLOWS--CATALOGS.

SPECIAL

COLLECTIONS

Speer (Alex) & Sons, Pittsburgh.

SCH
.F876
.128

... Price list of Alex. Speer & Sons, successors
to Hall & Speer, Pittsburgh Globe Plow Works,
Pittsburgh, Penn'a. [Pittsburgh] W.G.Johnston &
Co., print., 1876.

25p. illus. 18cm.

From a collection of catalogs distributed at the
Philadelphia Centennial Exhibition, 1876.

Inserted following p.8 is a circular letter from
A. Speer & Sons.

Illustrated beige wrappers.

(See next card)

MB-Rev.



SPECIAL

COLLECTIONS Speer (Alex) & Sons, Pittsburgh. ... Price list

SCH of Alex Speer & Sons ... 1876. (Card 2)

.F876

.128

1. Plows--Catalogs. 2. Catalogs, Commercial--
Pennsylvania--Pittsburgh. I. Globe Plow Works,
Pittsburgh.



SPECIAL PLOWS--CATALOGS.
COLLECTIONS

Whitman & Barnes Mfg. Co., Boston.

Plow repairs. Boston, Robinson & Stephenson

[1891?]

cover-title, 56p. illus. 15x23cm.

Printed orange wrapper.

1. Plows--Catalogs. 2. Catalogs, commercial--
Massachusetts--Boston.




Pluche, Noël Antoine, 1688-1761.


****D.232.10**

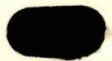
Espectaculo de la naturaleza, o conversaciones à cerca de las particularidades de la historia natural, que han parecido mas à proposito para exercitar una curiosidad util, y formarles la razon à los jovenes lectores, parte quinta, que contiene lo que mira al hombre, considerado en si mismo. Escrito en el idioma francès . . . y traducido al castellano por el p. Estevan de Terreros y Pando. Tomo 9.

En Madrid: En la oficina de D. Gabriel Ramirez . . . Año de 1754. (5), 354, (1) pp. Plate. Diagrams. 19½ cm., in 4s.


This card was printed at the Boston

Public Library, May 8, 1916.

 K8129 — T.r. — Man. — Natural history. — Terreros y Pando, Estevan de, tr.



R-B

BL
305
.P58

Pluche, Noël Antoine, 1688-1761.
Histoire du ciel : considère
selon les idées des poètes, des
philosophes, et de Moïse. Où l'on
fait voir. 1 -- A Paris, : Chez la
Veuve Estienne..., M.DCC.XXXIX [1739].
2 v. : front., plates. ; 18 cm.
MB (R-B) copy is ex libris
(bookplate & signature) of George
Henry Lark, 1952.
1. Mythology. 2. Cosmology. 3.
Creation. 4. Religion and science--
Early works to 1800. I. Title.

MRGRRBK

ocm03583246

040179



R-B

BL
305
.P6
1748

Pluche, Noel Antoine, 1688-1761.
Histoire du ciel, ou l'on
recherche l'origine de l'idolatrie,
et les meprises de la philosophie,
sur la formation des corps celestes,
& de toute la nature... -- Nouvelle
edition. -- Paris, : Veuve Estienne...
, M.DCC.XLVIII [1748].

2 v. : front., plates. ; 17 cm.

1. Mythology--Early works to 1800.
2. Cosmology--Early works to 1800. 3.
Creation--Early works to 1800. 4.
Religion and science--Early works to
1800. I. Title.

MRGRRBK

ocm09583810

001500



RARE BOOK

DEPT.

[Pluche, Noël Antoine] 1688-1761.

XG Histoire du ciel, où l'on recherche l'origine
.757 de l'idolatrie, et les méprises de la philo-
.P72H sophie, sur la formation des corps célestes, &
de toute la nature. Nouvelle édition ...

A Paris, Chez les freres Estienne, rue S.
Jacques, à la Vertu. M. DCC. LVII. Avec appro-
bation & privilege du roi. [1757]

2v. 24[i.e.26]plates[incl.front.] 17.5cm.
(12mo)

"Privilege du roy.": [2]p. at end of v.1.

I. Title.

MB-Rev.

2v.--g: Joshua Bates--
1857--tr.fr.3489.6



1 Mythology
2 Cosmology
3 Creation
4 Religion and science--Early works to 1800
dis

LCXX

2 more to
complete set

~~to~~

[Pluche, Noël Antoine] 1688-1761.

*Reserve

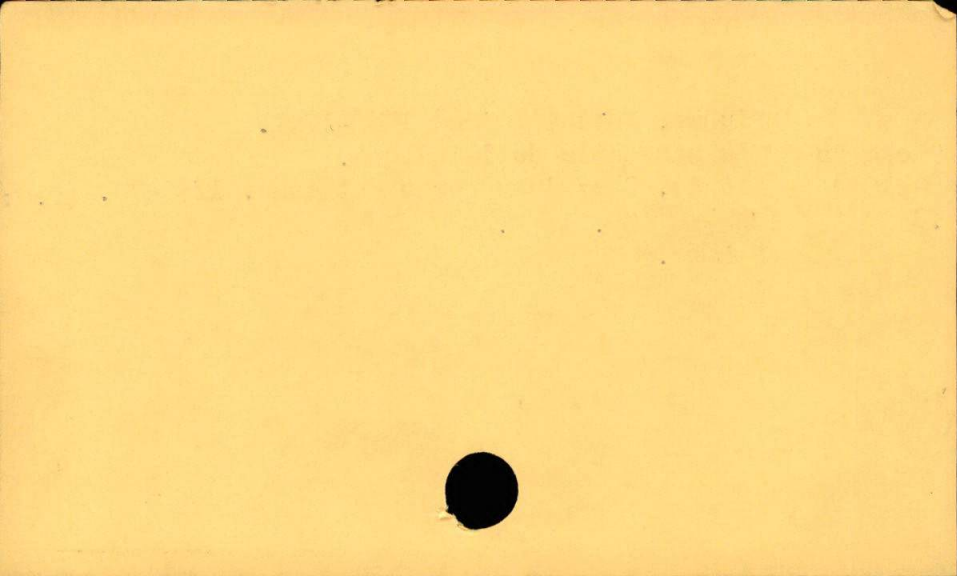
Le spectacle de la nature.

3819

Paris, Chez les freres Estienne, 1755-70. (v.9:

.3 1755) 8v. in 9.

LCxx.



Pluecker, Julius.

**E.5123.14

Gesammelte wissenschaftliche Abhandlungen. Hrsg.

von Arthur Schoenflies und Friedrich Pockels.

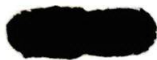
Leipzig. Teubner. 1895-96. 2 v. Illus. Pls.

Portrs. 8°.

Contents.--Bd. 1. Mathematische Abhandlungen.

Bd. 2. Physikalische Abhandlungen.

-Mathematics.-Physics. [redacted] .-Pockels, Friedrich, jt.
ed.-Schoenflies, [redacted] Arthur, jt. ed.



Pluecker, Julius, 1801-1868.


**E.190.47=5921.42

Neue Geometrie des Raumes gegründet auf die Betrachtung des geraden Linie als Raumelement.

Leipzig. Teubner. 1868, 69. 2 parts in 1 v. 27 cm., in 4s.

The preface is by A. Clebsch. Abtheilung 2 is edited by Felix Klein.

This card was printed at the Boston

 *Public Library, July 17, 1918.*

Bart
L4604 — Modern higher geometry. — Clebsch, Rudolf Friedrich Alfred, pref., 1833-1872. — Klein, Christian Felix, ed., 1849-



Pluecker, Julius, 1801-1868.

**E.5010a.66

Theorie der algebraischen Curven, gegründet auf eine neue Behandlungsweise der analytischen Geometrie.

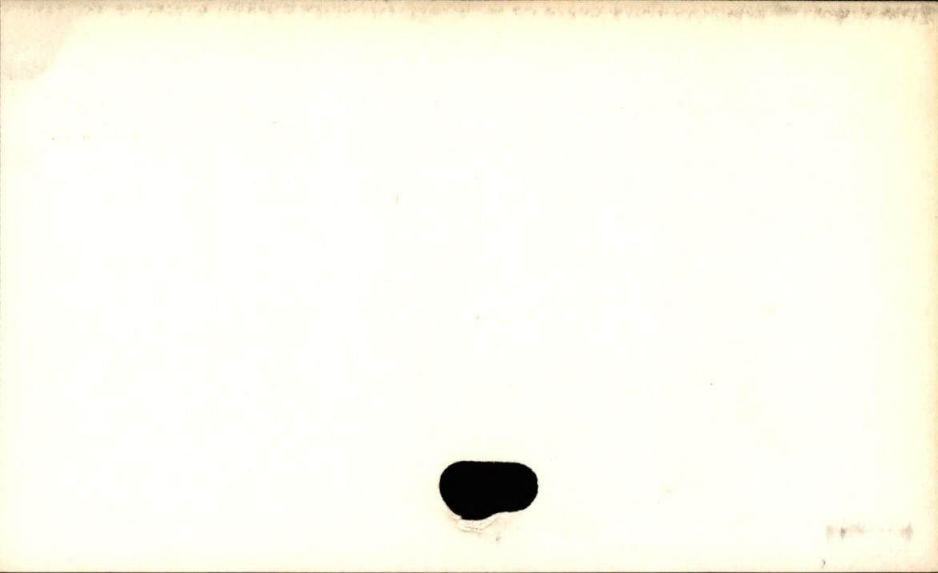
Bonn. Marcus. 1839. xv, (1), 256 pp. 26½ cm., in 4s.

The plate is missing.

Bad.
This card was printed at the Boston

K9648 — Curves. Algebraic.

Public Library, October 18, 1910.



Plüddemann, Max F. E., 1846-1910.

*20th
150
.1

U. S. *Office of naval intelligence.*

Notes on the Spanish-American war ... Washington,
Govt. print. off., 1900.

iii, 165, 18, 38, 28, 13, 120, 165, 117 p. maps (part fold.) diagrs.
23 cm.

Reprint of "Information from abroad. War notes no. I-VII."

Issued also in the Congressional series of U. S. public documents
(no. 3876) as Senate doc. 388, 56th Cong., 1st sess.

CONTENTS.—I. Battles and capitulation of Santiago de Cuba. By
Lieut. José Müller y Tejeiro, Spanish navy.—II. Comments of Rear-
Admiral Plüddemann, German navy, on the main features of the war
with Spain.—III-IV. Sketches from the Spanish-American war. By
Commander J₁acobsen, German navy.—v. Effect of the gun fire of the
United States vessels in the battle of Manila bay. By Lieut. John M.

(Continued on next card)

4—33605

[a53t1]



Plüddemann, Max F. E., 1846-1910.

*20th
150
.1

U. S. *Office of naval intelligence.* Notes on the Spanish-American war ... 1900. (Card 2)

CONTENTS—Continued.

Ellicott, United States Navy.—VI. The Spanish-American war. Blockades and coast defense. By Capt. Severo Gómez Núñez, Spanish army.—VII. The Spanish-American war. A collection of documents relative to the squadron operations in the West Indies. Arranged by Rear-Admiral Pascual Cervera y Topete, Spanish navy.—VIII. The squadron of Admiral Cervera. By Capt. Victor M. Concas y Palau, Spanish navy. [Another copy]

1. U. S.—Hist.—War of 1898—Naval operations. I. Müller y Tejeiro, José. II. Plüddemann, Max F. E., 1846-1910. III. Jacobsen, Hermann. IV. Ellicott, John Morris, 1859— V. Gómez Núñez, Severo, 1859— VI. Cervera y Topete, Pascual, 1839-1909. VII. Concas y Palau, Victor María, 1845-1916. VIII. Title.

E714.U59

— Another
Doc. 388

Library of Congress

4—33605
issue. 56th Cong., 1st sess. Senate.
E714.P591

[a53t1]

4420a
.249



R-B

OK

41

Plukenet, Leonard, 1642-1706.

[Works. 1720]

P72

1720x

folio

Leonardi Plukenetii, M.D. Opera
omnia botanica, : in sex tomos divisa;
... : In quibus, stirpes illustriores
minus cognitæ, exoticæ, rarioresque,
rarioresque novissimè detectæ ad
plures Chiliadas describuntur, tum
iconibus tabulis æneis CCCCLIV. summa
cura depictis figurantur. -- Londini :
Apud Guil. & Joan. Innys, Regiæ
Societatis Typographos, ..., MDCXX
[1720].

6 v. in 4 : ill., 1 port. ; 29 cm.

(Continued on next card)

MRGRRBK

agr12000926

022961



R-B

QK Plukenet, Leonard, 1642-1706. --
41 Leonardi Plukenetii, M.D. Opera
. omnia botanica, ... MDCXX [1720].
P72 (Card 2)
1720x

(fol. and 4to)

Each vol. has special t.p. with
descriptive and imprint information
unchanged from first edition of the
individual title.

Includes bibliographical
references and indexes.

CONTENTS: (from t.p.) I, II,
III. Phytographia -- IV. Almagestum

(Continued on next card)

MRGRRBK

agr12000926

022962



R-B

OK Plukenet, Leonard, 1642-1706. --
41 Leonardi Plukenetii, M.D. Opera
. omnia botanica, ... MDCXX [1720].
P72 (Card 3)
1720x

botanicum -- V. Almagesti botanici
mantissa -- VI. Amaltheum botanicum.
1. Botany. 2. Botany--Pre-
Linnean works. I. Title. II. Title:
Opera omnia botanica.

MRGRRBK

agr12000926

022963



Plum, Dorothy Alice, 1900-

*P.34
.875
.5

Vassar College.

The magnificent enterprise; a chronicle of Vassar College. Compiled by Dorothy A. Plum, centennial archivist, and George B. Dowell, centennial director. Edited and annotated, with additions by Constance Dimock Ellis. Illustrated by Julia Cuniberti. Poughkeepsie, N. Y., 1961.

viii, 138 p. illus. 25 cm.

LD7183

"Bibliographical notes": p. 133-134. Bibliography: p. 135-138.

.A5

----- [Another copy]

1. Vassar College—Hist.—Chronology. I. Plum, Dorothy Alice,
1900— II. Dowell, George Brendan. III. Title.

LD7183.A5

378.74733

61-19504

Library of Congress

{2}

Plum, William Rattle.

4323.35=*“20th”.92.29

The military telegraph during the Civil War in the United States.

An exposition of ancient and modern means of communication, and of the Federal and Confederate cipher systems. Also a running account of the war . . .

Chicago. Jansen, McClurg & Co. 1882. 2 v. Illus. Portraits. Plate. Maps. Facsimiles. 23 cm., in 8s.

This card was printed at the Boston

Public Library, June 11, 1935.

D7356 — Military telegraph. — United States. Hist. Civil War. Equipment.



No. 15 in **G.3353.2.1

Pluma, purpura, y espada, solo en Cisneros se halla, y restauración de Oran. [Comedia.] Primera parte. De un ingenio.

— [Valencia. En la imprenta de Joseph y Thomàs de Orga. 1777.] 36 pp. [No. 218.] 20.5 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

This card was printed at the Boston

Public Library November 14, 1935.

D9142 — Oran, Algeria. Hist. Fict.



Plumb, C. M., 1831-1899.

See

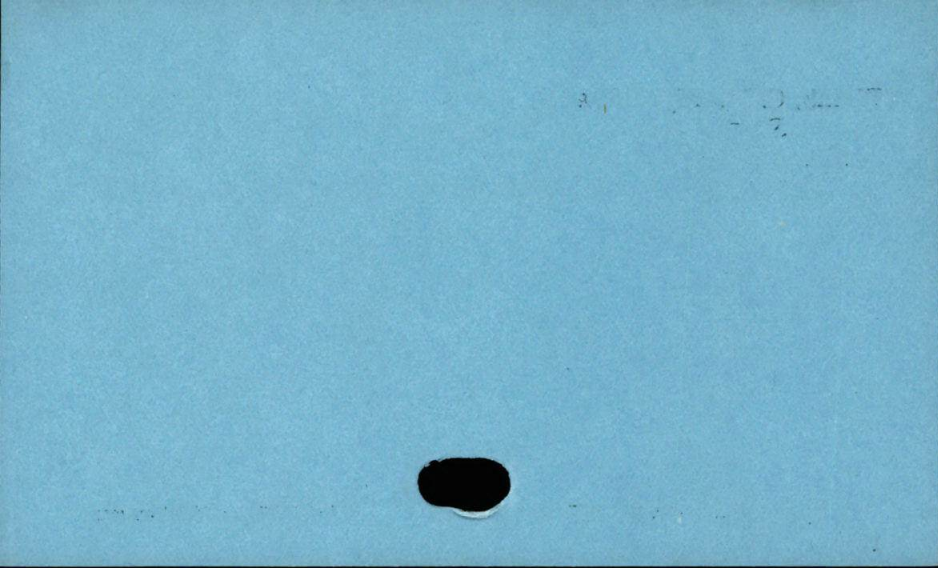
Plumb, Charles M., 1831-1899.

Bentley

This card was printed at the Boston

D7081

Public Library, March 27, 1935.



Plumb, Charles M., 1831-1899.

*Bentley 96.P4

The business-standard system of double-entry book-keeping using only one book of accounts.

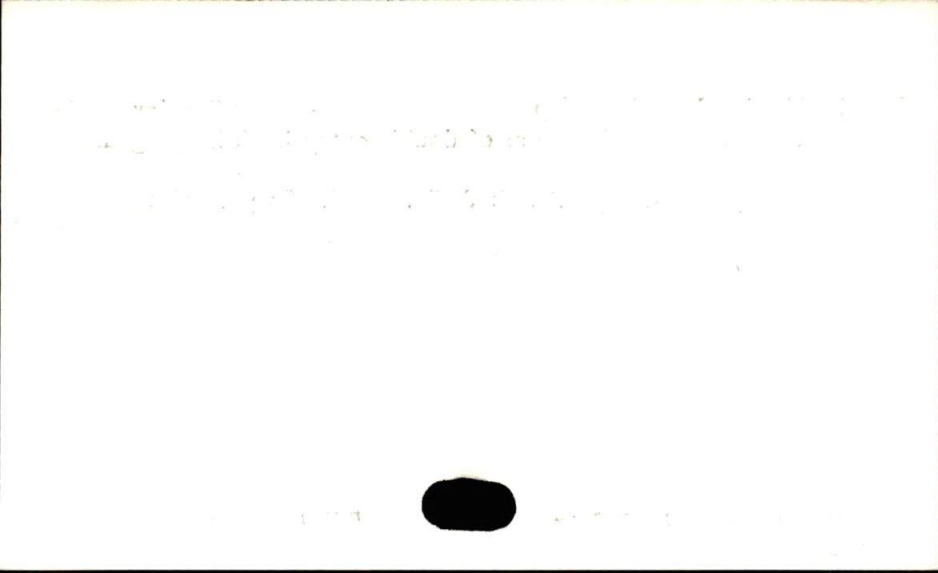
= Philadelphia. Cowperthwait & Co. 1886. 80 pp. 18.5 cm., in 8s.

This card was printed at the Boston

D7081 — Bookkeeping.

Public Library, March 19, 1935.

Pa



*Bentley 96.P42

Plumb, Charles M., 1831-1899, and Aaron N. Fellows.

The business-standard system of double-entry book-keeping and business manual. By C. M. Plumb, and A. N. Fellows.

= Philadelphia. Cowperthwait & Co. [1890.] 128 pp. 18.5 cm., in 8s.

The contents are identical with the earlier edition by Plumb on call-number *Bentley 96.P4 as far as page 72.

This card was printed at the Boston

Public Library October 1, 1935

D8957 — ¹Jt. auth. — ¹Bookkeeping. — ²Business.

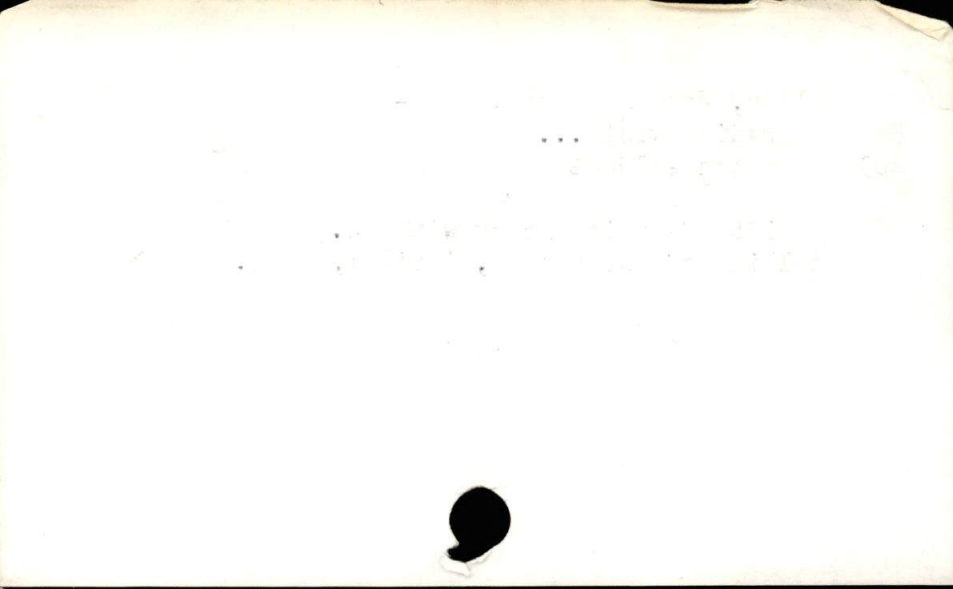


Plumb, Joseph Hudson, 1913-

BAC Trading west ...

803 Boston [c1940]

Gift of David Cheney with ms. notation
telling of the author, April 1, 1941.



A plumb pudding for the humane...

RARE BOOK

DEPT. Carey, Mathew, 1760-1839.

XH A plumb pudding for the humane, chaste,
.799 valiant, enlightened Peter Porcupine. By his
.C18P obliged friend, Mathew Carey ...

no.1 Philadelphia: Printed for the author. <Copy
right secured according [!] to an act of
Congress.> [1799]

Also
avail-
able in 48p. 23cm.(8vo)
micro- Title illustration.
text. Evans 35272.

MB-Rev.



RARE BOOK

DEPT.

*XZ Plumbe, Wilfred J 1915-
.75 The preservation of books in tropical and
.P73P sub-tropical countries. Kuala Lumpur, Oxford
University Press, 1964.
ix, 72 p. illus. 24cm.
Bibliography: p.[59]-72.

MB

J. Benton fd - Acc65-419



1 Books--Conservation and restoration
s

5

LC

R-B

Z
701
.P5

Plumbe, Wilfred J., 1915-
The preservation of books in
tropical & subtropical countries / by
Wilfred J. Plumbe. -- Kuala Lumpur :
Oxford University Press, 1964.
ix, 72 p. : ill., ; 24 cm.
Bibliography: p. [59]-72.
1. Books--Conservation and
restoration--Tropical conditions. 2.
Manuscripts. I. Title.

MRGRRBK
Z701 .P5

sa 65000021

026701



SPECIAL

PLUMBING--CATALOGS.

COLLECTIONS Braman, Dow & Co., Boston.

SCH Illustrated catalogue and price list of Braman,
.905 Dow & Co., manufacturers, jobbers and dealers in
.B73I wrought iron pipe fittings, valves, tools and
specialties. Boston, Mass. [ca.1905?]
10p.ℓ.,444p. illus. 19.5cm.

1. Plumbing--Catalogs.

MB



PLUMBING--CATALOGS.

SPECIAL

COLLECTIONS

Braman, Dow & Co., Boston.

SCH Illustrated catalogue and price list of Braman,
.T905 Dow & Co., manufacturers, jobbers and dealers in
.B73 I wrought iron pipe fittings, valves, tools and
 specialties. Boston, Mass. [ca.1905?]
 10p.ℓ., 444p. illus. 19.5cm.
 Maroon linen, gilt stamped.

1. Plumbing--Catalogs. 2. Catalogs, commercial--
Massachusetts--Boston



SPECIAL PLUMBING--CATALOGS.
COLLECTIONS

Chubbuck (S.E.) & Sons, Machine works, Boston.

SCbH Chubbuck's patent piston and packing, for
.F869 steam or water cylinders ... [Boston, 1869]
.23 [3]p. illus. 20cm.

Caption title.

From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Triennial Exhibition, 1869.

1. Plumbing--Catalogs. 2. Advertising fliers--
Massachusetts--Boston.



PLUMBING--CATALOGS.

SPECIAL

COLLECTIONS Dalton-Ingersoll Company, Boston.

SCH ... Illustrated catalogue and price list.
.T891 Boston, 1891.
.D17 I 124p. illus. 27.5cm.

1. Plumbing--Catalogs. 2. Catalogs, commerical--
Massachusetts--Boston.



PLUMBING--EQUIPMENT AND SUPPLIES--CATALOGS.

see

PLUMBING--CATALOGS.



Plume, Thomas, editor. 1630-1704.

****H.8o.21**

Hacket, John, Bishop of Lichfield and Coventry. 1592-1670.

A century of sermons upon several remarkable subjects: . . . Published by Thomas Plume.

= London, Printed by Andrew Clark for Robert Scott, . . . MDC-LXXV. (4), lv, (4), 1013, (1) pp. Engraved frontispiece. 36½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 7, 1912.

H8426 — T.r. — Sermons. Colls. — Plume, Thomas, ed. 1630-1704.



Plumed serpent, The. Fiction.

Lawrence, David Herbert, 1885-

*A.5081.8

The Plumed Serpent. (Quetzalcoatl.) [Fiction.] By D. H. Lawrence.

New York. Knopf. 1926. v, (1), 445 pp. 21 cm.

The action takes place in modern Mexico and deals mainly with a political movement among the peasantry to revive the cult of the ancient deities.

Rare Bk This card was printed at the Boston

N2931 — T.r. — Quetzalcoatl. Fiction.

Public Library, May 5, 1926.

Plumer, Sir Thomas, 1753-1824.

*Reserve

4265

.64

no.9

The speech of Mr. Plumer, at the bar of the
House of Lords...

London, C. and W. Galabin, 1807.

LC ●



Plumer, Sir Thomas.

*Reserve The speech... at the bar of the House of Lords,
7577 on the second reading of the Bill for the aboli-
.24 tion of the slave-trade.

no.9 London, C. and W. Galabin, 1807.

LC ^o; BM xxx.



[Plumer, William] 1759-1850.

*Reserve An appeal to the old Whigs of New-Hampshire.

4426 [Concord? N.H., 1805]

.77 Mansell x-ref.; ShSh enters also under Webster,
no.3 Daniel.



[Plumer, William] 1759-1850.

*Reserve Freedom's defence: or A candid examination
4264 of Mr. Calhoun's report.
.59 Worcester, Dorr, Howland, 1836.
no.29 LCxxx.

*Reserve Another copy.
4266
.52
no.1

THE UNIVERSITY OF CHICAGO

1911

1911

1911



Plumer, William, 1759-1850.

*Reserve Speech ... on the Missouri question.
4265 cWashington? 1820-
.57 LCxxx.
no.1



Plumer, William, 1789-1854.

*XL An address delivered before the Rockingham
.821 Agricultural Society, October 18th, 1821. By
.P73A William Plumer, Jr.
 Exeter [N. H.]: Printed by John J. Williams.
 1821.

24 p. 20cm.

n. p., n. d. - r. f.

7990a.73 no.12

LC ≡

1 Agriculture--Addresses, essays, lectures.
I Rockingham Agricultural Society, Exeter, N. H.
dis
MHorts
Shoemaker

RARE BOOKS

DEPT.

*XH
.814
.P73A

[Plumer, William] 1789-1854.

An address to the clergy of New-England, on
their opposition to the rulers of the United
States. By a layman ...

Concord, N.H. Printed by I. and W.R. Hill. 1814.

iv, [5]-28p. 18cm.

Shaw/Shoemaker 32524.

I. Title.

MB

289.874-1881--tr.fr.
4429.55 no.1



Lcxxx

al.

1 U.S.--Pol. & govt.--War of 1812
2 Clergy--New England
dis

Plumer, William. 1789-1854.

4509.12=*A.7001

Ruth; a pastoral poem of Bethlehem Ephratah.

Boston. Ticknor, Reed & Fields. 1852. 37 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1905.

F8079 — T.r. — Bible. O. T. Ruth. Paraphrases.



Plumer, William, jr.

K.118.6

Youth, or scenes from the past; and other poems.

Boston. 1841. 12^o.




8
P
*XfL
.693
.P73D
Plumier, Charles, 1646-1704.

Description des plantes de l'Amerique. Avec leurs figures. Par le R. P. Charles Plumier, religieux minime.

A Paris, De l'Imprimerie royale. M. DC. XCIII.
[1693]

4 p.l., 94, [8] p., 1 l. cviii plates. 44cm.
Title vignette (royal arms) engraved.

Colophon: A Paris, De l'Imprimerie royale. Par les soins de Jean Anisson, directeur de ladite
(Continued on next card)



27 Nov 1891 (36183) - G.
Chas E. Faxon - r. f. f.
7840.6

1 Botany--Pre-Linnean works
2 Botany--West Indies

dis
red s: XL.693.P73D
red s: XH.706.P73D

Accession in Library bookcase

Quarante good copy
with coupon to spine (1984)
P 4250

12

Plumier, Charles, 1646-1704. Description des
*XfL plantes de l'Amerique ... 1693. (Card 2)
.693 imprimerie. M. DC. XCIII.

.P73D An earlier state has imprint misdated "M.DC.
CXIII."

"Auteurs citez": verso of 4th prelim. leaf.
Pages 45-46 & 65-66 are cancel leaves.

Plates drawn by author; plate xcic signed also
"I. Lud. Rollet" as engraver.

The plants described are West Indian.

Pritzel 7243; Nissen 1544; Hunt bot. cat., 389
(note)

21



Plumier, Charles, 1646-1704.

*XL Nova plantarum americanarum genera, authore P.
.703 Carolo Plumier Ordinis Minimorum in provincia
.P73N Franciæ, & apud Insulas americana botanico re-
no.1 gio.

Parisiis, apud Joannem Boudot, Regis & Regiæ
scientiarum academiæ typographum, via Jacobæa,
ad Solem aureum. M. DCCIII. Cum privilegio Regis.
c1703

4 p.l., 52, c4, 21, c1 p. 40 plates. 26cm.
(Continued on next card)

12 Oct 1863 (61126) -
r. f. 5844.4 no. 1 (Re-
serve)

cont. conf.

1 Botany--West Indies
dis
red s: *XH.706.P73N

*XL Plumier, Charles, 1646-1704. Nova plantarum
americanum genera ... 1703. (Card 2)
.703
.P73N Printer's device on t. p.
no.1 The 3d prelim. leaf is a cancel.
"Errata" & "Addenda": p. 22. (2d count)
Plates signed, in part: P. Giffart
Pritzel 7214; Nissen 1546; Hunt bot. cat., 407.



[Plumley, Benjamin Rush]

*Reserve The man-hunt. An American ballad.

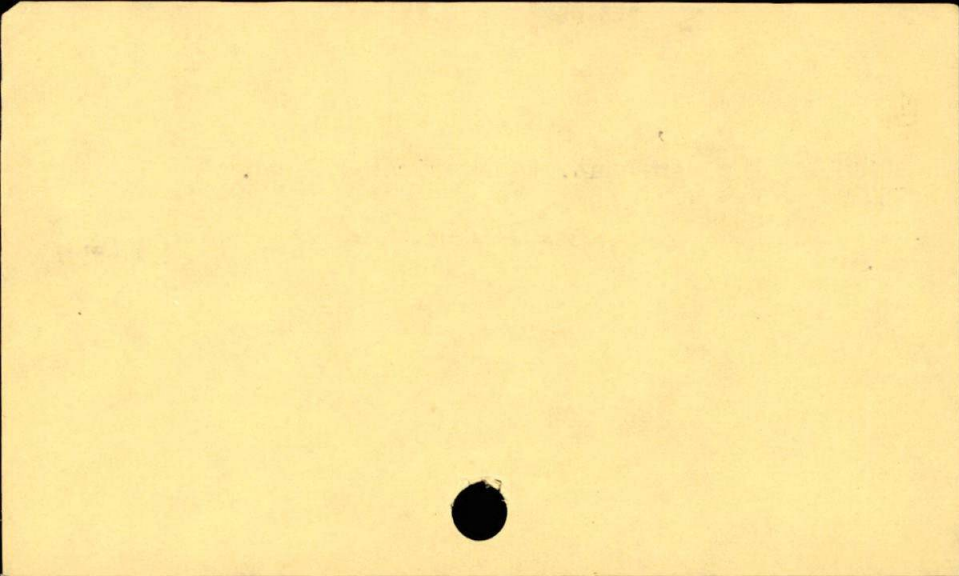
7579

[Philadelphia?, 1859?]

.71

no.10

LC 0; MUC xxx under Howard, Hope (pseud.) 1 copy
only.



Plumley, Gardiner Spring, 1827-1894.

*Reserve

7441

.56

no.14

Piety secures the nation's prosperity.

New York, F. Somers, 1866.

LCXXX



Plummer, Albert.

*"20th".40c.48

History of the Forty-Eighth Regiment, M. V. M., during the Civil War. [Albert Plummer, historian.]
= [Boston.] 1907. 133 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

20th



This card was printed at the Boston

Public Library, July 29, 1907.

G4839 — Massachusetts. Militia. 48th Regt.

THE STATE OF NEW YORK



Plummer, Henry Crozier, 1875-

**E.5143.45

An introductory treatise on dynamical astronomy.

— Cambridge. University Press. 1918. xix, 343 pp. Diagrams.
26 cm., in 8s.

This card was printed at the Boston

L7650 — Celestial mechanics.

Public Library, August 27, 1919.



R-B

ND

3147

.P55

1982

fol.

Plummer, John, 1919-

The last flowering : French painting
in manuscripts, 1420-1530 : from
American collections / John Plummer
with the assistance of Gregory Clark.

-- New York : Pierpont Morgan Library
: Oxford University Press, c1982.

xiv, 123 p., [107] p. of plates :
ill. (some col.) ; 31 cm.

Published in conjunction with an
exhibition held at the Pierpont Morgan
Library, Nov. 18, 1982-Jan. 30, 1983.

Includes indexes.

Bibliography: p. 119-123.

ISBN 0-19-503262-4

1. Illumination of books and
(cont. next card)

82-61340 //r



R-B
ND
3147
.P55
1982
fol.

Plummer, John, 1919- The last
flowering : 1982

(card 2)
manuscripts, French--New York (N.Y.)--
Exhibitions. 2.Illumination of books
and manuscripts, Gothic--France--
Exhibitions. 3.Illumination of books
and manuscripts, Renaissance--France--
Exhibitions. 4.Illumination of books
and manuscripts--Collectors and
collecting--United States--
Exhibitions. I.Clark, Gregory, 1951-
II.Pierpont Morgan Library. III.T.

MB's MagMed 81 is no.33 in this list.

RG83-145017 r
NE3147:P55 1982

AACR2 82-61340 //r
745.6/7/094



Plummer, John, comp.

RARE BOOKS

DEPT.

Pierpont Morgan Library, New York.

*XBenton Liturgical manuscripts for the Mass and the
.964 Divine Office, by John Plummer. With an introd.
.P61L by Anselm Strittmatter. New York, 1964.

53p. 24 plates. 26cm.

Catalog of manuscripts selected for exhibition in The Pierpont Morgan Library, Jan. 14-Mar. 21, 1964.

Bibliography: p.52-53.

1. Catholic Church. Liturgy and ritual--Bibl.

MB



Plummer, Jonathan, 1761-1819.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

THE UNIVERSITY OF CHICAGO



*H.90

.534

Plummer, Jonathan, 1761-1819.

Bloody battle at Bridgewater in Upper Canada, on the twenty-fifth of July, 1814. A funeral hymn, and a funeral sermon on the deaths of a large number of American and British soldiers, &c. killed at Bridgewater. ... Names of a part of the American officers supposed to be killed. [Newburyport] Printed for the author and sold by him at his Basket [1814]

Broadside. woodcut. 47 x 28 cm.

1. Broadside. 2. U. S.—Hist.—War of 1812.

I. Title.

Hist. Ref.

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RARE BOOK

DEPT.

Plummer, Jonathan, 1761-1819.

*XpfH
.90A
.281

A funeral song, a funeral sermon; on the death of six young persons who were killed on the 16th of January, 1807, in Boston, by the falling of a brick wall of the Museum after the wooden part of that building, was partly consumed by fire. Composed by Jonathan Plummer, a travelling preacher, and a poetical servant of the most high God ...

Printed for the author, and sold by him at his basket in Market Square, Newburyport, price four

(See next card)

MB

no source--n.d.

- 1 Broadside--U.S.
- 2 Boston Museum.
- 3 Boston--Fires, 1807.
- 1 Title
- 2s

11

RARE BOOKS

DEPT.

xXpfH

.90A

.281

Plummer, Jonathan, 1761-1819.

A funeral song

... [1807] (Card 2)

pence half-penny ... [1807]

broadside. 45.5x28cm.

Row of six coffins at head.

Shaw/Shoemaker 13404.

11



RARE BOOK
DEPT.

Plummer, Jonathan, 1761-1819

On the celebrated Lord Dexter.

Dexter, Timothy, 1747-1806.

*XH
.802
.D52P
A pickle for the knowing ones: or Plain
truths in a homespun dress. By Timothy Dexter,
esq. Second edition--with large additions.
Newburyport: Printed for the author. 1805.

32p. 18cm.;bd.to 21.5cm.

"On the celebrated Lord Dexter," poem by
Jonathan Plummer: p.30-32.

Shaw/Shoemaker 8321.

MB



Plummer, Jonathan.

****H.90.118**

The Portsmouth Harbour tragedy. An elegiac ode & funeral sermon, on the deaths of eight persons, killed, or mortally wounded, at Fort Constitution, in Portsmouth Harbour, 4th of July, 1809, by the burning of about 300 wt. of gun-powder.
— [Newburyport? 1809.] Broadside.

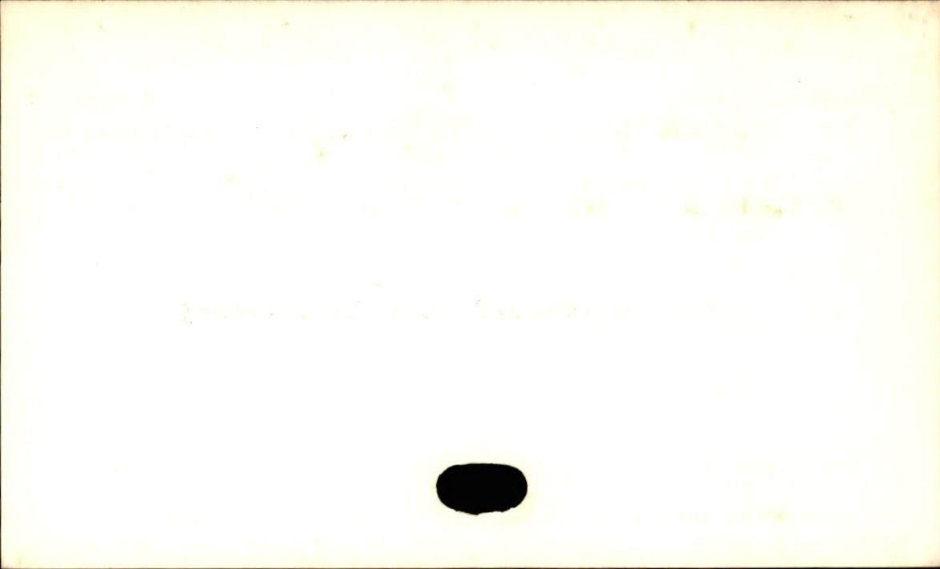
[This work is kept on the Special Libraries Floor.]

Price

This card was printed at the Boston

Public Library, June 15, 1904.

F4075 — Broadside. — Portsmouth, N. H. Hist.



[Plummer, Jonathan] 1761-1819.

*XH
.808
.P73S
Something new: or, Memoirs of that truly
eccentric character, the late Timothy Dexter,
esq. together with his last will and testa-
ment.

From Parks' Press: Montpelier, (Vt.) 1808.

23 p. 13.5cm. (12mo)

Shaw/Shoemaker 19908; McCorison 1023.

I. Title.

MB

n.d. - no source - tr. fr.

4429a.165 - reserve

Johnson

1 Dexter, Timothy, 1747-1806.
dis

Plummer, Mary Wright.

P.85.701

Verses.

Cleveland. Lemperly, Hilliard & Hopkins. 1896.

31 pp. 12°.





SPECIAL
COLLECTIONS Plummer & Wilder, Boston.

Butterick (E.) & Co., New York.

SCbH Catalogue of E. Butterick & Co's patterns ...
.F869 New York, J.De Vries & Co. [1869]
.19 cover-title, 22, [2]p. illus. 22.5cm.

"Plummer & Wilder ... Boston, Mass., Agents."

From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Triennial Exhibition, 1869.

1. Dressmaking--Pattern books--Catalogs.
2. Tailoring--Pattern design--Catalogs.
3. Catalogs, commercial--New York.
- I. Plummer & Wilder, Boston.

MB



*2416.4=**G.3711.6

Plumpton correspondence: a series of letters, chiefly domestick, written in the reigns of Edward IV., Richard III., Henry VII., and Henry VIII. Edited by Thomas Stapleton, . . . from Sir Edward Plumpton's Book of letters, with notices historical and biographical of the family of Plumpton of Plumpton, Com. Ebor. London. 1839. (3), cxxxviii, (1), 312 pp. Table. [Camden Society. No 4.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

Carton

This card was printed at the Boston

G2576—Camden Socie'y. Publi-
— Plumpton family. — Genealogy. Plumpton. — Stapleton, Thomas, ed. 1805-
1849. — Letters. Colls.

Public Library, January 21, 1907.

Public Library, January 21, 1907.
cations. — Yorkshire, Eng. Biog.
— Plumpton, Thomas, ed. 1805-
1849. — Letters. Colls.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It contains a report on the state of the Union and the progress of the government during the year 1800. The letter is signed by James Madison, who was the Vice President at the time.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It contains a detailed account of the financial state of the government and the progress of the various departments. The report is signed by Alexander Hamilton, who was the Secretary of the Treasury at the time.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It contains a detailed account of the naval operations and the progress of the various departments. The report is signed by John Adams, who was the Secretary of the Navy at the time.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It contains a detailed account of the military operations and the progress of the various departments. The report is signed by Henry Knox, who was the Secretary of the War at the time.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It contains a detailed account of the land and mineral resources of the United States and the progress of the various departments. The report is signed by Thomas Mifflin, who was the Secretary of the Interior at the time.

Plumpton family.

*2416.4=**G.3711.6

Plumpton correspondence: a series of letters, chiefly domestick, written in the reigns of Edward IV., Richard III., Henry VII., and Henry VIII. Edited by Thomas Stapleton, . . . from Sir Edward Plumpton's Book of letters, with notices historical and biographical of the family of Plumpton of Plumpton, Com. Ebor. London. 1839. (3), cxxxviii, (1), 312 pp. Table. [Camden Society. No. 4.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 21, 1907.

G2576—Camden Society. Publi-

— Plumpton family. — Genealogy. Plumpton. — Stapleton, Thomas, ed. 1805-1849. — Letters. Colls.

Public Library, January 21, 1907.
cations. — Yorkshire, Eng. Biog.

Plumptre, Anne, 1760-1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Plumptre, Anne, translator. 1760-1818.

Kotzebue, August Friedrich Ferdinand von. 1761-1819. **T.56.137

Sketch of the life and literary career of Augustus von Kotzebue;
with the journal of his tour to Paris, at the close of . . . 1790
. . . Translated from the German by Anne Plumptre . . . Sub-
joined, an appendix, including a general abstract of Kotzebue's
works.

= London: Printed by C. Whittingham . . . for H. D. Symonds
. . 1800. (4), 384 pp. Portrait. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1914.

J327 — Plumptre, Anne, tr. 1760-1818



Plumptre, Anne, 1760-1818, tr.

RARE BOOKS

DEPT.

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

XA

.4867

The virgin of the sun, a play in five acts.

.3

Translated from the German of Kotzebue.

New-York; Printed for Charles Smith and S.

Also

Stephens. 1800.

avail-

able in

v,[11],[7]-96p. 22cm.(8vo)

micro-

Translation, by Anne Plumptre, of Die

text

Sonnenjungfrau.

Evans 37764; Hill 281.

Ex libris (signature): Sally Trumbull.

MB-Rev.



Plumptre, Anne, 1760-1818, tr.

R-B

DT

821

.V3

1812.x

fol.

Lichtenstein, Hinrich, 1780-1857.

Travels in southern Africa in the
years 1803, 1804, 1805 and 1806, / by
Henry Lichtenstein... Translated from
the original German by Anne Plumptre.
-- London: : Printed for Henry
Colburn..., 1812-1815. (B. Clarke,
Printer.)

2 v., [10] leaves of plates (some
fold.) : ill., fronts., port., map ;
28 cm.

Full name of author: Martin Hinrich
Carl Lichtenstein.

Engravings by: J. Swaine, Robert
Cooper, G. Corbould, Storer, and M.
Thomson.

(cont.  next card)

MRG90-535045



R-B
DT Lichtenstein, Hinrich, 1780-1857.
821 Travels in southern Africa... 1812
.V3 (card 2)
1812.x I.Plumptre, Anne, 1760-1818, tr.
fol. II.Swaine, John, 1775-1860, engraver.
III.Cooper, Robert, fl.1800-1836,
engraver. IV.Corbould, G., fl.1800-
1815, engraver. V.Storer, James (?),
b. 1760, engraver. VI.Thomson, M.,
fl.1800-1815, engraver. VII.T.

RG90-535045
BPL RB

AACR2 MRG90-535045

18700



PLUMPTRE, EDWARD HAYES, 1821-1891, translator

Aeschylos. Two or more works. English **T.38.38

Aeschylos: tragedies and fragments, translated
by the late E. H. Plumptre, with notes and rhymed
choral odes. London, Isbister & co., Ltd., 1901.
2 vols. 17 cm.



Plumptre, Edward Hayes, 1821-1891, translator.

SAT. 38

..34

SPECIAL
COLLECTIONS

Sophocles. Works. English.

Sophocles: tragedies and fragments, translated
by the late E. H. Plumptre...with notes, rhymed
choral odes and lyrical dialogues. London, Bath
and New York, Sir Isaac Pitman & sons, Ltd. [189-?]]
2 vols. 16 1/2 cm.

I Plumptre, Edward Hayes, 1821-1891, translator.



RARE BOOKS

DEPT.

[Plumptre, Henry] d.1746.

*XDefoe

Oratio anniversaria Harvardiana, habita in
theatro Collegii Regalis Medicorum Lond. die
xviii octobris, A.D. 1722.
Londini. [1722?]

24p. 21cm.(4to)

Title vignette.

Dedication signed: Henricus Plumptre.

I. Title.

MB

40.810--1860--tr.fr.
G.386.62 no.11

LCxxx

1 Medicine--Addresses, essays, lectures
dis

10

Plumptre, Henry, -1746.

No. 11 in **G.386.62

Oratio anniversaria Harvæana, habita in theatro Collegii Regalis
Medicorum Lond. Die xviii Octobris, A.D. 1772.

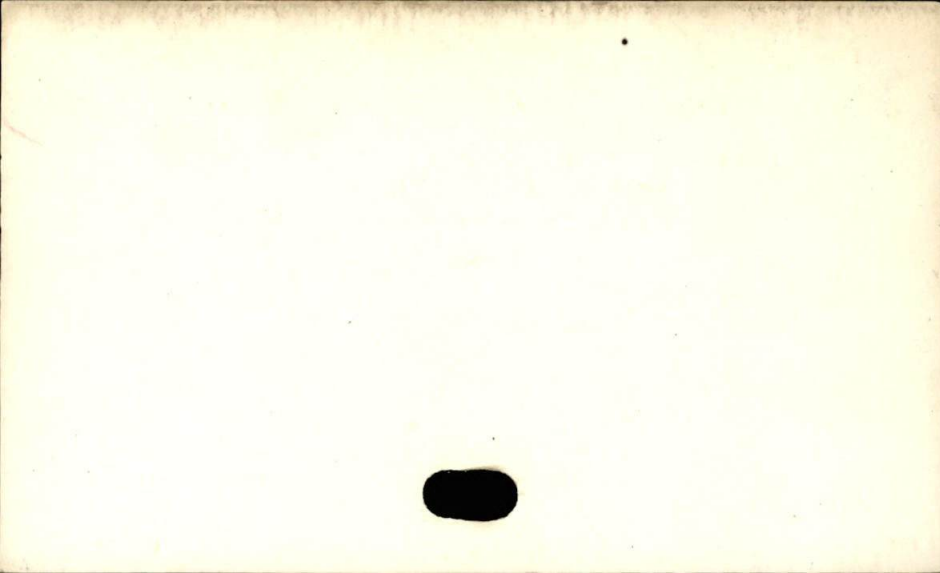
Londini. [1772.] 24 pp. 21 cm., in 4s.

The author's name does not appear on the title-page.

This card was printed at the Boston

Public Library, March 30, 1922.

M3863 — Harveian orations. — Harvey, William, 1578-1657.



Plumptre, James. 1770-1832.

No. 2 in **G.3937.13

An appendix to Observations on Hamlet; being an attempt to prove that Shakspeare designed that tragedy as an indirect censure on Mary Queen of Scots. Containing I. Some observations on dramas, which professedly allude to the occurrences and characters of the times in which they were written, and an answer to objections against the hypothesis. II. Some farther arguments in support of it. And III. An answer to the objections brought against Dr. Warburton's hypothesis respecting an allusion to Mary Queen of Scots in the celebrated passage in the Midsummer night's dream.

Cambridge. Burges. MDCCXCVII. (1), 85 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1915

K2682 — Shakespeare, William. Hamlet. — Shakespeare, William. Midsummer night's dream. — Warburton, William, Bishop of Gloucester. 1698-1779.



****T.75.49=**G.3953.2=No. 4 in **G.38 23.19**

Plumptre, James. 1770-1832.

Four discourses on subjects relating to the amusement of the stage:
preached at Great St. Mary's Church, Cambridge . . . September 25, and . . . October 2, 1808; with . . . notes.

Cambridge. Hodson. 1809. xv, 281 pp. 22½ cm., in 8s.

In favor of the theatre.

Plumptre's A letter to the author of a tract entitled The stage . . .
[**T.96.70; etc.] is a defence of this work against attacks in that tract
[**T.96.100].

A clipping from a catalogue is inserted in the copy on shelf-number
****G.3953.2.**

This card was printed at the Boston

Public Library, March 7, 1914.

J483 — Theatre. In favor of.



Plumptre, James. 1770-1832.

No. 5 in **G.3823.19

An inquiry into the lawfulness of the stage. Taken principally from Four discourses on subjects relating to the amusement of the stage, . . .

Cambridge. Hodson. 1812. 30 pp. 19 cm., in 12s.

Plumptre's Four discourses, . . . etc., may be found on shelf-numbers

**T.75.49; etc.

Bart
This card was printed at the Boston

Public Library, May 26, 1915.

K5c47 — Theatre. In favor of.



Plumptre, James. 1770-1832.

No. 1 in **G.3821.5=**T.96.70

A letter to the author of a tract entitled The stage: three dialogues between Mr. Clement and Mr. Mortimer. Published by the Religious Tract Society.

= Cambridge. Hodson. 1819. 21, (1) pp. 18½ cm., in 6s.

A defence of Plumptre's Four discourses on subjects relating to the amusement of the stage . . . [**T.75.49; etc.].

The stage may be found on shelf-number **T.96.100.

The copy on shelf-number **T.96.70 contains manuscript notes.

This card was printed at the Boston

Public Library, March 7, 1914.



Plumptre, James. 1770-1832.

No. 2 in ****G.3824.15=**T.76.75**

A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution.

Cambridge. Hodson. 1820. 13 pp. 21½ cm.

6.

This card was printed at the Boston



Public Library, March 7, 1914.

J484 — Drama. English. — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



Plumptre, James. 1770-1832.

No. 1 in **G.3937.13

Observations on Hamlet; and on the motives which most probably induced Shakspeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots.

Cambridge. Burges. MDCCXCVI. (4), 44 pp. 22 cm., in 4s. Pp. 16-19 are devoted to the Winter's tale, urging that it was intended as "an indirect apology for Anne Boleyn," in compliment to Queen Elizabeth, her daughter.

This card was printed at the Boston

Public Library, February 13, 1915.

K2683 — Shakespeare, William. Hamlet.— Shakespeare, William. Winter's tale.



Plumptre, James.

**G.3953.4

Shakspeariana or notes upon Shakespeare.

Clare Hall, 1794. Manuscript. 83 pp. Sm. 4°.

Many of the pages contain no writing.

[This work is kept on the Special Libraries Floor.]

Barton.

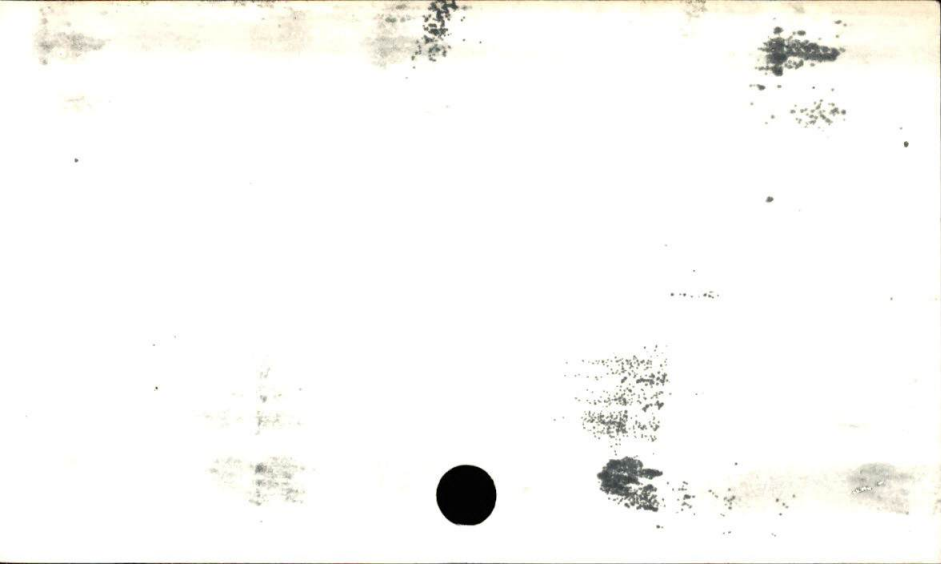
Oct. 29,

1902

E6023 — Shakespeare William. Biog. & crit. — Manuscripts in this Library.



- *Defoe Plumptre, James, 1770-1832, ed.
13 [Defoe, Daniel] Robinson Crusoe. Parts I-II.
.1850 The life and surprising adventures of Robinson
Crusoe, of York, mariner: with an account of his
travels round three parts of the globe. Written
by himself. New ed., rev. and corr. by James
Plumptre. London, Society for Promoting Christ-
ian Knowledge [ca. 1850?]
xxiv, 448 p. illus. 19cm.
This edition first published 1826.
I. Plumptre, James, 1770-1832, ed.



Plumptre, James, editor. 1770-1832.

Shakespeare, William. Hamlet.

****G.4012.19**

Hamlet, Prince of Denmark; a tragedy, as it is now acted by His Majesty's Servants.

London. J. Tonson. 1734. 107 pp. 20½ cm.

An interleaved copy containing a manuscript preface and notes for an intended edition by James Plumptre.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

H8594 — Plumptre, James, ed. 1770-1832.

THE UNIVERSITY OF CHICAGO



Plumptre, James, editor, 1770-1832.

Shakespeare, William. Macbeth.

**G.4013.2

The tragedy of Macbeth. To which are added, all the original songs.
Never printed in any of the former editions.

London: Printed for J. Tonson . . . MDCCXXXIV. 68, (4)
pp. 16 cm., in 12s.

This copy has been interleaved in a blank book (20 cm.) and many changes
and notes have been made for an intended altered edition by James
Plumptre.

This card was printed at the Boston

Public Library, July 26, 1919.

L7511 — Plumptre, James, ed., 1770-1832.



Plumptre, James, editor.

Shakespeare, William. Merchant of Venice.

**G.4013.13

The merchant of Venice. A play. In three acts, altered from Shakespeare [by James Plumptre].

Manuscript. [Cambridge. 1791.] Unpaged. 20 cm.

The alterations are chiefly omissions.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H5285 — Plumptre, James, ed.

Public Library, April 28, 1911.



Plumptre, James, editor. 1770-1832.

Shakespeare, William. Othello.

****G.4013.26**

Othello, the Moor of Venice; a tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers; and now at the Theater-Royal, by His Majesty's Servants.

London: Printed by John Darby . . . for Mary Poulson . . . M.DCC.XXIV. 96 pp. 16 cm., in 6s.

This copy has been interleaved in a blank book (20 cm.), and many changes and notes have been made for an intended altered edition by James Plumptre. There is a manuscript preface, in which the purpose of the alteration is stated to be "to do away the prodigality of death which prevails in the original."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6293 — Plumptre, James, ed. 1770-1832.



Plumptre, James, editor. 1770-1832.

Shakespeare, William. Tempest.

****G.4013.39**

The tempest, a comedy; written by William Shakspeare: the music by Purcell and Dr. Arne; with the additional airs and chorusses, by the late Mr. Linley, jun. Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane.

London. Printed for C. Bathurst... and E. Newbery. M.DCC.-LXXXV. 62, (1) pp. 16 cm., in 12s.

This copy is interleaved in a blank book (20 cm.) and many changes and notes have been made for an intended altered edition by James Plumptre.

There is no music.

This card was printed at the Boston

Public Library, July 23, 1914

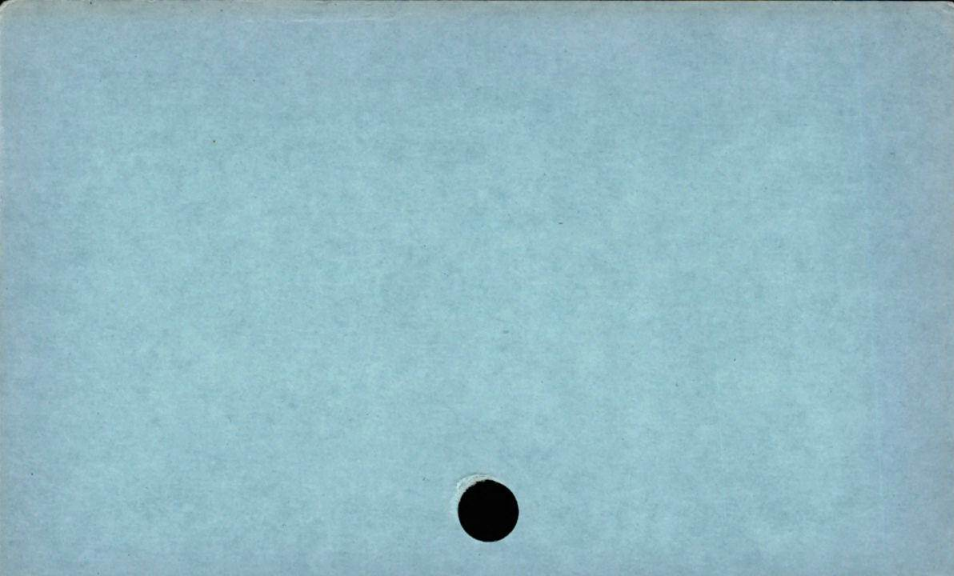
K2572 — Plumptre, James, ed. 1770-1832.



Plunder, pseud.

see

MacNally, Leonard, 1752-1820.



RARE BOOK
DEPT.

*Defoe

22.P5

1712

Plunder and bribery further discover'd.

[Defoe, Daniel] 1660-1731, supposed author.

Plunder and bribery further discover'd, in
a memorial humbly offer'd to the British Par-
liament. London: Printed in the year, 1712.
(Price 6 d.)

48 p. 19cm.

Signatures: A-F⁴.

1. Corruption (in politics) 2. Gt. Brit.--
Pol. & govt.--1702-1714. I. Title.



*H.86A

.17 Plunket, Oliver, Abp., 1629-1681.

no.9b The last speech of Mr. Oliver Plunket, titular primate of Ireland, who was executed at Tyburn on Friday the 1st of this instant July, 1681. London, Printed for N. Thompson, 1681.

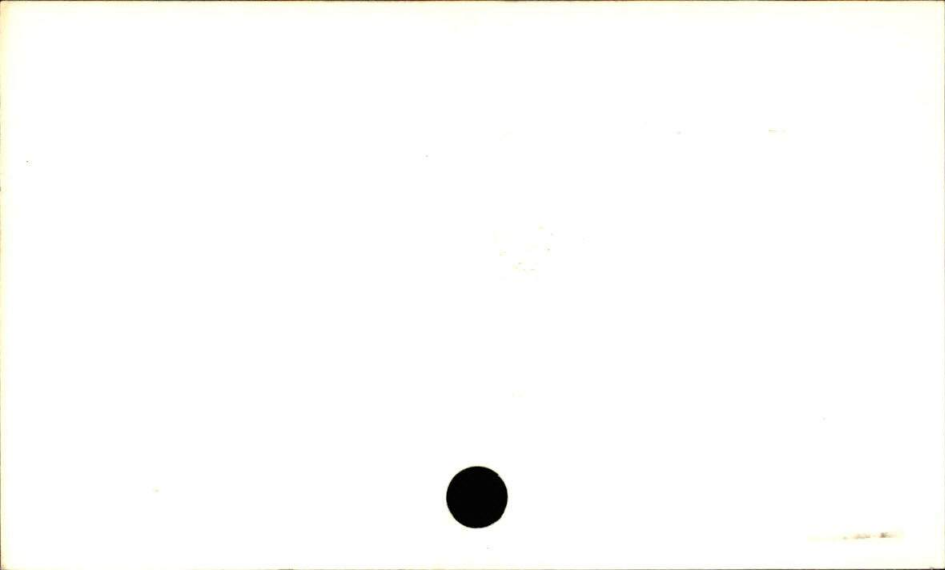
4 p. 31cm.

Caption title; imprint from p.4.

Wing P2626.

Plunket was accused of heading an Irish "Popish plot".

1. Popish plot, 1678. Hist. Ref.



Plunket, Oliver, Abp., 1629-1681, defendant.

*H.86A

.17 Fitz-Harris, Edward, 1648?-1681, defendant.

no.9 The tryal and condemnation of Edw. Fitz-Harris, esq; for high treason, at the barr of the Court of King's bench, at Westminster, the 9th of June, in Trinity term, 1681. As also the tryal and condemnation of D^r Oliver Plunket, titular primate of Ireland, for high-treason, at the barr of the Court of King's bench, the same term. London, Printed for F. Tyton, and

(Continued on next card)



Plunket, Oliver, Abp., 1629-1681, defendant.

*H.86A

.17 Fitz-Harris, Edward, 1648?-1681, defendant.

no.9 The tryal and condemnation ... (Card 2)

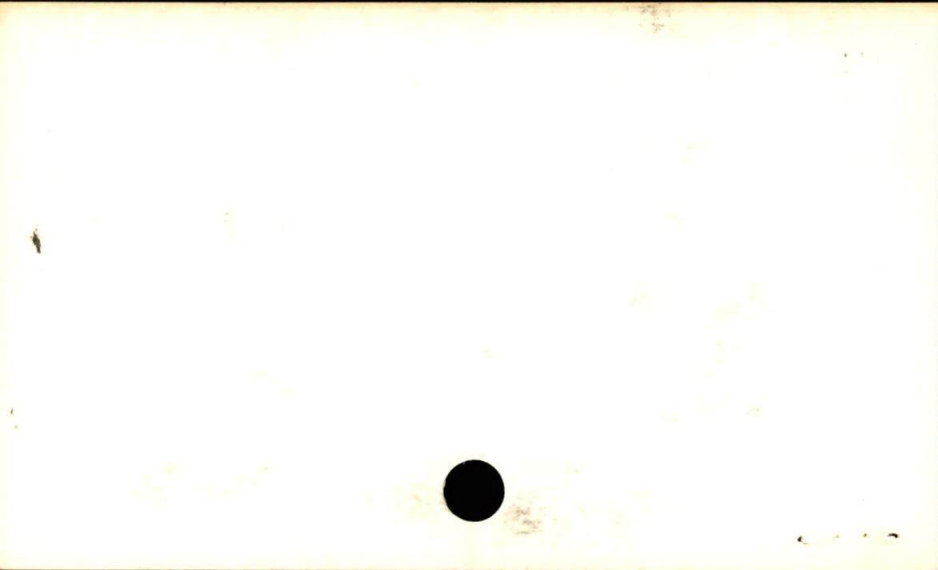
T. Basset, 1681.

56, 61-103 p. 31cm.

Wing T2140.

1. Gt. Brit.—Hist.—Charles II, 1660-1685.

2. Popish plot, 1678. I. Plunket, Oliver,
Abp., 1629-1681, defendant.



*H.86A

.17

no.9a

PLUNKET, OLIVER, ABP., 1629-1681.

The last speech and confession of Oliver Plunket ... with an account of his behavior in Newgate, since his condemnation. And also of Edward Fitz-Harris at their execution at Tyburn, upon Fryday, July 1. 1681. London, Printed for L. Curtiss, 1681.

[2] p. 30 x 19cm.

Caption title; imprint from p.[2]

Wing P2624.

1. Popish plot, 1678. 2. Plunket, Oliver, Abp., 1629-1681. 3. Fitz-Harris, Edward, 1648?-1681.



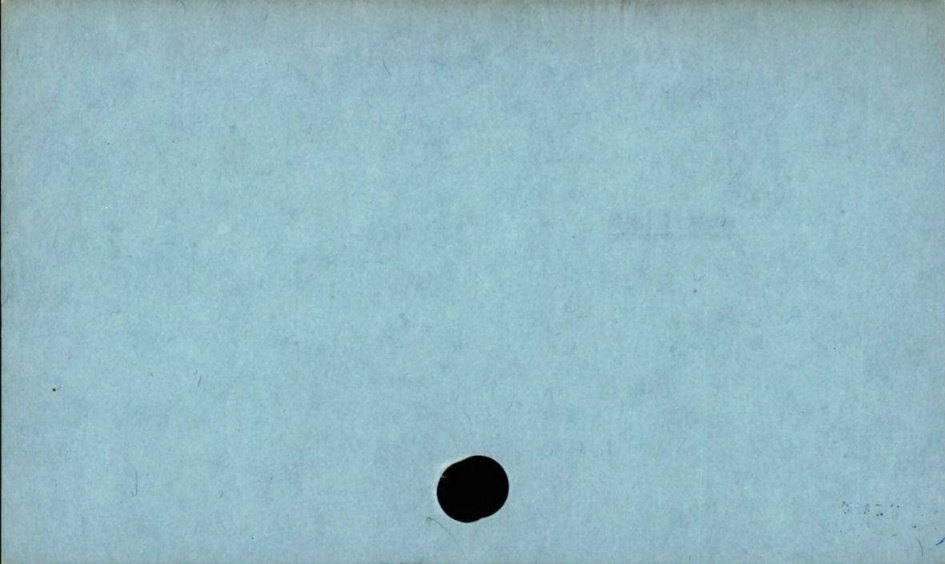
Plunkett, Edward John Moreton Drax, 18th
Baron Dunsany

see also

Dunsany, Edward John Moreton Drax Plunkett, 18th
baron, 1878-

part

LC TEMP.



*A.7014.6

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany*, 1878—

The charwoman's shadow. [Fiction.] By Lord Dunsany.

— London. Putnam. [1926.] viii, (1), 339, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, January 3, 1928.

N4153 — T.r.



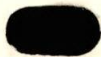
*A.7014.1

- Plunkett**, Edward John Moreton Drax, *18th Baron Dunsany*, 1878—
The chronicles of Rodriguez. By Lord Dunsany. With a frontispiece . . . by S. H. Sime.
— London. Putnam. [1922.] (12), 322 pp. Plate. Autograph facsimiles. 25½ cm., in 8s.
No. 254 of an edition of 500 copies.
A tale of ancient Spain.

This card was printed at the Boston

Public Library, January 9, 1923.

M5215 — T.r. — Sime, Sidney H., illus.



*A.7014.8

Plunkett, Edward John Moreton Drax, 18th Baron
Dunsany, 1878-

A dreamer's tales. By Lord Dunsany. With illustrations by S.H. Sime.

London. Allen. 1910. ix, 252 pp. Plates.
19cm.

Same. Boston. Luce & Co. [1916.] ix, 194 pp.

4579A.746

-T.r.-Sime, S.H., illus.



*A.7014.4

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany*, 1878—

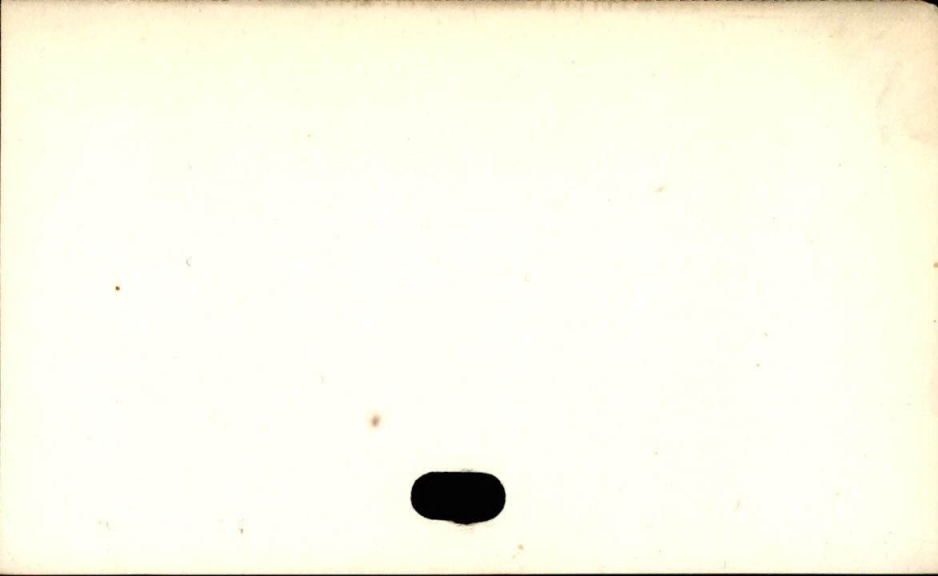
Fifty-one tales. By Lord Dunsany.

— London. Mathews. 1915. viii, 111, (1) pp. Portrait. Auto-graph facsimile. 19½ cm., in 8s.

Bart
This card was printed at the Boston

M5306

Public Library, January 15, 1923.



Plunkett, Edward John Moreton Drax, 18th Baron Dunsany,
1878-

Five plays. The gods of the mountain. The golden
doom. King Argimenes and the unknown warrior. The
glittering gate. The lost silk hat.

Boston. Little Brown & Co. 1935. xii, (1), 116
pp. [The modern drama series.] 19 cm. 6257.155

Introduction by Edwin Bjorkman.

Two copies on call number 6257.155.

Same. London. Grant Richards, Ltd. 1914. 111 pp.
Rare Book Dept *T.37.325

Not in the above series.

— T.r. (5) — S.r. —
pref. 1866-


Bjorkman, Edwin August,



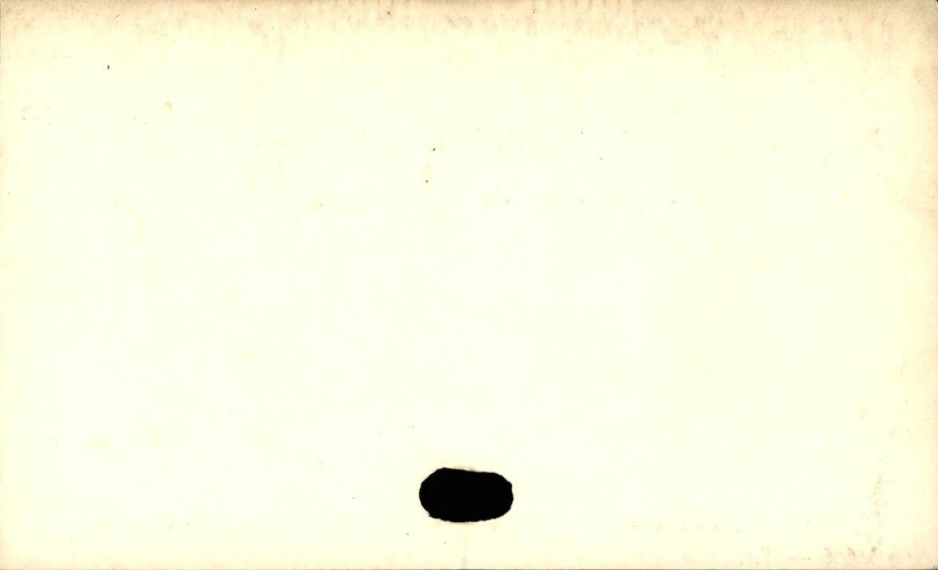
*A.7029.1.9.1

Plunkett, Edward John Moreton Drax, 18th Baron Dunsany, 1878—
The golden doom. [Play.] In one act. [By Lord Dunsany.]
(In Poetry and drama. Vol. 1, pp. 431-442. London. 1913.)

Part
M606 — T.r.


This card was printed at the Boston

Public Library, December 22, 1920.



4579a.471=*A.7014.13

Plunkett, Edward John Moreton Drax, 18th Baron Dunsany,
1878-

If. A play in four acts. By Lord Dunsany.

London. Putnam. [1921.] 160 pp. 19 cm., in 8s.

A



****Q.76.8**

Plunkett, Edward John Moreton Drax, 18th Baron Dunsany, 1878-

Lord Adrian. A play in three acts by Lord Dunsany. Engravings by Robert Gibbings.

— Waltham Saint Lawrence, Berkshire. Golden Cockerel Press. [1933.] (3), 73, (3) pp. Illus. Illustrated title-page and cover. 24 cm., in 8s.

No. 56 of an edition of 325 copies.

Bar
This card was printed at the Boston

Public Library October 22, 1937.

E2241 — T.r. — Golden Cockerel Press. Pubs. — Gibbings, Robert, illus., 1889-



Plunkett, Edward John Moreton Drax, 18th Baron
Dunsany, 1878-

A night at an inn. A play in one act. By Lord
Dunsany.

New York. The Sunwise Turn, Inc. [1916.] (5),
34pp. [Neighborhood playhouse plays. No.1]
19cm. 6257.321

Same. 1916.

*A.7014.14



Plunkett, Edward John Moreton Drax, 18th Baron

Dunsany, 1878-

Tales of war.

Boston. Little, Brown & Co. 1918. vi, 166 pp.

19 cm. Two copies.

4577.225

Same. Dublin. The Talbot Press Ltd. [1918. 155,

(1) pp.

*A.7014.9

- T.r. - European War, 1914-



*A.7014.3

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany*, 1878—
Tales of wonder. By Lord Dunsany. With illustrations by S. H.
Sime.
— London. Mathews. 1916. xi, 187, (1) pp. Plates. 19½ cm.,
in 8s.

Bart
This card was printed at the Boston

M5305 — T.r.

Public Library, January 15, 1923.



*A.7014.5


Plunkett, Edward John Moreton Drax, 18th Baron Dunsany, 1878-

Unhappy far-off things.

Boston. Little, Brown & Co. 1919. (9), 104 pp. 19 cm.

Word pictures of the German devastations in France.

This card was printed at the Boston

 *Public Library, May 1, 1923.*

M6112 — T.r. — European War, 1914-1919. France. — European War, 1914-1919. Destruction of property.



Plunkett, Geraldine, prefacer.

Plunkett, Joseph Mary, 1887-1916.

*A.7015.1

The poems of Joseph Mary Plunkett.

— New York. Frederick A. Stokes Co. [1916.] xvi, (3), 95 pp.

Portrait. 19 cm., in 8s.

The preface is by Geraldine Plunkett.

This card was printed at the Boston



Public Library, February 1, 1917.

L492 — Plunkett, Geraldine, pref.



Plunkett, Grace.

*XfT Doctors recommend it, an Abbey Theatre tonic
.930 in twelve doses, by Grace Plunkett.

.P73D Printed for the subscribers by Colm O Loch-
lainn at the sign of the Three Candles in Fleet
Street, Dublin, 1930.

272 p., incl. illus. 25 x 31cm. (fol.)
"Of this book not more than five hundred
copies have been printed for subscribers."

Linen cloth; green label printed in blue on

(Continued on next card)

MB

11 July 1967 - J. D. Whit-

ney Mem Fd.

1 Dublin. Abbey Theatre
I Title

d12s

ex Libris: McCormack, John, count

10

Plunkett, Grace. Doctors recommend it ...

*XfT 1930. (Card 2)

.930 front cover.

.P73D Ex libris (signature?): John count McCormack.

MB

01



*T.74

.41

Plunkett, Grace.

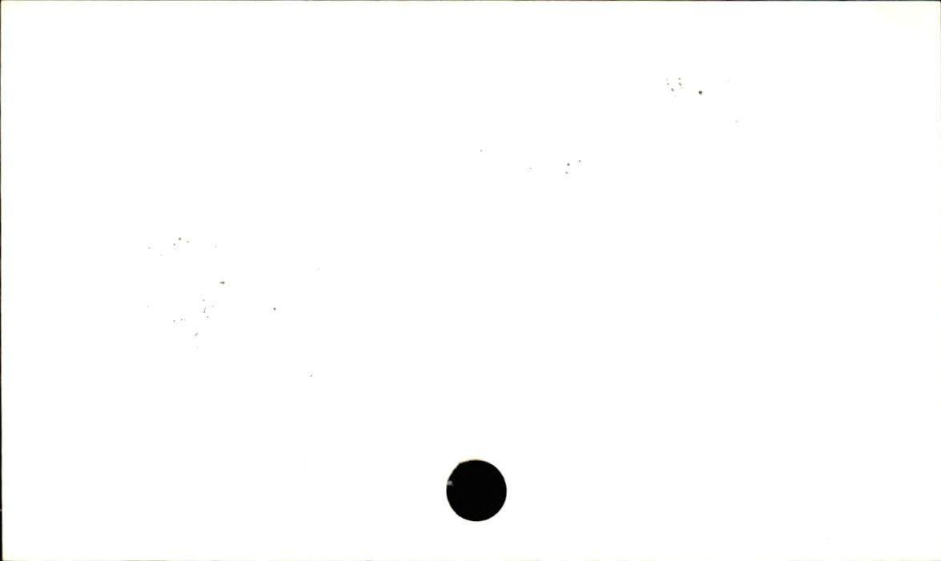
Twelve nights at the Abbey Theatre, a book of drawings. Dublin, Printed for the subscribers by Colm O Lochlainn, 1929.

[27] p., incl. illus. 25 x 31cm.

Full-page illustrations with captions on facing verso.

No.165 of 200 copies.

1. Dublin. Abbey Theatre. I. Title.



Acc.

91-

41

Plunkett, Horace Curzon, Sir, 1854-1932.

The united Irishwomen : their place,
work and ideals / by Horace Plunkett,
Ellice Pilkington and George Russell
("AE")...

Dublin : Maunsel & Company..., [1911?]
vi, [2], 50 p. ; 19 cm.

Brown, printed paper wrapper preserved.
Second edition.

LCxx.



SPECIAL
COLLECTIONS

Plunkett, Joseph Mary, 1887-1916.

*SCA Poems. New York, Frederick A. Stokes Co.

.7015 [1916]

.1 xvi, 95 p. port. 20cm.

MB

Artz fd - 1916



X

Plunkett, Joseph M., 1887- ed.

RARE BOOK
DEPT.

XS
.16

The Irish review; a monthly magazine of Irish literature, art & science. March, 1911-November, 1914.

Dublin [1911-1914]

42nos. plates, ports. 24.5cm.

Monthly; combined numbers for July-August & September-November, 1914.

Joseph Plunkett, editor.

Includes poems & stories by James Stephens.



Plupy and old J. Albert.

Shute, Henry Augustus, 1856-

***A.8213.2**

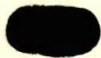
Plupy and old J. Albert.

= Philadelphia. Dorrance & Co. [1924.] 220 pp. Silhouettes.
19 cm.

This card was printed at the Boston

Public Library, January 17, 1928.

N4238 — T.r. — Wit and humor. American.



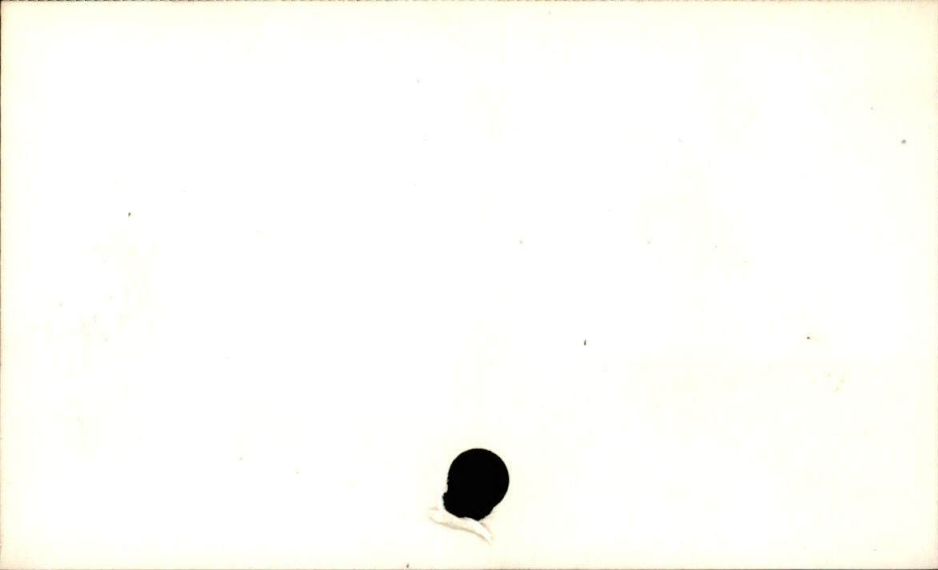
Plupy, the wirst yet!

*A.8213

.8 Shute, Henry Augustus, 1856-

Plupy, the wirst yet! Philadelphia,
Dorrance and company [1929]

256 p. 20 cm.



RARE BOOK

DEPT.

xXfG
.3541
.1
Pluquet, Frédéric, 1781-1834.
Notice sur la vie et les écrits de Robert
Wace, poète normand du xii^e siècle; suivie de
citations extraites de ses ouvrages, pour
servir à l'histoire de Normandie: par Frédéric
Pluquet ...

A Rouen, Chez J.Frère, libraire-éditeur,
quai de Paris, N^o 45. M. DCCC. XXIV. [1824]
69, [1]p., 1℥. front. 28.5cm.

Publisher's device on t.p.

"Sur Benoît de Sainte-More et Geoffroy
Gaimar": p.[65]- [70]

Barton coll--1873

LCxxx



1 Wace, fl. 1170

~~dis~~

dis

8

Pluquet, Frédéric, editor, 1781-1834.

Wace, Robert, 1112-1184?

**G.3541.2

Le roman de Rou et les ducs de Normandie, par Robert Wace, poète du XII^e siècle; publié pour la première fois, d'après les manuscrits de France et d'Angleterre; avec des notes pour servir à l'intelligence du texte, par Frédéric Pluquet.

Rouen. Frère. 1827. 2 v. Plates. 26 cm., in 8s, 1. p.

One of a limited edition.

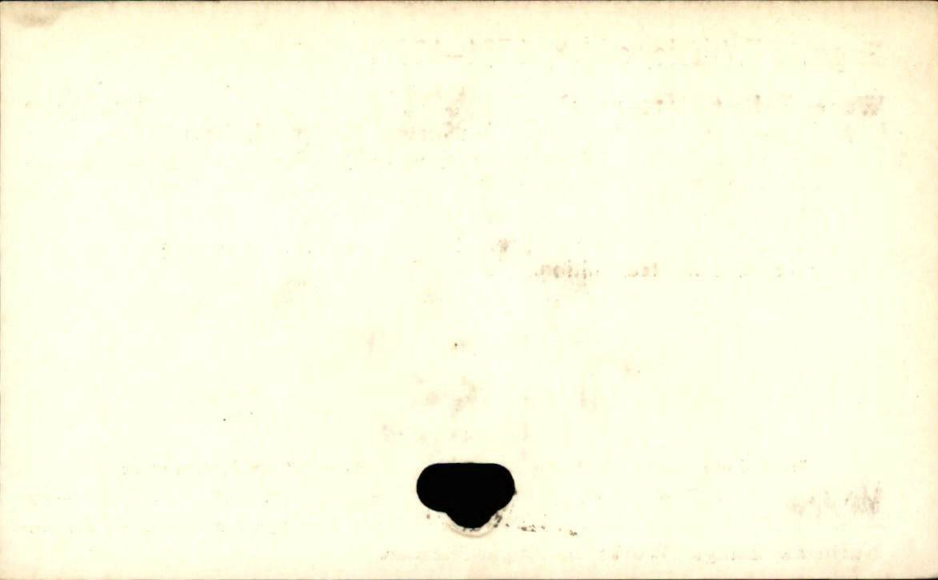
This card was printed at the Boston

L8535 — T.r. — Pluquet, Frédé

— Rollo, Duke of Normandy. — England. Hist. Norman Conquest. — Anglo-Normans. Langs. Works in Anglo-Norman.

Public Library, January 14, 1920.

ric, ed., 1781-1834. — Chronicles.



PLURALITY OF WORLDS.

Borel, Pierre, 1620?-1689.

*XE
.197
.74
A new treatise, proving a multiplicity of worlds. That the planets are regions inhabited, and the earth a star, and that it is out of the center of the world in the third heaven, and turns round before the sun which is fixed. And other most rare and curious things. By Peter Borell, counsellor and physitian to the King of France.

London, Printed by John Streater, 1658.

(Continued on next card)



PLURALITY OF WORLDS.

Borel, Pierre, 1620?-1689. A new treatise ...
1658. (Card 2)

*XE

.197

.74

4 p.l., 200 p. 13cm.

Translator's dedication signed: D. Sashott.
Wing B3753.

Ex libris (armorial bookplate): Thomas Hubert
Barclay.

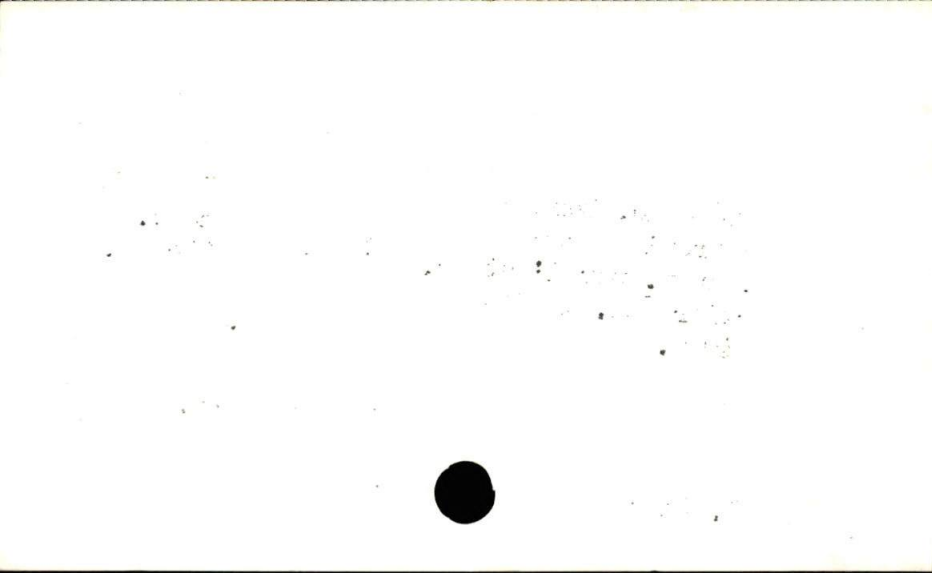


PLURALITY OF WORLDS.

*Defoe

30 Fontenelle, Bernard Le Bovier de, 1657-1757.
.686 Entretiens sur la pluralité des mondes. Nouv.
.F73Em ed. augm. par l'auteur. Amsterdam, Chez P.
no.1 Mortier [ca. 1750?]
140 p. 2 plates (1 fold.) 15cm.

1. Plurality of worlds. I. Title.



Plu-ri-bus-tah. Verse.

Thompson, Mortimer M.

*4507.216=*A.8865.2

Plu-ri-bus-tah. A song that's-by-no-author. "A deed without a name." Perpetrated by A. K. Philander Doesticks P. B. [pseud.]. New York. Livermore & Rudd. 1856. 264 pp. Illus. Plate. 18½ cm., in 12s.

A parody on Hiawatha, satirizing American life and politics.

This card was printed at the Boston

Public Library, April 18, 1919.

L6771 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. — Parodies and burlesques. — United States. Pol. hist.



Plus de rideau.

No. 9 in **G.3562.1

Villemarest, Charles Maxime Cathérinet de. 1785-1852.

Plus de rideau. Lettre sur les théâtres, . . .

Paris. Ponthieu. 1821. (3), 36 pp. 21 cm., in 8s.

Relates to the Paris theatres.

This card was printed at the Boston

K4892 — T.r. — Paris. Theatres.

Public Library, May 8, 1915.



Les plus beaux manuscrits français.

*Q.32
.38

Paris. Bibliothèque nationale. *Département des manuscrits.*

... Les plus beaux manuscrits français du VIII^e au XVI^e siècle conservés dans les bibliothèques nationales de Paris. Paris, 1937.

2 p. l., vi, 112 p. front., xv pl. 20½^{cm}.

At head of title: Bibliothèque nationale.

Title vignette.

"Exposition ... organisée par le Département des manuscrits."—Préface.

(Continued on next card)

39-23615



*Q.32
.38

Les plus beaux manuscrits français.

Paris. Bibliothèque nationale. *Département des manuscrits.*
... Les plus beaux manuscrits français ... 1937. (Card 2)

CONTENTS.—Préface, par m. Julien Cain.—Les enlumineurs carolingiens (viii^e, ix^e et x^e siècles)—Les enlumineurs romans et les premiers enlumineurs gothiques (xi^e, xii^e et xiii^e siècles)—Les enlumineurs français aux xiv^e et xv^e siècles.—L'apogée des enlumineurs.—Index alphabétique sommaire.

1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts—France. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Manuscripts, French—Catalogs. 5. Manuscripts. France—Catalogs. I. Title.

39-23615

Library of Congress

Z6605.F8P24

[2]

016.0961



RARE BOOK

DEPT.

xXG

.3656

.21

no.5

Plus de dix-huit francs, nous voulons un
Louis

A Maestrecht, De l'imprimerie du Bon Ordre.
1793.

20p. 21.5cm.(8vo)

The Maestricht imprint is undoubtedly fictitious.

A Royalist attack on the Revolution.

Barton coll--1873



dis

9

RARE BOOK
DEPT.

Plus de noyades.

[Paris, 1794]

*XG
.3657
.2
no.2

5p. 21.5cm.(8vo)

An attack on the Jacobins and J.J. Carrier.

MB

Barton coll--1873



1 Jacobins.
2 Carrier, Jean Jacques, 1756-1794
dis

8

RARE BOOK

DEPT.

X XG

.668

.G45P

Plus ultra...

Glanvill, Joseph, 1636-1680.

Plus ultra: or, The progress and advancement of knowledge since the days of Aristotle. In an account of some of the most remarkable late improvements of practical, useful learning: to encourage philosophical endeavours. Occasioned by a conference with one of the notional way. By Jos. Glanvill.

London, Printed for James Collins at the Kings-Head in Westminster-Hall. 1668.

(See next card)

MB



RARE BOOKS

DEPT.

X

XG

.668

.G45P

Glanvill, Joseph, 1636-1680. Plus ultra ...

1668. (Card 2)

18p. f., 149, [5]p. 17.5cm. (8vo)

"Errata" p. [150]

Wing G820.

Ex libris (armorial bookplate): Tatton
Park.



RARE BOOK Plus ultra.

DEPT. Le Fort, Gertrud, Freiin von, 1876-

xXfQ ... Plus ultra.

.950 [Frankfurt am Main, Trajanus-Presse, 195-?]

.L52P

2p.l., 7-80p., 1l. 27cm.

Author's name at head of title.

"Fünfter Druck der Trajanus-Presse."

"Die auf fünfhundert numerierte Exemplare beschränkte, einmalige Ausgabe wurde anlässlich der Verleihung des Gottfried-Keller-Preises an die Autorin veranstaltet. Zum Satz des Buches diente

(See next card) MB



RARE BOOK
DEPT.

Le Fort, Gertrud, Freiin von, 1876- ...

*XfQ Plus ultra ... 195-? (Card 2)

.950 die hier zum ersten Male verwendete Type "Diotima"
.L52P der Schriftgiesserei D. Stempel AG, Frankfurt am
Main. Die Auslieferung erfolgte durch den Insel-
Verlag Zweigstelle Viesbaden, dem auch an dieser
Stelle für die Abdruckserlaubnis gedankt sei. Dies
ist Exemplar Nr.92"--p.[82]

Vellum spine, gilt stamped; gray decorative
paste-paper boards; in linen & maroon paste-paper
box.



Plutarchus, A.D. 50?- .

D.160a.26

Diálogo ... como se ha de refrenar la ira.—Carta.

(In Vives, J. L. Introduction á la sabiduria.

Anvers. 1551.)



R-B

PQ
1601
.A5
A7
1574

Plutarch.

Les Oeuvres Morales Et Meslees de
Plutarque, / Translatees de Grec en
François, reueuës & corrigees en
ceste seconde Edition en plusieurs
passages par le Translateur ... -- A
Paris. : Par Vascosan Imprimeur du
Roy., M.D.LXXIIII. Avec Privilege
[1574].

2 v. in 6. : ill. (diagrs.) ; 16
cm.

Signatures: t. 1, v. 1. a
I. Amyot, Jacques, 1513-1593, tr.
II. Title.

MRGRRBK

ocml5504364

043388



Plutarchus.

**H.71.1

Πλουτάρχου Χαιρωνέως Τὰ σωζόμενα παντα. Plvtarchi Chæronensis quæ exstant omnia, cum Latina interpretatione Hermanni Crusenij: Gulielmi Xylandri, et doctorum virorum notis, et libellis variantium lectionum ex MSS. codd. diligenter collectarum, et indicibus accuratis.

Francofurti. Apud Andreæ Wecheli heredes, Claudium Marnium, & Ioannem Aubrium. 1599. 2 v. F°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug.4,

1902

E5117 — Crusenius, Hermannus, ed. — Xylander, Wilhelm, ed.

1871
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board. The names are given in the
order in which they were admitted. The names of the persons who
have been re-elected are given in parentheses. The names of the
persons who have been elected for the first time are given in
italics. The names of the persons who have been elected for the
second time are given in bold type. The names of the persons who
have been elected for the third time are given in small caps.

[This work is kept in the Special Libraries Room.]



1871
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
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have been re-elected are given in parentheses. The names of the
persons who have been elected for the first time are given in
italics. The names of the persons who have been elected for the
second time are given in bold type. The names of the persons who
have been elected for the third time are given in small caps.

RARE BOOK

DEPT.

Plutarchus. De vitiosa verecundia. Latin. 1538.

xXG

Plvtarchvs Chaeronevs De vitiosa verecundia,

.409

Erasmō Roterodamo interprete.

.60

Lvgdvni apvd Seb.Gryphivm, 1538.

no.1

23,[11]p. 15.5cm.(8vo)

Printer's devices on t.p. & p.[24]

In tract volume from library of Anatole de
Montaignon.

MB

Schollfield fa-1899.



I Modesty
II Erasmus, d.1536, ed.
III Title: De vitiosa verecundia
dis
ex libris

10

*G.401

.56

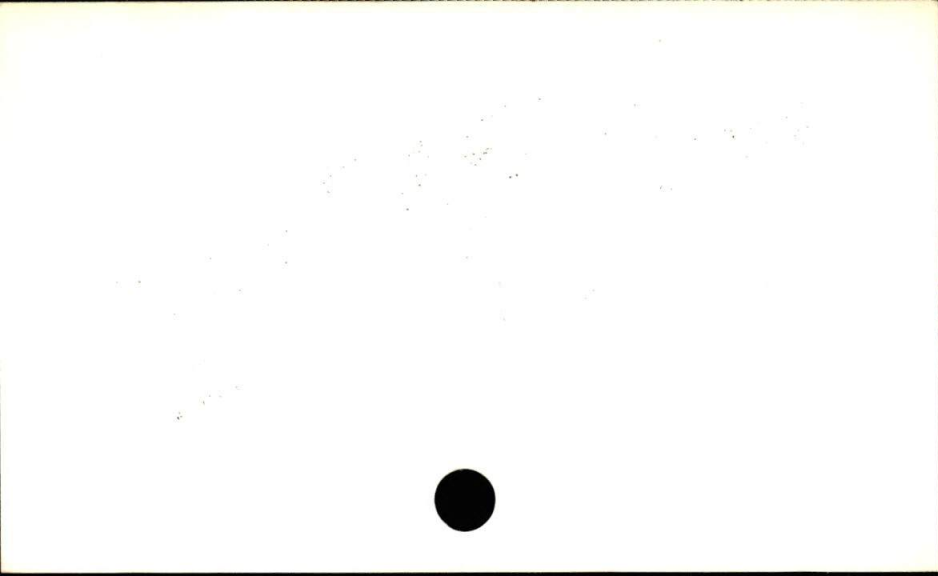
Plutarchus, Moralia. English.

The philosophie, commonly called, The morais,
written by the learned philosopher, Plutarch
of Chaeronea. Translated out of Greeke into
English, and conferred with the Latine trans-
lations and the French, by Philemon Holland.
London, Printed by A. Hatfield, 1603.

1363 p. 33cm.

STC 20,063.

1. Ethics. I. Holland, Philemon, 1552-1637,
tr.



Plutarchus. Moralia. English.

*Reserve Plutarch's Morals.

B.4206 London, T. Sawbridge [etc.] 1691. 5v.

.9 Impomplete: v.5 wanting.



R-B

Abbe
2000
.16.15

Plutarch.

[Lives. English]

The lives of the noble Grecians
and Romans / compared together by
that grave, learned philosopher and
historiographer Plutarch of Chæronea,
translated out of Greek into French
by James Amyot and out of French into
English by Thomas North, the text
being prepared for this edition by
Roland Baughman with an introduction
for this edition by Emil Ludwig. --
New York : Limited Editions Club,
1941.

(Continued on next card)

MRGRRBK
DE7 .P55 1941

41026344

003668



R-B

Abbe Plutarch. -- The lives of the noble
2000 Grecians and Romans ... 1941.
.16.15 (Card 2)

8 v. ; 21 cm.
Half title: Plutarch's lives.
Spine title: North's Plutarch.
Based on North's first edition
(1579) which included, besides
Plutarch's writings, two
"fabrications" ("Hannibal" and
"Scipio African") This edition also
includes seven additional

(Continued on next card)

MRGRRBK
DE7 .P55 1941

41026344

003669



R-B

Abbe Plutarch. -- The lives of the noble
2000 Grecians and Romans ... 1941.
.16.15 (Card 3)

"fabrications" (the lives of
Epaminondas, Philip of Macedon,
Dionysius, Octavius Caesar, Plutarch,
Seneca, and the "Nine chieftains")
and North's translation of a
comparison of Alexander and Caesar,
written by Simon Goulart, all of
which were contained in North's
edition of 1603. cf. v. 1, p. v-vi.

(Continued on next card)

MRGRRBK
DE7 .P55 1941

41026344

003670



R-B

Abbe Plutarch. -- The lives of the noble
2000 Grecians and Romans ... 1941.
.16.15 (Card 4)

"Designed by W. A. Dwiggins and
printed by the Southworth-Anthoensen
Press of Portland, Maine"--V. 8,
colophon.

Limited ed. of 1500 copies,
signed by the book designer.

1. Greece--Biography. 2. Rome--
Biography. I. North, Thomas, Sir,
1535-1601? II. Goulart, Simon, 1543-
1628. III. Baughman, Roland Orvil,

MRGRRBK
DE7 .P55 1941

41026344

003671



*G.290

.60

Plutarchus. Vitae parallelae. English.

The lives of the noble Grecians and Romanes,
compared together by that graue learned philo-
sopher and historiographer, Plutarke of Chae-
ronea: translated out of Greeke into French by
Iames Amyot, Abbot of Bellozane ... and out of
French into Englishe, by Thomas North. Im-
printed at London by T. Vautrollier and I.
VVright, 1579.

1175 p. 32cm.

(Continued on next card)

[illegible]

1904

1977-1978

*G.290

.60 Plutarchus. Vitae parallelae. English. The
lives of the noble Grecians and Romanes ...
1579. (Card 2)
Printer's device on t. p.
STC 20066.

1. Greece--Biog. 2. Rome--Biog. 3. Amyot,
Jacques, Bp. of Auxerre, 1513-1593, tr. II.
North, Sir Thomas, 1535?-1601? tr.

60



Plutarchus. Vitae parallelae. English.

****G.290.59**

The lives of the noble Grecians and Romaines . . . Translated out of Greeke into French by Iames Amiot. VVith the liues of Hannibal and of Scipio African: translated out of Latine into French by Charles de l'Esclvse, and out of French into English, by Sir Thomas North. Added, the liues of Epaminondas, of Philip of Macedon, of Dionysius the elder, of Augustus Cæsar, of Plutarke, and of Seneca: with the liues of nine other excellent chieftaines of warre: collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid translator.

Imprinted at London by Richard Field for George Bishop. 1603.

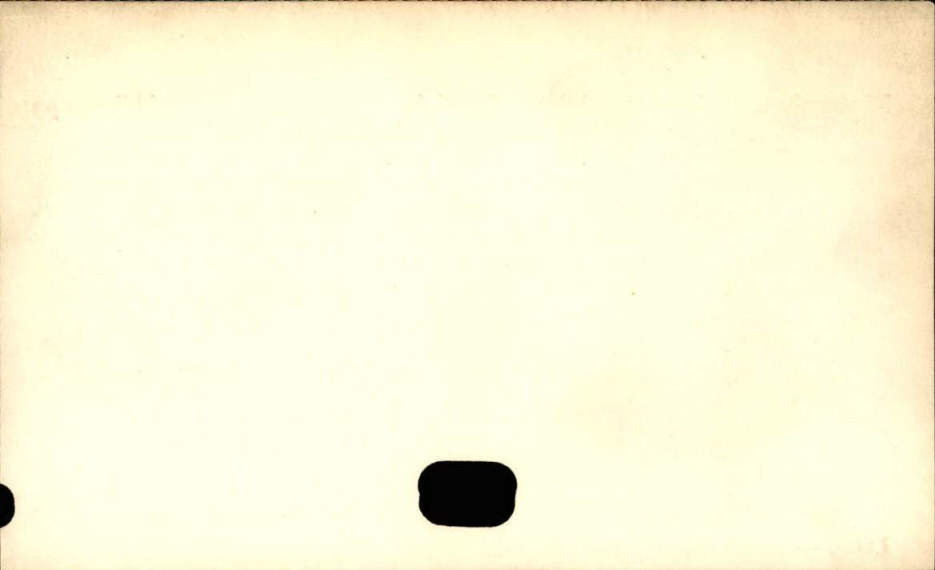
!Continued on the next card !

Boston

This card was printed at the Boston

Public Library, May 18, 1917.

L1629 — North, Sir Thomas, tr., 1535?-1601?



Plutarchus. Vitae parallelae. English. (Continued.) **G.290.59

(7) ff., 1103 pp., (2) ff., 136 pp., (15) ff. 33 cm., in 6s.

Lives of Epaminondas [etc.] has a separate title-page and paging. The book contains two autographs of Richard Hawkins (the navigator?), and a line on a fly-leaf or binding paper* [catalogued separately] has appeared to some to be an autograph of Shakespeare, but this appearance is thought by Prof. C. W. Wallace, of the University of Nebraska, to have been produced by superimposing certain strokes and letters upon an inscription which seems to have been "The some of one", followed by "hundred and twenty pounds" in another line.

*See Mellen Chamberlain's Notes on some writing which may be by Shakespeare in the Boston Public Library [**2150a.71; **H.85.33; etc.].

This card was printed at the Boston

Public Library, May 18, 1917.

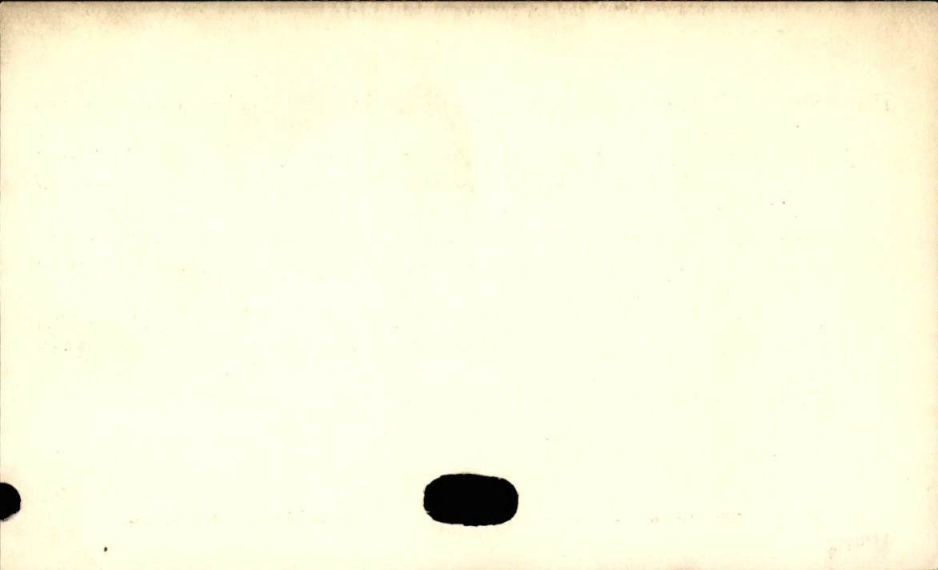
Plutarchus. Vitae parallelae. English. North's translation. (Continued.)

Same. 1612. (14), 1244, (31) pp. 30½ cm., in 6s. ****G.70.8**

Same. Added, The lives of twenty selected eminent persons, of ancient and latter times; translated out of the work of . . . Andrew Thevet . . . subjoyned notes and explications upon Plutarch's Lives; collected out of Xylander, Cruserus, Henry Stephanus and others . . .

London, Printed by Abraham Miller . . . M.DC.L.VII. (16), 1031, (23) pp. Portraits. Additional engraved title-page. 32½ cm., in 6s. **No. 1 in **G.70.11**

Thevet's work is catalogued separately.




Plutarchus. Vitae parallelae. English.

****G.70.8**

The lives of the noble Grecians and Romaines, compared together by that grave learned philosopher and historiographer Plutarke of Chæronea: translated out of Greeke into French by Iames Amiot . . . translated out of Latine into French by Charles de l'Esclvse, and out of French into English, by Sir Thomas North Knight . . .

London. Field. 1612. (14), 1244, (31) pp. 30½ cm., in 6s.

9

This card was printed at the Boston

Public Library, February 25, 1914.

K1281 — North, Sir Thomas, tr. 1535?-1601?



R-B

DE

Plutarch.

7

[Lives. English. 1804.]

.P53
1804x

Plutarch's lives, / translated
from the original Greek: with notes
critical and historical, and a new
life of Plutarch. In six volumes...
By John & William Langhorne. -- First
Worcester edition. -- [Worcester] :
Printed at Worcester, Massachusetts,
By Isaiah Thomas, Jun. sold by him,
and by Thomas & Andrews, Boston, and
by Thomas & Whipple, Newburyport.,
April--1804.

6 vols. : fronts. ; 18 cm.

(Continued on next card)

MRGRRBK

ocm27483766

004969



R-B

DE Plutarch. -- Plutarch's lives, ...
7 April--1804. (Card 2)

.P53
1804x

Fronts. engraved by A. Doolittle.
1. Greece--Biography. 2. Rome--
Biography. I. Langhorne, John, 1735-
1779. II. Langhorne, William, 1721-
1772. III. Doolittle, A., eng. IV.
Title.

MRGRRBK


ocm27483766

004970

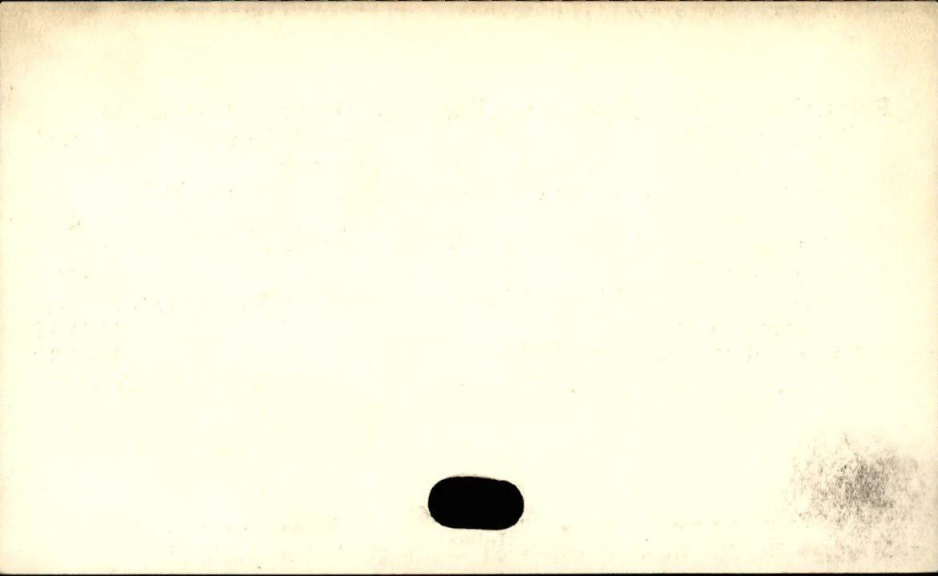


Plutarchus. Vitae parallelae. English. Dryden's translation.
 Plutarch's Lives. The translation called Dryden's. Corrected
 from the Greek and revised by A. H. Clough.
 Boston. Little, Brown & Co. 1859. 5 v. 22 cm., in 6s.
5004.18=**K.196.1
 There is a general table of contents in vol. 1, and a general index in vol. 5.
 Same. 1875. 5004.6
 Same. Plutarch's Lives of illustrious men. 1878. v. (3), 787 pp.
 24 cm., in 8s. 5004.25
 Same. 1871. 22½ cm., in 6s. 5004.26
 Same. 1899. 5 v. 23 cm. 5004.26R

R.B.
 This card was printed at the Boston

 Public Library, April 25, 1924.

M8455 — Dryden, John, tr., 1631-1700. — Clough, Arthur Hugh, ed.



DE7

.P5

1859

Plutarchus. Vitae parallelae. English.

Plutarch's lives. The translation called Dryden's, cor. from the Greek and rev. by A. H. Clough ... Boston, Little, Brown and company, 1859.

5 v. 23^{cm}.

KEPT IN
RARE BOOK
DEPT.

**K.196.1

—— — [Another copy]

1. Greece—Biog. 2. Rome—Biog. I. Dryden, John, 1631-1700.
II. Clough, Arthur Hugh, 1819-1861, ed.

19-12452

Library of Congress

—— — Copy 2.

DE7.P5 1859

[37m1]



Plutarchus. Vitae parallelae. English.


3009.63=**G.74.3

Shakespeare's Plutarch. Being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Edited with a preface, notes, index of names, and glossarial index by Walter W. Skeat.

London. Macmillan & Co. 1875. xxi, (2), 332 pp. 18½ cm., in 8s.

Two copies on shelf-number 3009.63.

Bad This card was printed at the Boston

 Public Library, September 2, 1915.

K6066 — North, Sir Thomas, tr., 1535?–1601? — Skeat, Walter William, ed., 1835–1912. — Shakespeare, William. Sources.



Plutarchus. Vitae parallelae. English.

****G.70.7**

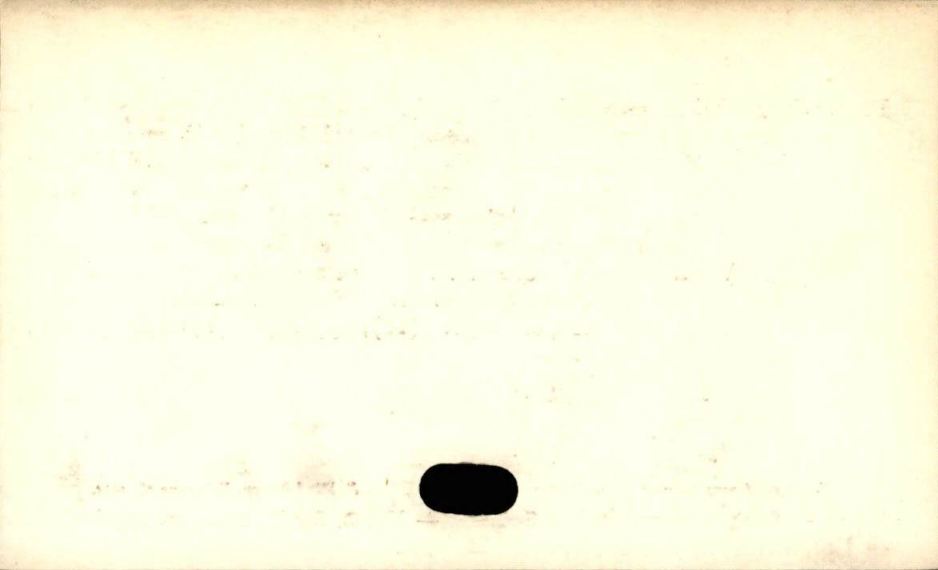
Four chapters of North's Plutarch, containing the lives of Caius Marcius Coriolanus, Julius Caesar, Marcus Antonius and Marcus Brutus as sources to Shakespeare's tragedies Coriolanus, Julius Caesar, Antony and Cleopatra and partly to Hamlet and Timon of Athens. Photolithographed in the size of the original edition of 1595. With preface, notes . . . and reference-notes to the text of the tragedies of Shakespeare. Edited by F. A. Leo.

London. Trübner & Co. 1878. (11), 235-1078, (14) pp. 36 cm., in 6s.

2. *This card was printed at the Boston*

Public Library, February 18, 1914.

K1197 — Shakespeare, William Sources. — North, Sir Thomas, tr. 1535?-1601?
— Leo, Friedrich August, editor. 1820-1898.



Plutarchus. *Vitae parallelae*. English

Acc. Lives of the noble Grecians and Romans.

80-143 London : Nonesuch, 1929. 5v.

lcxx.

Pirages/1-80/Pierce-~~\$~~150

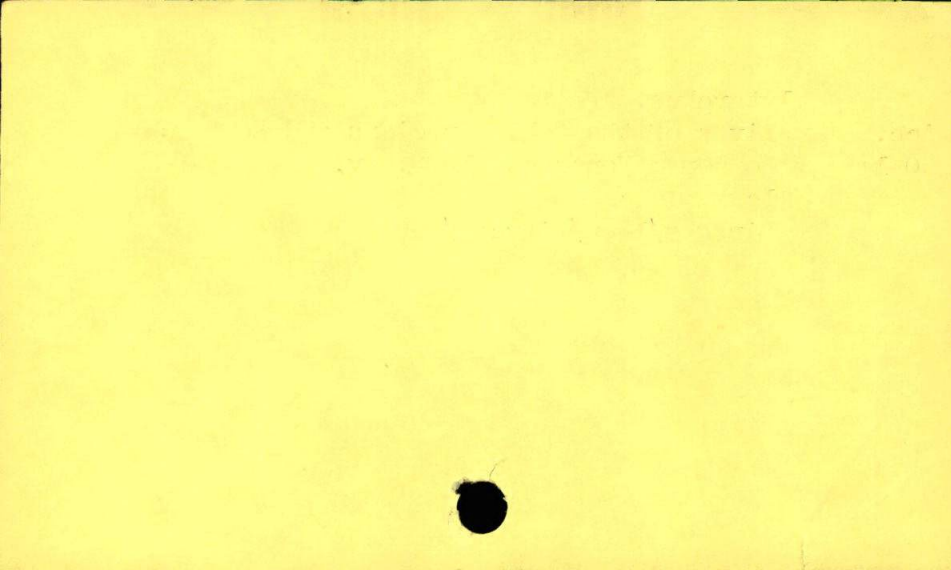
Re 5008.10

Acc 78-423(324)

French

[*Vitae parallelae* Eng. (1929)]

Lives



R-B

PQ
1601
.A6
1567

Plutarch.

[Vitae Parallelae. French.]
Les Vies Des Hommes Illvstres,
GreCs Et Romains, : comparees l'une
avec l'autre par Plutarque de
Chaeronee, Translatees premierement
de Grec en François / par maistre
Iaques Amyot lors Abbé de Bellozane,
& depuis en ceste troisieme edition
reueuës & corrigees en infinis
passages par le mesme Translateur,
maintenant Abbé de saint Corneille
de Compiegene, Conseiller du Roy, &
grand Aumosnier de France, à l'aide

(Continu on next card)

MRGRRBK

ocml5505057

008046



R-B

PQ
1601
.A6
1567

Plutarch. -- Les Vies Des Hommes
Illvstres, Grecs Et Romains, ...
M.D.LXVII. Avec Privilege.
(Card 2)

de plusieurs exemplaires uieux
escripts à la main, & aussi du
iugement de quelques personnages
excellents en sçauoir. -- [Troisieme
edition.] -- A Paris, Par Vascosan
Imprimeur du Roy. M.D.LXVII. Avec
Privilege.

7 v. ; 16 cm.

Paging: v. 1. 20 p. 1., 545 p.; v.

(Continuation next card)

MRGRRBK

ocml5505057

008047



R-B

PQ
1601
.A6
1567

Plutarch. -- Les Vies Des Hommes
Illvstres, Grecs Et Romains, ...
M.D.LXVII. Avec Privilege.
(Card 3)

2. 1 p. 1., 546-1170 p.; v. 3. 1 p. 1.
, 1171-1784 p.; v. 4. 1 p. 1., 1785-
2474 p.; v. 5 1 p. 1., 2475-3263 p.;
v. 6. 1 p. 1., 3264-3932, 150 p.
Pages 274, 393, 423, v. 1, p. 650,
967, 1005, 1102, v. 2, p. 1334, 1746,
1760, v. 3, p. 1815, 1984, v. 4, p.
2501, 2535, 2712, 2901, 2945, v. 5, p.
3494, 3503, 3722, v. 6, incorrectly

(Continued on next card)

MRGRRBK

ocml5505057

008048



R-B

PQ Plutarch. -- Les Vies Des Hommes
1601 Illvstres, Grecs Et Romains, ...
.A6 M.D.LXVII. Avec Privilege.
1567 (Card 4)

numbered 374, 365, 42, 6, 667, 100,
10102, 1234, 1726, 760, 1715, 1684,
1501, 1535, 2812, 290, 1945, 2494,
1503, 2422, v. [7], 581, [13] p.
respectively.

Title and text within line border.
Headpieces; initials. A few marginal
notes.

Translation of the author's Vitae
parallelae.

MRGRRBK

ocml5505057

008049



Plutarchus. Vitae parallelae. German.

**G.403.34

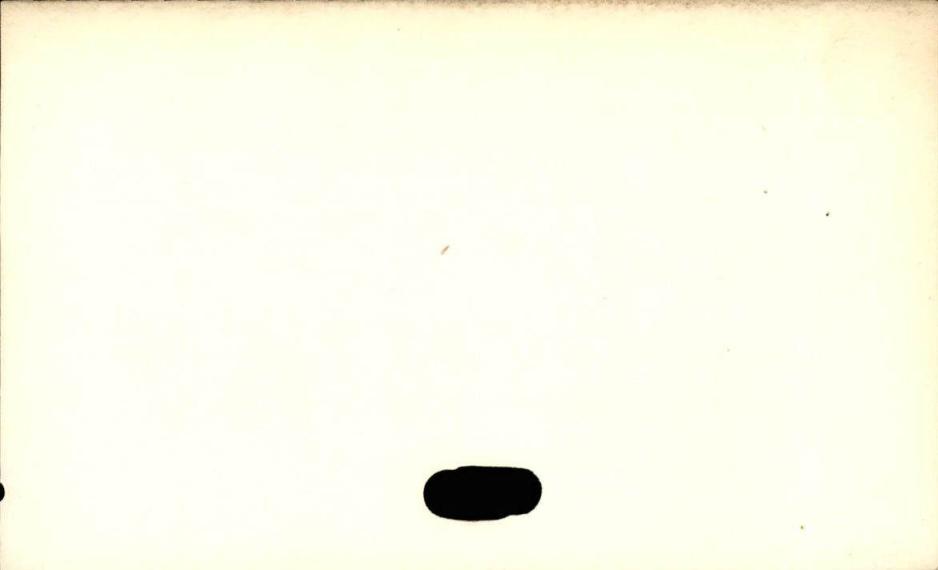
Plvtarchvs, Der fürtrefflichst Grichisch Historj/schreiber/von den herrlichsten/löblichsten/namhafftsten Historien/Leben/Handlungen vnd Ritterlichen thaten der mannlichsten Helden/vnd herrlichsten Männern/so vorzeiten vnter den Römern vnd Griechen/an Weissheit/Tugenden vnnd Ehrn/fürnemlich gegrünet haben . . . Zu Nutz vnd Gutem gemeinem Vatterlandt Teutscher Nation/jetzt erstmals auss Griechischer Spraach (darin das Werck beschrieben) in die Hochteutsche Zungen/mit grossem Fleiss vnd vngläublicher Mühe transsferiert/vber ein jedes Buch seine Argument vnd Inhalt gesetzt/vnd mit schönen Figuren geziert/der-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 4, 1914.

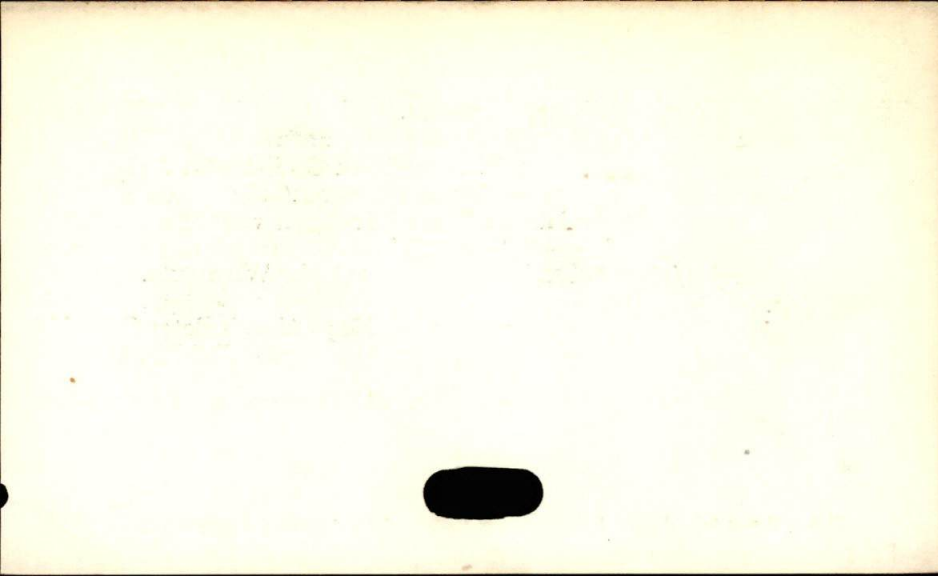
K925 — Xylander, Wilhelm, tr. 1532-1576. — Loechinger, Jonas, ed. and tr.



Plutarchus. Vitae parallelae. German. (Continued.) **G.403.34
gleichen vormahls nie in Teutsch aussgangen/vnd in Druck ver-
fertigt. Durch den hochgelehrten Herrn Guilielmum Xylandrum
/von Augsburg/angefangen/vnd nach seinem tödtlichen abgang/
durch den auch wolgelehrten Jonas Löchinger vollendet . . .
Getruckt in der Keyserlichen Reichstatt/Franckfort am Mayn/
&c. Im Jar/M.D.LXXX. (3), 495, (12) ff. Woodcuts. 34 cm.,
in 6s.

Colophon: Getruckt zu Franckfurt am Mayn/durch Peter Schmid/
in verlegung Sigmund Feyrabends. Im Jar/M.D.LXXX.

The secants are copied from the title-page and do not mark the ends of
lines.



RARE BOOK

DEPT.

*XG

.537

.P74V

Plutarchus. Vitae parallelae. Italian. 1537.

La prima [-seconda] parte delle Vite di
Plutarcho di greco in latino: & di latino in
volgare tradotte. Nouamente da molti errori
corrette: & con le sue historie ristampate.

[Vinegia, B.di Bindoni] M. D. XXXVII.
[i.e., 1537-8]

2v. illus. 16cm.(8vo)

Titles within ornamental border of woodcut
portraits.

(See next card)

MB-

Rev.

2v.--Charlotte Harris Ed--

Acc 62-18



1 Bindings in this library--Italian--16th cent.--Grollier-
esque

I Jacconello, Battista Allesandro, tr.
dis

RARE BOOK

DEPT.

*XG

.537

.P74V

Plutarchus. Vitae parallelae. Italian. 1537.

La prima [-seconda] parte delle Vite di
Plutarcho di greco in latino ... [1537-8]
(Card 2)

Colophon of vol.2 (verso of leaf 548):

Stampata in Vinegia, per Bernardino di Bindoni,
milanese. Nelli anni del Signore M D XXXVIII.
Die IIII januarii. [1538]

Translated by Battista Allesandro Jaconello.
Contemporary crimson morocco, gilt tooled in
a Grolieresque pattern, gilt gaufered edges.

8



Plutarchus. Vitae parallelae. Latin.

**Q.400A.10

Fol. (1)a, title: Vitae Plutarchi adhibita solerti diligentia ac multis collatis exemplaribus graecis 7 latinis ad unguem per excellentem uirum Pyladen Brixianū [pseud. J. F. Buccardi] castigatae. Fol. (1)b-(14)b: Index. Fol. (14)b: Pylades Brixianus Ioanni paulo aueroldo patritio Brixiano Sal. D. Fol. I: Thesei vita per lapvm florentinvm ex plvtarcho graeco in latinvm versa. Fol. CCCIIII: Virorum illustrium uitae ex Plutarcho graeco in latinum uersae: solertiq3 cura emendatae feliciter expliciunt: per Iacobu Britānicu Brixiae Imḡssae. M.cccclxxxix. die. ix. Augusti.

(14), 304, (1) ff. 60 lines to the page. Ornamental initials. 42 cm., in 8s.

See Hain, no. *13131; Proctor, no. 7009; B.M.C., pt. 7, p. 983.

Inserted is a MS. note.

This card was printed at the Boston

Public Library December 4, 1935.



Plutarchus. Vitae parallelae. Marcus Antonius.
French.

Appianus, of Alexandria.

*XfQ
.55
.89
no.1

Appian Alexandrin, historien grec, Des guerres des Rommains, liures xi ... plus le sixiesme desdictes guerres ciuiles, extraict de Plutarque. Le tout traduict en francoys par feu M. Claude de Seyssel ...

A Lyon, Pour Antoine Constantin. 1544.

16 p.l., 378, 389-640 p., 1 l. 34cm. (fol.)

Title within architectural border.

Printer's device on verso of last leaf.

Page 134 misnumbered 114.

(Continued on next card)

MB



*XfQ Appianus, of Alexandria. Des guerres des
.55 Rommains ... 1544. (Card 2)
.89 With this is bound: Xenophon. Histoire dv
no.1 voyage que fist Cyrvs. Paris, 1529.
Brown calf binding with strapwork and gilt
tooling in Lyonnese style.
Ex libris (book-label): Cortlandt Bishop.

MB



Plutarcus.

*A.9237

.1 Vaughan, Henry, 1622-1695.

Olor Iscanus. A collection of some select poems, and translations, formerly written by Mr. Henry Vaughan Silurist. Published by a friend. [*Two lines in Latin*] London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651.

8 p. l., 158 p., 1 l. 15^{cm}.

Added t.-p., illustrated. Each part has special t.-p.

Signatures: A-L^s.

A catalogue of the books printed for Humphrey Moseley: [8] p. at end.

Book-plates: Winston H. Hagen, Helen Boyd Dull,
John L. Clawson.

(Continued on next card)

25-13041



Plutarcus.

*A. 9237

.1

Vaughan, Henry, 1622-1695.
(Card 2)

Olor Iscanus ... 1651.

CONTENTS.—Olor Iscanus.—Of the benefit wee may get by our enemies. A discourse written originally in the Greek by Plutarchus Chæronensis, translated in to Latin by I. Reynolds ... Englished by H: V: Silurist.—Of the diseases of the mind and the body ... written originally in the Greek by Plutarchus Chæronensis, put into latine by I. Reynolds D. D. Englished by H: V: Silurist.—Of the diseases of the mind, and the body, and which of them is most pernicious ... by Maximus Tirius ... written originally in the Greek, put into Latine by John Reynolds. Englished by Henry Vaughan Silurist.—The praise and happinesse of the countrie-life; written originally in Spanish by Don Antonio de Guevara ... Put into English by H. Vaughan Silurist.

I. Plutarcus. II. Maximus Tyrius. III. Guevara, Antonio de, d. 1545?
IV. Title.

Library of Congress

[34b1]

PR3740.A1 1651

25-13041



Plutaroo brasileiro.

See

Pereira da Silva, J. M.



Plutarque français, Le.

Mennechet, É., editor.

La Plutarque français, vies des hommes et femmes
illustres de la France, avec leur portraits en
pied.

Paris, 1836-41. 8 v. Pls. 8°. K.195.1

Same. 2^e éd. Paris, 1844-47. 6 v. R. 8°. K.200.4



Pluvianes del Padron, Don Estévan, pseudonym of F.
Gomez de Quevedo y Villegas.



Plymouth, England. Public Library.

*6171.16==**G.3860.3

Halliwell-Phillipps, James Orchard, compiler and editor, 1820-1889.

A brief description of the ancient & modern manuscripts preserved in the public library, Plymouth: to which are added some fragments of early literature hitherto unpublished.

London. Printed for private circulation only. 1853. (8), 239 pp. Illus. 28 cm., in 4s.

Contents. — Catalogue of manuscripts. — Notices of Dr. S. Forman, with extracts from his metrical autobiography. — The generall, a tragi-comedy. — A poem by N. Breton. — Mother Shipton's prophecy. — Love's victorie. — Notes of two rare tracts.

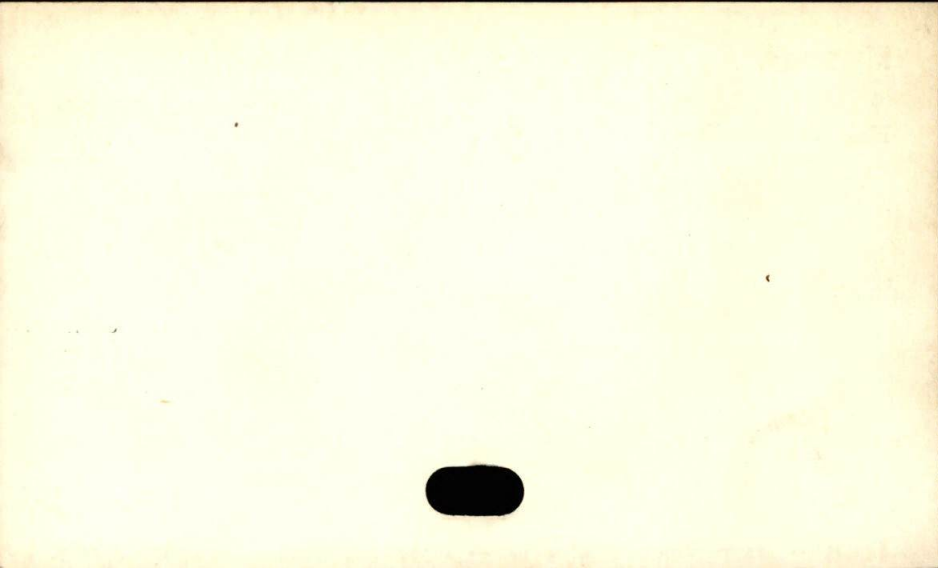
One of an edition of 80 copies.

"The generall" and the poem by Breton are catalogued separately.

This card was printed at the Boston

Public Library, July 22, 1919.

L7145 — Manuscripts. Catalogues. — Plymouth, England. Public Library.



Plymouth, Mass. Festival of the Sons of the Pilgrims.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Plymouth, Mass. Centennial celebrations, etc.

Crandon, Edwin Sanford, 1860—

*Q.71.2

Old Plymouth days and ways. Eighteenth century celebrations of the landing of the Pilgrims. Red men in the Massachusetts colonies. By Charles Dana Burrage. Addresses delivered before the Attleboro Community Fellowship, September 12, 1921.
= [Boston. 1921.] 26 pp. Illus. Plate. [Rosemary Press brochures.] 23 cm.

The article by Burrage is catalogued separately.

Printed for the use of the members of the Chile Club.

This card was printed at the Boston

Public Library, February 14, 1922.

M3479 — S.r. — Pilgrims of Plymouth. — Chile Club, Needham, Mass. Pubs. — Plymouth, Mass. Centennial celebrations, etc. — Attleboro Community Fellowship. Addresses.



Plymouth(Mass.). Church of Christ

See

Plymouth(Mass.). First Church



Plymouth, Mass. Description, topography, etc.

4359.243=**G.309.78

Plymouth Chamber of Commerce. Publicity Committee.

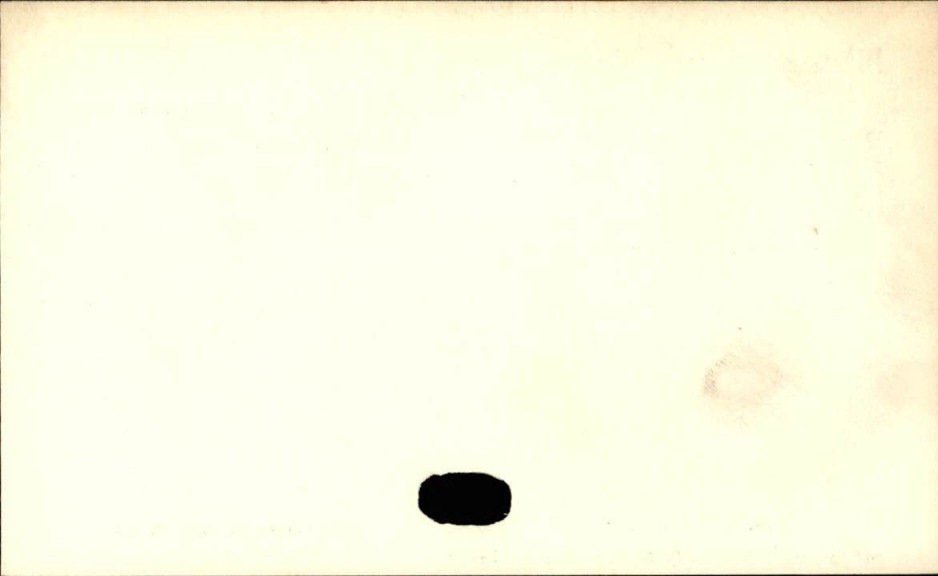
Plymouth, land of the Pilgrims' pride. A brief story of the Plymouth of to-day.

[Plymouth, Mass. The Memorial Press. 1923?] 30 pp. Vignettes. 19½ cm.

This card was printed at the Boston

Public Library, February 29, 1924.

M8132 — T.r. — Plymouth, Mass. Descr.



Plymouth, Mass. Description, etc. Views

Bailey, O. H., and Company, publishers.

~~No. 18 in *Map 97.2~~

Plymouth, Mass. [Bird's eye view.]

*Map 81.4.P54.1882

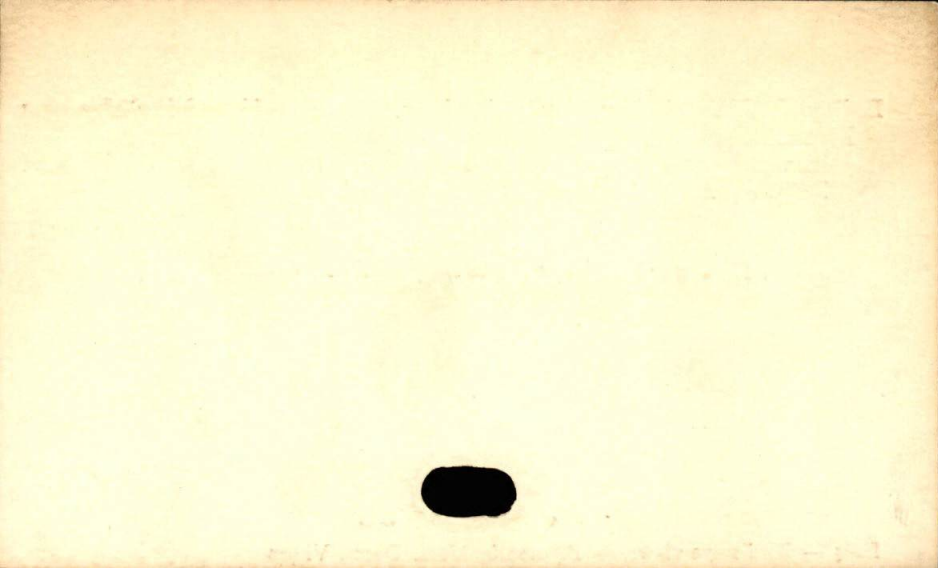
Boston, 1882. Size, $15\frac{3}{4} \times 26$ inches. Lithograph. 6 views of buildings.

[This work is kept on the Special Libraries Floor.]

June 6,

1901

E263 — Bird's eye views. — Plymouth, Mass. Descr. Views.



Plymouth, Mass. Description, topography, etc. Views.

*Map 81.4.P54.1910

~~No. 69 in *Map 96.1~~

Walker Lithograph & Publishing Company, Boston, Mass.

Plymouth, Mass. [Bird's eye view.]

— Boston. 1910. Size, $17\frac{5}{8} \times 39$ inches.

Lithograph. Colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 11, 1911.

H5380 — Plymouth, Mass. Descr. Views. — Bird's eye views.



Plymouth (Mass.). First Congregational
Church

See

Plymouth (Mass.). First Church



Plymouth, Mass. Geography, description and travel. Maps.
*Map 81.4.P54.1620

Bourne, S., of Plymouth, Mass.

No. 32 in *Map 20.3

Map of Plymouth, settled in 1620.

- Boston. Pendleton. 1830. Size, $32 \times 21\frac{7}{8}$ inches. Scale (computed), 2640 feet to 1 inch.
Submap. — Plymouth Village.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1909.

H1364 — Plymouth, Mass. Geog. Maps.

From the [illegible] description of [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]



[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Plymouth, Mass. Harbor.

Boston Marine Society.

****H.90.326**

Directions for sailing in and out of Plymouth Harbour: taken by Moses Bennet, William Rhodes, Thomas Allen, and Nathaniel Green, being a committee of the Marine Society of Boston, appointed for this survey by the desire of a committee of the General Court of the Massachusetts-Bay . . .

— [Boston, Mass. 1785.] Broadside, 17 × 13½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 23, 1906.

G1341 — Plymouth, Mass. Harbor. — Broadside. — Sailing directions.

Plymouth, Mass.

Boston Marine & Shipbuilding Co.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the purchase of a small boat for the use of the

Marine & Shipbuilding Co.

I have the honor to inform you that the same has been ordered.

I am, Sir, very respectfully,
Yours,
J. W. Smith

J. W. Smith

[This was a copy as the Special Librarian (1885)]



Very respectfully,
J. W. Smith

J. W. Smith

Plymouth, Mass. History.

4405.4= Rare Book Dept.**G.365.92R

Morton, Nathaniel. 1612-1685.

New England's memorial. 5th ed. Containing besides the original work, and the supplement [by Josiah Cotton] annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map. By John Davis.

Boston: pr. by Crocker and Brewster. 1826. 481,
(1) pp. 8°.

Part



PLYMOUTH, MASS.—HISTORY.

F74
.P8T3

Thacher, James, 1754–1844.

History of the town of Plymouth; from its first settlement in 1620, to the year 1832. By James Thacher ... Boston, Marsh, Capen & Lyon, 1832.

KEPT IN
RARE BOOK
DEPT.

xi, [1], [13]–382 p. front., fold. map. 19½cm.

*E.223.15 ——— [Another copy]

1. Plymouth, Mass.—Hist. 2. Mass.—Hist.—Colonial period (New Plymouth)

Library of Congress

F74.P8T3

1—11572

[37e1]



Plymouth, Mass. Monuments.

Pilgrim Society, Plymouth, Mass.

****H.90a.551**

National Monument to the Forefathers. This certifies that Henry Bartlett has contributed five dollars to the fund . . . [Engraving.]

Boston. 1855. Size, 6 × 10 inches. Illus.

Blank form completed in manuscript, signed by Stephen Bailey, collecting agent.

Includes an engraving of the monument designed by Hammatt Billings.

This card was printed at the Boston

Public Library, July 2, 1915.

K5292 — T.r. — Plymouth, Mass. Monuments. — Billings, Hammatt, illus.

-1874.



Plymouth, N. H. Description. Views.

Poole and Norris, publishers.

No. 35 in ~~*Map 96.1~~

Plymouth, Grafton County, N. H. [Bird's eye view.]

Brockton, 1883. Size, $13 \times 16\frac{1}{4}$ inches. Lithograph.

Inset view. — Looking north.

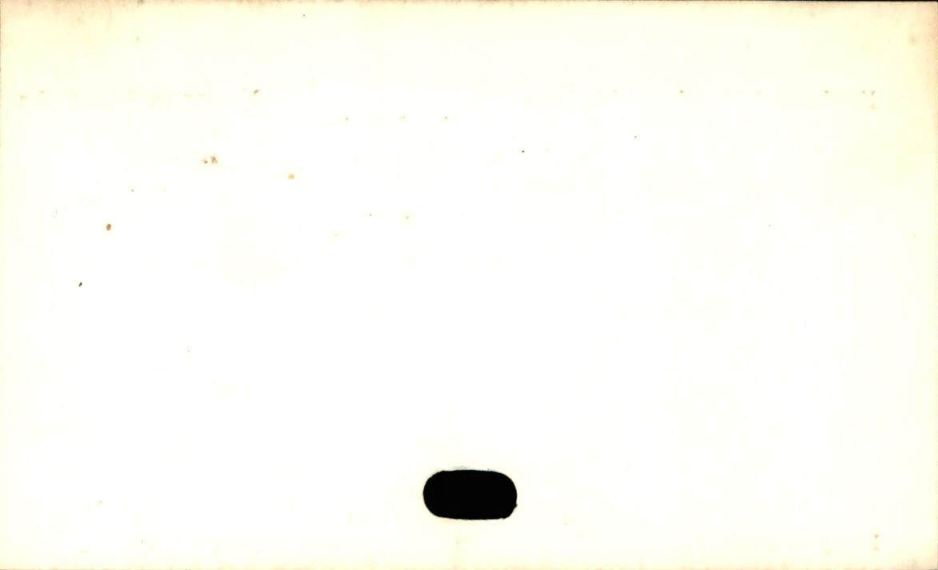
*Map 89.4.P45.1883

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1105 — Bird's eye views. — Plymouth, N. H. Descr. Views.



Plymouth, Penn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 48 in *Map 97.2~~

Plymouth, Pennsylvania. [Bird's eye view.]

Boston, 1884. Size, $14\frac{5}{8} \times 25\frac{1}{4}$ inches. 3 views of buildings.

Lithograph.

*Map 98.4.P55.1884

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5339 — Bird's eye views. — Plymouth, Penn. Descr. Views.

1890-1891
The work is done on the Special Education System
The work is done on the Special Education System
The work is done on the Special Education System

[The work is done on the Special Education System]

1890-1891
The work is done on the Special Education System
The work is done on the Special Education System
The work is done on the Special Education System

Plymouth, Wis. Description, etc. Views.

Bailey, H. H.

~~No. 41 in *Map 97.1~~

Plymouth, Wis., Sheboygan County. [Bird's eye view.]

Milwaukee, 1870. Size, $9\frac{5}{8} \times 16\frac{3}{8}$ inches. Colored lithograph.

***Map 109.4.P5.1870**

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1075 — Bird's eye views. — Plymouth, Wis. Descr. Views.



4359.243=**G.309.78

Plymouth Chamber of Commerce. Publicity Committee.

Plymouth, land of the Pilgrims' pride. A brief story of the Plymouth of to-day.

[Plymouth, Mass. The Memorial Press. 1923?] 30 pp. Vignettes. 19½ cm.

lf

This card was printed at the Boston

Public Library, February 29, 1924.

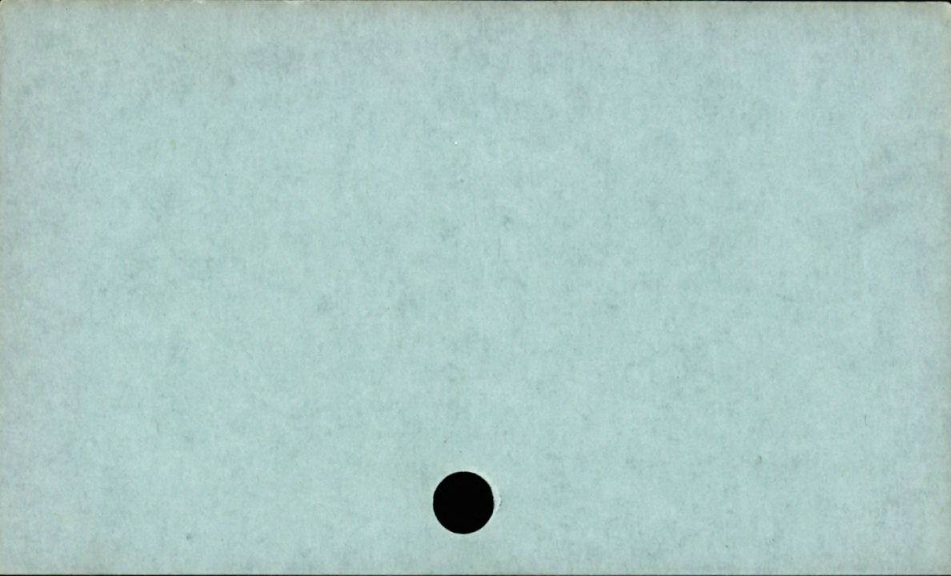
M8132 — T.r. — Plymouth, Mass. Descr.



Plymouth Colony

see also

New Plymouth Colony.



Plymouth Colony. Acts and laws.

****H.99b.113**

A declaration of the warrantable grounds and proceedings of the first associates of the government of New-Plymouth; in their laying the first foundations of this government, and in their making laws, and disposing of the lands within the same. Together with The general fundamentals of their laws. Enacted, ordained, and constituted, by the authority of the associates of the Colony of New-Plymouth.

Boston: Printed and sold at Greenleaf's printing-office . . . M,-DCC,LXXIII. 24 pp. 18½ cm., in 4s.

The general fundamentals are catalogued separately.

This card was printed at the Boston

Public Library, July 17, 1918.

But.
L4568 — T.r. — Greenleaf, Joseph. Books printed by him.



Plymouth Colony. Acts and laws. Statutes. 1671.

The book of the general laws of the inhabitants of the jurisdiction of New-Plimouth [sic]; collected out of the records of the General Court and lately revised, and with some emendations and additions . . . and published by the authority of the General Court for that jurisdiction, held at Plimouth [sic], the sixth of June, . . . 1671. Cambridge: Printed by Samuel Green. 1672. (4), 47, (8) pp. L. 8°. ****H.102.11**

(Same. In Plymouth Colony. Acts and laws. The Compact with the charter and laws of the Colony of New Plymouth. Pp. 239-301. Boston. 1836.) ****H.102.5**

Two copies.

[This work is kept on the Special Libraries Floor.]

Printed

This card was printed at the Boston

Public Library, November 20, 1906.



Plymouth Colony. Patent.

****H.81.14**

A patent for Plymouth in New-England . . . Annexed, extracts from the records of that Colony, &c.

— Boston; New-England: Printed by John Draper. 1751. (1), 19, (1) pp. Sm. 4°.

There are manuscript notes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9745 — Plymouth Colony. Hist.

Public Library, March 25, 1909.

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

Plymouth Colony. Biography and genealogy.

*2345.12=Rare Book Dept.**G.309.261

Moore, Jacob Bailey, 1797-1853.

Memoirs of American governors. Vol. 1.

New-York. Gates & Stedman. 1846. 439 pp.

Portraits. 8^o.

Contents.—Governors of New Plymouth, 1620-1692.

—Governors of Massachusetts Bay, 1630-1689.

Pp. vii, viii are missing.

Same as Lives of the governors of New Plymouth and
Massachusetts Bay, on shelf-number B.6042.61.

No more was published.

● (Continued.)



Plymouth Colony. Biography and genealogy.

Moore, Jacob Bailey, 1797-1853. Memoirs of American governors. (Continued.)

The title-page is missing in the copy on call-number **G.309.261.



Plymouth colony. Election sermons.

Arnold, Samuel. 1622-1693.

H.26.149=H.18.4

David serving his generation, or a discourse wherein is shewed that the great care and endeavour of every Christian ought to be, that he may be serviceable unto God and to the present generation, delivered in a sermon preached to the General Court of the colony of New-Plimouth in New England, 3d of June 1674. Being the day of election there.

Cambridge. Printed by Samuel Green. 1674. (4), 18 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4411 — Plymouth colony. Election sermons.

[This work is kept on the Special Illustration Floor]

Plymouth Colony. Election sermons.

Walley, Rev. Thomas. 1618-1679.

**H.26.142

Balm in Gilead to heal Sions wounds; or, a treatise wherein there is a clear discovery of the most prevailing sicknesses of New-England, both in the civill and ecclesiasticall state; as also sutable remedies . . . Delivered in a sermon preached before the Generall Court of the colony of New-Plimouth, 1st of June 1669, being the day of election there.

Cambridge. Printed by S. G. and M. J. 1669. (1), 20 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 19,

1902

E4398 — Plymouth colony. Election sermons.

[This work is kept on the Special Libraries Floor]



Plymouth Colony. History.

*4352.207=**G.300.149

Bradford, William, 2d Governor of Plymouth Colony, 1588-1657, and others.

Governor Bradford's Letter to Governor Winthrop. [Dated Plim: Feb. 6. 1631.]

(In Boston. Public Library. Board of Trustees. A memorial of the Pilgrims. Pp. 9-14. Facsimile. Boston. 1919.)

Signed: William Bradford, Gouer, Myles Standish, Tho: Prence, Samuel Fuller, John Alden.

Reprinted from the Bulletin of the Boston Public Library, ser. 4, vol. 1, no. 2, April - June, 1919.

On the coming and going of indentured servants and sojourners between the Plymouth Colony and the Massachusetts Bay Colony.

This card was printed at the Boston

Public Library, November 12, 1919.

L8157 — Plymouth Colony. Hist. — Massachusetts. Hist. Colonial period.

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.
JANUARY 10, 1900
TO THE
HONORABLE
THE SECRETARY OF THE
NAVY
WASHINGTON, D. C.
FROM
THE
HONORABLE
THE SECRETARY OF THE
NAVY
WASHINGTON, D. C.



Plymouth Colony. History.

Morton, Nathaniel. 1612-1685.

New-Englands memoriall: or a brief relation of the most memorable and remarkable passages of the Providence of God, manifested to the planters of New-England in America; with special reference to the first colony thereof, called New-Plimouth . . .

Cambridge: printed by S. G. and M. F. for John Usher of Boston. 1669. (12), 198, (10) pp. Sm .4°. ****H.12.43**

The title-page, preface and the last two pages of the table are supplied in manuscript.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 6, 1904.

Plymouth Colony. History.

Morton, N. 1612-1685. New-Englands memoriall: . . . (Continued.)

Same. Boston, reprinted for Nicholas Boone, 1721. (10),
248 pp. 24°. ****H.99b.70**

Appended is A supplement to New-Englands memorial, by another hand
[Josiah Cotton].

Same. Reprinted for Daniel Henchman . . . 1721. 16°.

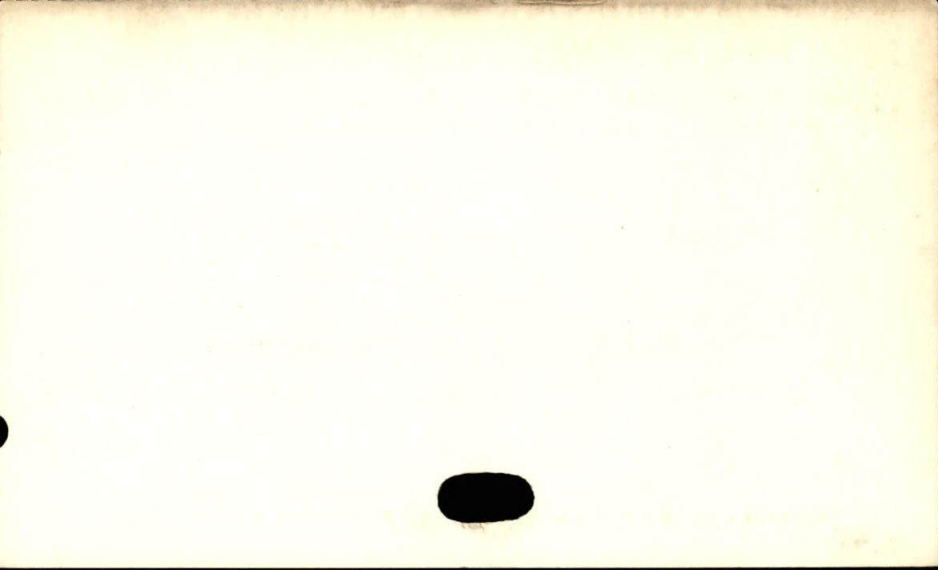
****G.365.92**

Same. Boston: printed. Newport: reprinted, and sold by S. South-
wick. 1772. viii, 208, (8) pp. 12°. ****H.99b.62**

Same. Plymouth, Mass. Reprinted by Allen Danforth. 1826. 204
pp. 16°.

4459.52

[The lettered copies are kept on the Special Libraries Floor.]



Plymouth Colony. History.

Morton, Nathaniel. 1612-1685.

*Q.17.17

New-Englands Memoriall. With an introduction by Arthur Lord.
Boston. The Club of Odd Volumes. 1903. (2), 21, (12), 198,
(10) pp. Sm. 4°, 1. p.

No. 71 of an edition of 150 copies, reprinted in facsimile from the copies of the first edition belonging to Frederick L. Gay and George E. Littlefield. Contains also A brief chronological table, of the principall passages contained in New Englands Memoriall.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H6190 — Lord, Arthur, prefacer. — Club of Odd Volumes. Publications. — New Hist. Colonial period. — Plymouth Colony. Hist.

Plymouth Colony. History.

Plymouth Colony. Patent.

****H.81.14**

A patent for Plymouth in New-England . . . Annexed, extracts from the records of that Colony, &c.

— Boston; New-England: Printed by John Draper. 1751. (1), 19, (1) pp. Sm. 4°.

There are manuscript notes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9745 — Plymouth Colony. Hist.

Public Library, March 25, 1909.

[The work is kept in the following places]

In the Library of the

City of New York
City of New York
City of New York

Plymouth Colony. Land tenure.

Massachusetts. Acts and laws. Land tenure.

****H.26.18**

For as much as there have been many disputes and controversies for a long time, concerning the titles to a great part of the lands in the eastern parts of this Province . . .

— [Boston? 1753?] 4 pp. 24 cm.

Contents. — Massachusetts-Colony Laws. [Extracts.] — Plymouth-Colony Laws. [Extracts.] — Massachusetts-Province Act, 13th Wil. 3d. — Explanatory Act, 21st Geo. 2d.

There is no title-page.

Relates to Indian lands and the Kennebec Purchase.

This card was printed at the Boston

Public Library, July 25, 1933.

D2530 — Plymouth Co'ony. Land tenure. — Massachusetts. Land tenure. Colonial period. — Kennebec Purchase. — Indians of America. Land tenure.



Plymouth Colony.

Bradford, William, *2d Governor of Plymouth Colony, 1588-1657.* *Q.58.2

History of the Plimoth Plantation, containing an account of the voyage of the 'Mayflower.' Now reproduced in facsimile from the original manuscript. With an introduction by John A. Doyle. London. Ward & Downey, Ltd. 1896. (3), 17, 535 pp., in facsimile. 35 cm., in 4s.

The original has been since 1897 in the State House, Boston.

An account of this manuscript history is given in Charles Deane's preface to the edition published in 1856 in the Collections of the Massachusetts Historical Society [*2320.32]; also in a paper by Justin Winsor reprinted

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 9, 1921.

M1877 — Manuscripts. Facsimiles. English. — Plymouth Colony.

Plymouth Colony.

*Q.58.2

Bradford, W., *2d Governor of Plymouth Colony, 1588-1657.* History of the Plimoth Plantation. (Continued, 1.)

from the Proceedings of the same Society, with the title, "Governor Bradford's manuscript history of Plymouth Plantation and its transmission to our times," [2350a.74]. Mr. Doyle, the editor of this reprint, fails to mention that the original manuscript contains a book-plate stating that "This Book belongs to the New-England-Library Begun to be collected by Thomas Prince . . . July 6, 1703 . . ." which library was deposited by him in "The Steeple Chamber of the old South Church," and after many vicissitudes, in the year 1866 was transferred, in trust, to the Boston Public Library. How and when this manuscript with other volumes

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 9, 1921.



Plymouth Colony.

*Q.58.2

Bradford, W., *2d Governor of Plymouth Colony, 1588-1657.* History of the Plimoth Plantation. (Continued, 2.)

from the Prince library found its way to England can be only a matter of surmise. It has been suggested that it may have been among the possessions of Governor Hutchinson when they were scattered by the mob in 1765, or may have been preserved by him and taken to England, or, more likely, may have been appropriated at the time the Old South Church was occupied by British troops during the siege of Boston, 1775-76, and carried to England after the evacuation. It was not until 1855 that this document so long hidden was brought to light by the efforts of American scholars, and its importance revealed.

This card was printed at the Boston

Public Library, July 9, 1921.

RARE BOOK
DEPT.

Plymouth Company, 1749-1816.

XH

Remarks on the plan and extracts of deeds

.26

lately published by the proprietors of the

.17

township of Brunswick (as they term themselves)
agreable to their vote of January 4th 1753.

Also

[Boston : s.n., 1753]

avail-

8p. ; 22cm.(4to)

able in

Caption title.

micro-

Printed by order of the "Proprietors of the

text

Kennebeck purchase from the late colony of
New Plymouth" (Plymouth Company)

(See next card)

MB-Rev.

Old South Lib. (not TP's?)

1cxxx

bad with H. 26.9-22

1 Kennebec Patent
2 Brunswick, Me.

dis
x Kennebec claims (to 1)

CARE BOOK
DEPT.

Plymouth Company, 1749-1816. Remarks on the
plan ... [1753] (Card 2)

XH
.26
.17

With this is bound (as issued?) extracts
from Massachusetts Colony laws on title to
Indian lands.

References: Evans 7098.

2



Plymouth, land of the Pilgrims' pride.

4359.243=**G.309.78

Plymouth Chamber of Commerce. Publicity Committee.

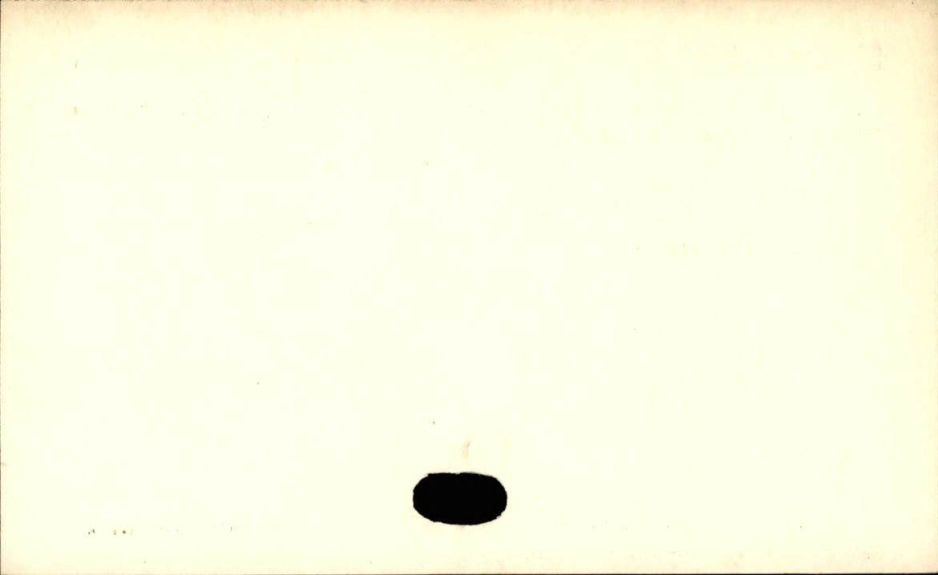
Plymouth, land of the Pilgrims' pride. A brief story of the Plymouth of to-day.

[Plymouth, Mass. The Memorial Press. 1923?] 30 pp. Vignettes. 19½ cm.

This card was printed at the Boston

Public Library, February 29, 1924.

M8132 — T.r. — Plymouth, Mass. Desc.



*G.302

Plymouth.

.130

Eaton, Walter Prichard, 1878—

Plymouth, written by Walter Prichard Eaton; illustrations by Cameron Wright. [New York] The New York, New Haven and Hartford railroad company, 1928.

46, [2] p. incl. front., illus., double facsim. (map) 27½^{cm}.

On cover : Plymouth, 1620.

F74

.P8E2

----- [Another copy]

1. Pilgrim fathers. 2. Plymouth, Mass.—Descr. 3. Plymouth, Mass.—
Hist. I. Title.

Library of Congress

F74.P8E2

28—19179

[a42h1]



Plymouth Company, 1749-1816.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Ch.M

.2.3

v.4

p.693

Plymouth Company, 1749-1816.

Advertisement. The Proprietors of the Kennebec Purchase from the late colony of New-Plymouth ... David Jeffries, pro. clor. ... Boston, New-England February 16, 1760.

broadside. 44 x 23cm,

Manuscript annotations in a contemporary hand,

~~Not in~~ Evans or W. C. Ford's Massachusetts broadsides.

Evans 41162

1. Kennebec pa
lony. 3. Broad
fries, David,

tent. 2. New Plymouth Co.
sides. U. S. I. Jef-
1714-1785.

Hist. Ref

x from Remmels Purchase. Propric =
tors.

PLYMOUTH COMPANY, 1749-1816.

RARE BOOK

DEPT.

[Whitwell, Benjamin] 1772-1825.

XH

Certain statements first published in the

.810

Kennebec Gazette, a weekly news-paper, printed

.W61C

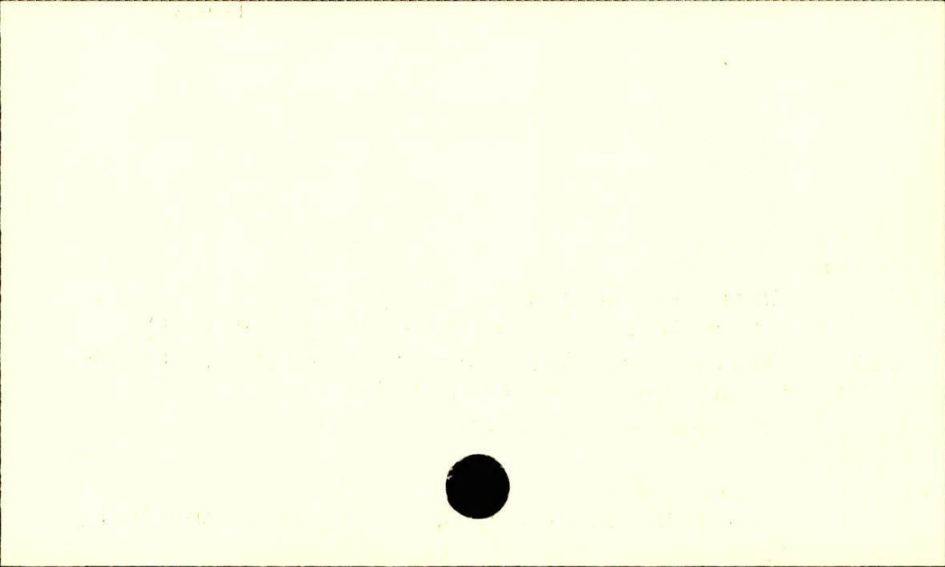
in Augusta, District of Maine.

[Augusta? Me.] February, 1810.

11p. 17cm.

Shaw/Shoemaker 22051; Noyes, Maine imprints,
524.

I. Title.



R-B

E
357.6
.P73
1812x

Plymouth convention : [Proceedings of
a convention supporting the war
against Great Britain.] --
[Plymouth, MA : s.n.], 1812.
11 p. ; 18.5 cm.
Caption title.
Signed and dated at end: Henry
Warren, Plympton, September 25, 1812.
Shaw/Shoemaker 26485.
1. United States--Politics and
government. 2. Massachusetts--
Politics and government.--War 1812.
I. Title.

MRGRRBK

ocm28006700

007140



Acc.

93-

124

bdsd

Plymouth County Seminary.

Diploma, presented to...at the
Plymouth County Seminary...

[Plymouth?] : Plymouth County
Seminary, 1833.

[1] p. ; 23.5x19 cm.



Plymouth Rock.

Butterfield, David W.

No. 40 in *Cab.23.25.11

Plymouth Rock ("The corner stone of the republic"—*President Harding*). Erected by the National Society of the Colonial Dames of America to commemorate the three hundredth anniversary of the landing of the Pilgrims. [View.]

— Boston. [1922.] Size, 9 × 11 inches.

A half-tone from a much modified photograph, showing the new canopy over the Rock.

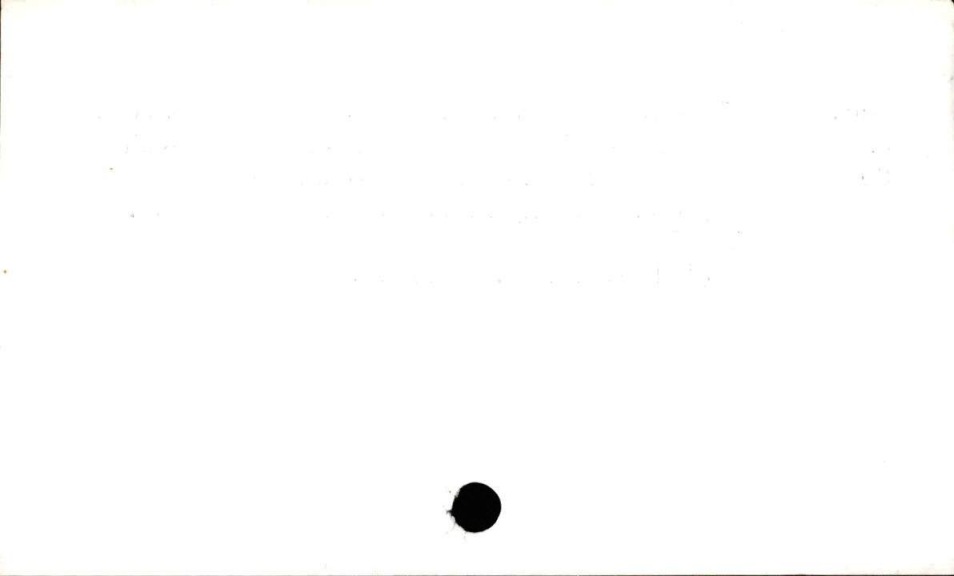
This card was printed at the Boston

M5335 — Plymouth Rock.

Public Library, January 15, 1923.



Acc. Plymouth Rock Steamboat Company. Boston.
85- Delightful ocean excursion down to the
80 south shore, to Old Plymouth Rock...
[Boston : Plymouth Rock Steamboat Co.,
1896]
[16] p. : ill. ; 18 cm.



Plymouth Sound, England.

Heather, William, cartographer.

*Map 926.5.1798

~~No. 5 in *Map 69.5~~

Chart of Plymouth Sound. A new chart of the Race of Portland, with the roads of Portland & Weymouth. A new chart of the entrances to Falmouth & Helford drawn from the latest surveys. London. Heather & Williams. 1798. 3 maps on 1 sheet. Size, respectively, $25 \times 15\frac{3}{8}$, $12\frac{1}{2} \times 15\frac{3}{8}$, $12\frac{1}{4} \times 15\frac{3}{8}$ inches. Scale (computed), respectively, 2166 feet, 3727 feet, 2485 feet to 1 inch. 2 profiles.

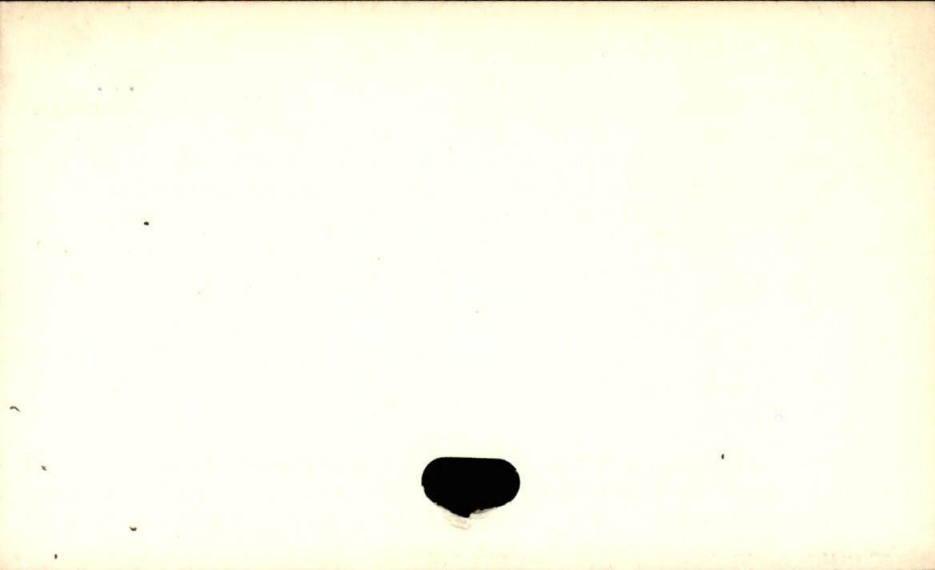
This card was printed at the Boston

Public Library, May 8, 1917.

L1485 — Plymouth Sound, Eng

— Portland, England. Harbor. — Weymouth, England. Harbor. — Falmouth, England. Harbor. — Helford, England. Harbor.

land. — Portland Race, England.



Po River.

No. 58-62 in *Atlas 10.4.1733
Placide de Sainte-Hélène, *Père*, 1649-1734. ~~No. 58-62 in *Map 70.4~~

Le cours du Po. [Carte.] À Amsterdam . . . 1735.

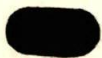
(In Delisle, Guillaume. Atlas nouveau. 5 sheets. Size, each, 15 × 18¼ inches. Scale (computed), 3.7 geographical miles to 1 inch. Amsterdam. 1733.)

Contents. — 58. La source du Po et les passages de France en Piémont.
59. Le cours du Po dans le Piémont et le Monferrat. 60. Le cours du
Po dans le Milanéz. 61. Le cours du Po dans le duché de Mantoue.
62. Le cours du Po dans le duché de Ferrare et les États de Venise.

This card was printed at the Boston

Public Library, March 3, 1921.

M798 — Po River. — Alps. Passes.



Plympton, Almira George, illustrator.

Thaxter, Celia. 1835-1894.

*A.8809.3

Poems for children. With illustrations by Miss A. G. Plympton.

Boston. Houghton, Mifflin & Co. 1884. iv, 153 pp. Illus.

Plates. 21½ cm., in 8s.

A

This card was printed at the Boston

Public Library, February 18, 1914.

K1138 — Children's poems. — Plympton, A. G., illus.



Plympton, Noah A.

*"20th".50.129.1

The patriotic service of Gen. Benjamin F. Butler. Speech of Noah A. Plympton, at the banquet of the Butler Club, Young's Hotel, Boston, May 1, 1896.

= Boston. Sawyer. 1896. 30 pp. 23½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 13, 1912.

BARTON

H8222 — Butler, Benjamin Franklin, of Lowell. 1818-1893. — Butler Club, Boston, Mass. Addresses.

Plynlimmon mountain, Wales.

Booker, Luke, 1762-1836.

**G.3946.14

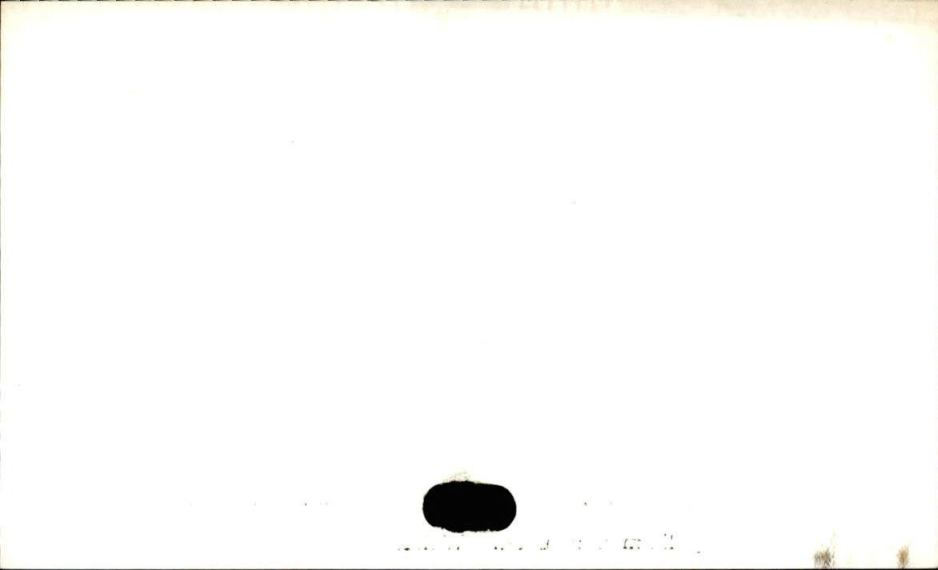
The springs of Plynlimmon: a poem descriptive of scenery connected with the Severn, the Wye [etc.].

Wolverhampton. Parke. 1834. (1), vi, 153, (4) pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, May 29, 1935.

D7986 — T.r. — Plynlimmon mountain, Wales.



PM; an intimate journal for production

HF6181

managers.

.E5B8

Burton Emmett, 1871-1935 ... [New York, 1937?]

2 p. l., 16 p. front. (port.) illus.
20 1/2^{cm}.

"The material in this book appeared originally
in PM magazine for March, 1937."

"Some notes concerning the Burton Emmett
collection of illustrated books and prints"
printed from Emmett's manuscript memorandum by

(Continued on next card)

HF6181.E5B8

R.B.



PM; an intimate journal for production
managers.

HF6181
.E5B8

Burton Emmett, 1871-1935. ... [1937?]

(Card 2)

the Overbrook press, Stamford, Conn., 1937:
[12] p. inserted between p. [8] and 9.

"The paragraph of text on the cover is from
an article by Burton Emmett in the 'Print
connoisseur'."

"Reprinted for presentation to public

(Continued on next card)

HF6181.E5B8



PM; an intimate journal for production

HF6181

managers.

.E5B8 Burton Emmett, 1871-1935. ... [1937?]

(Card 3)

libraries."

CONTENTS.—Friend, by Sherwood Anderson.—
Advertising, by C. S. Walsh.—Collector, by
Elmer Adler.—A. I. G. A., by W. A. Cole.—
Colophon, by J. T. Winterich.

KEPT IN
RARE BOOK
DEPT.

**Q.59.240 — — [Another copy]

(Continued on next card)

HF6181.E5B8



PM; an intimate journal for production

HF6181

.E5B8 Burton Emmett, 1871-1935. ... [1937?] managers.
(Card 4)

1. Emmett, Burton, 1871-1935. I. PM; an
intimate journal for production managers.

HF6181.E5B8



PNEUMATIC-TUBE TRANSPORTATION

see also

BLOWING-ENGINES



PNEUMATICS.

Hero, of Alexandria.

*XE Heronis Alexandrini Spiritalium liber. A Federico Commandino Vrbinatē, ex graeco, nuper
.5116 in latinum conversus. Cum privilegio Gregorij
.47 xiii. Pont. Max.
no.2

Urbini M D LXXV. [1575]

2 p.l., 70 (i.e., 80) numb.1. illus. 21cm.
(4to)

Leaves 78 & 80 misnumbered 70 & 70.
Edited by Valerius Spaciolus.



Po, Li-t'ai

BAC Lyrics ...

804 cWayland, Mass., 1905c


Poetquissings chronicle, A.

Abbott, Charles Conrad. 3823.71=*L.15.5

Upland and meadow. A Poetquissings chronicle.

New York. Harper. 1886. viii, (1), 397 pp.
12°.

Two copies on shelf-number 3823.71.





SPECIAL
COLLECTIONS

Poblacht na h-Eireann, the Republic of Ireland.

*SCpbG v.1,no.22; May 25,1922. Dublin, 1922.

.H922 1 no. 49cm.

.N47P

1971--Pub. fds.



2s only
Newspaper rm: m.e.

6

SPECIAL
COLLECTIONS

Poblacht na hEireann.

xSCpbG Poblacht na hEireann. War news no.7. Monday,
.H922 July 3,1922. [Dublin, 1922]
.N47P2 broadside. 56 x 36cm.
 At head of title: Stop press.

1. Broad sides--Ireland. 2. Ireland--History--
Civil War, 1922-1923.

1971--Pub. fds.



2s

Newspaper Rm.

8

Poblacion, Joannes Martinus

see

Martinez Silliceo, Juan, Cardinal, 1486-1557.



Poblacion ecclesiastica de España.

Argaiz, Gregorio de, fl. 1675.

**D.272.18

Poblacion ecclesiastica de España, y noticia de sus primeras honras ; con mayor credito de los muertos : continuada en los escritos de Marco Máximo obispo de Zaragoza. Y defendidos de la vulgar embidia el Beroso Aniano, Flavio Lvcio Dextro, Auberto Hispalense, y Vvalabonso ; con el Čronicon de Liberato Abad, no impresso ántes, ni descubierto . . .

En Madrid: Por Francisco Nieto, Año M.DC.LXIX. (20), 432, 23, 159, (32) pp. 29 cm., in 6s.

"This is one of three or four large works written by the same author to defend the forged chronicles of Maximus, Dexter, &c. See my Hist. III. 152 & N. Ant[onio], Nov. I. 542." — *Manuscript note by Mr. Ticknor.*

This card was printed at the Boston

Public Library, October 27, 1917.

L2660 — T.r. — Chronicles. — Impostors. Literary.



Poblet, Monastery.

See

Santa María de Poblet, Monastery.



¡ Pobre Dolores!

****D.160.88**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Cuadros de costumbres populares andaluces, por Fernan Caballero
[pseud.].

Sevilla. Geofrin. 1852. 278, (2) pp. 16°.

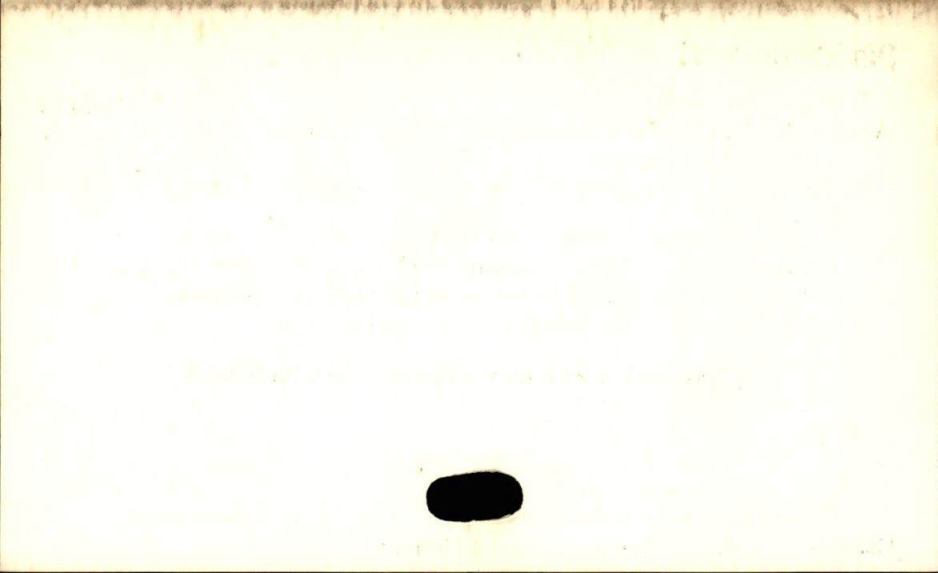
Contents. — La noche de Navidad. — El día de Reyes. — Extracto de un
trabajo de M. Ferdinand Denis sobre las Noés, ó villancicos de Francia.
— ¡ Pobre Dolores! — Lucas García. — El ex-voto.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2236 — T.r. (5). — Andalusia, Spain. Manners.



¡Pobre Dolores!

Arrom, Cecilia Boehl de.


**D.260a.109

Cuatro novelas.

Leipzig. Brockhaus. 1885. (5), 317 pp.

[Coleccion de autores españoles. Tomo 20.] 16º.

Contents.--Una en otra.--Un servilon y un liberalito, tres almas de Dios.--Con mal ó con bien á los tuyos te ten.--¡Pobre Dolores!





¡Pobre Dolores!

****D.160.98**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Relaciones. Por Fernand Caballero [pseud. Con un prólogo por J.
F. Pacheco].

Madrid. Mellado. 1857. xxix, 277 pp. [Obras completas.] 16°.
Contents. — Le estrella de Vandalia. — ¡Pobre Dolores!

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1906.

G2275 — T.r. (2). — Pacheco, Joaquin Francisco, prefacer.

Estados Unidos de América

Yo, el Subscrito, don Juan José de los Rios,
de la Ciudad de San Pedro de Macoris, en la Provincia de Santo Domingo,
por el presente certifico a V. S. que el Sr. don Juan José de los Rios,
mi hijo, es el mismo que se menciona en el expediente de su nacimiento,
y que en consecuencia, es el mismo que se menciona en el expediente de su bautismo.

En San Pedro de Macoris, a los 15 días del mes de Mayo de 1884.



Pobre María!

Echegaray, Miguel.

No. 3 in **D.173.27

¡Pobre María! monólogo en un acto y en verso,
escrito expresamente para la niña María Mantilla.
Madrid. 1884. Imprenta de C. Rodriguez. 12 pp.
16°.



El Pobre de la Covachuelas, pseud.

*D.160b

.90

no.16

Segvndo memorial del Pobre de La Covachvuelas, al Doctor Bvllon, este año de 1710. [Madrid? 1710]

[8] p. 20cm.

Caption title.

On religious affairs in Spain.

1. Spain--Church hist. I. El Pobre de La Covachuelas, pseud. II. Memorial del Pobre de La Covachuelas,  Segundo.



Pobrecito hablador, El.

See

Larra, M. J. de.



Pobres, Los, con muger rica. Saynete.

No. 142 in **D.177.13.3

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

Los pobres con muger rica ó el picapedrero. Saynete.

Valencia. Ferrer de Orga & cía. 1811. 10 pp. 21 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

M808 — T.r.



Pobres y ricos. Novela.

Ayguals de Izco, Wenceslao.

****D.165.24**

Pobres y ricos, ó la bruja de Madrid. Novela original.

— Madrid. Ayguals de Izco. 1856. 2 v. Illus. Plates. Autograph facsimile. 22 cm., in 4s.

Vol. I is of the 4th edition.

The plates are hand colored.

This card was printed at the Boston

L3911 — T.r. Novela.

Public Library, April 8, 1918.



Pocahontas, pseud.

*XH Pocahontas; a proclamation: with plates.
.821 cNew Haven, James Clyne, 1821?.
.A10P

16 p. 2 pl. 22.5cm.
An attack on slavery.


MB

8

Shoemaker
dis

1821

1 Slavery in the U. S.--Controversial literature--

u. d. - no source - tr. fr.  from 7585.69 no. 5

Pocahontas, pseud.

*Pearson, Emily (Clemens).

*XA
.6779D Cousin Franck's household, or Scenes in the
Old Dominion, by Pocahontas "pseud."

.1 Boston: Upham, Ford and Olmstead, 122 Wash-
ington Street. 1853.

vii, 259 p. front., plates. 18.5cm.

An antislavery novel.

Also issued under title: Ruth's sacrifice ...
Wright, American fiction (1851-1875) 1856.

I. Pocahontas, pseud. II. Title.



POCAHONTAS, d. 1617.

*F229

.H18

1615

Hamor, Ralph, *the younger*.

A true discovrse of the present estate of Virginia, and the successe of the affaires there till the 18 of Iune. 1614. Together. With a relation of the seuerall English townes and fortes, the assured hopes of that countrie and the peace concluded with the Indians. The christening of Powhatans daughter and her marriage with an English-man. Written by Raphe Hamor the yonger, late secretarie in that colony ... London, Printed by Iohn Beale for W. Welby, 1615 [Albany, J. Munsell, 1860]

5 p. l., 69, (1) p. , 1 l. 34 1/2 x 26^{cm}.

(Continued on next card)

6-19799

^(35b1)
*F229.H18 1615



POCAHONTAS, d. 1617.

*F229

.H18

1615

Hamor, Ralph, the younger. A true discovrse of the
present estate of Virginia ... 1615 [1860] (Card 2)

The discourse is followed by three letters: (1) "To the R. and my most esteemed friend Mr. D. M. at his house at F. Ch. in London," by Sir Thomas Dale, dated "From Iames towne in Virginia the 18 of Iune, 1614," p. 51-59; (2) "To my verie deere and louing cosen M^{aster} G^{louge} minister of the Black^e Friars in London," by Rev. Alexander Whitaker, dated "Virginia Iune 18. 1614," p. 59-61; (3) "The coppie of the gentle-mans letters to Sir Thomas Dale, that after married Powhatans daughter, containing the reasons mouing him thereunto," by John Rolfe, p. 61-68.

"Only 200 copies privately printed" (for Charles Gorham Barney, of Richmond, Va. cf. Sabin, Dict.)

1. Virginia—Hist.—Colonial period. 2. Indians of North America—Virginia. 3. Pocahontas, d. 1617. I. Dale, Sir Thomas, d. 1619. II. Whitaker, Alexander, 1585-1617? III. Rolfe, John, 1585-1622.

(Continued on  next card)

6-19799

35b1

Library of Congress

*F229.H18 1615



POCAHONTAS, d. 1617.

*F229

.H18 Hamor, Ralph, the younger. A true discovrse
1615 of the present estate of Virginia ... 1615
[1860] (Card 3)

KEPT IN
RARE BOOK
DEPT.

*G.351.10 — — [Another copy]

*F229.H18 1615



Pocahontas.

Lossing, Benson John.

No. 6 in *8073.16=*A.5330

The marriage of Pocahontas.

[New York. 187-?] 8 pp. Plate. 22 cm.

There is no title-page.

The plate is a key to a print by Henry Brueckner.

The copy on shelf-number *A.5330 is bound in the original covers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2350 — Pocahontas. — Brueckner, Henry, illus.



RARE BOOK
DEPT.

POCAHONTAS, d. 1617—DRAMA.

*A.533

Barker, James Nelson, 1784—1858.

.2

The Indian princess; or, La belle sauvage. An operatic melo-drame. In three acts. Performed at the Theatres Philadelphia and Baltimore. By J. N. Barker. First acted April 6, 1808. Philadelphia, Printed by T. & G. Palmer, for G. E. Blake, no. 1, South Third-Street. 1808.

iv, [5]—74 p. 15^{cm}.

RARE BOOK
DEPT.

Signatures: A—F⁶, E (*i. e.* G¹)
Without the music (by John Bray)
Book-plate: Henry B. Anthony.

No. 2 in

Another copy]

*G.3646.15 1. Pocahontas, d. 1617—Drama. I. Bray, John, 1782—1822. II. Title.

1—2075

Library of Congress

PS1065.B83 I 6 1808

[42e1]



KEPT IN
RARE BOOK
DEPT.

POCAHONTAS, d. 1617—FICTION.

*K.178 Cooke, John Esten, 1830-1886.

.21 My lady Pokahontas. A true relation of Virginia. Writ by Anas Todkill, puritan and pilgrim [pseud.] With notes by John Esten Cooke. Boston, New York, Houghton, Mifflin and company, 1885.

vi, 190 p. 18cm.

1. Pocahontas, d. 1617—Fiction. 2. Virginia—Hist.—Colonial period—Fiction. I. Title.



POCAHONTAS, d. 1617--FICTION.

«Davis, John» 1774-1854.

*XH Captain Smith and Princess Pocahontas, an
.805 Indian tale.

.D29C Philadelphia: Printed by Thomas L. Plowman,
for the author, at his book store, no.86, Arch-
Street, opposite the Presbyterian Church. 1805.

viii, «9»-176 p. front. 14.5cm.

Dedication signed: John Davis.

Frontispiece engraved by Tanner after F. James.
Shaw/Shoemaker 8301.

I. Title.

MB



Pocahontas. Extravaganza.

Brougham, John. 1810-1880.

**T.37.67

[Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Po-ca-hon-tas: or, the gentle savage . . . The music dislocated and re-set by James G. Maeder . . .

= New-York. French. [185-?] 32 pp. [French's American drama. The acting edition. No. 69.] 17½ cm.
A programme is inserted.

This card was printed at the Boston

Public Library, July 22, 1913.



Pocahontas.

PS3505

.R273P6

1930

Crane, Nathalia Clara Ruth.

Pocahontas, by Nathalia Crane. New York, E. P. Dutton
& co., inc. [°1930]

103 p. 21^{cm}.

A dramatic poem.

"First edition."

RARE BOOK

DEPT

*A.2033N

.6

—— — Another copy

I. Title.

30—29353

Library of Congress

PS3505.R273P6 1930

[a42g1]

811.5



Pocahontas; or, The settlers of Virginia.

Custis, George Washington Parke, 1781-1857.

*XA
.2069 Pocahontas; or, The settlers of Virginia, a
national drama, in three acts. Performed at the
Walnut Street Theatre, Philadelphia, twelve
nights, with great success. Written by George
Washington Custis ...

Philadelphia edition, C Alexander, pr., 1830.

47 p. 18cm.

Hill, American plays, 53.

(Continued on next card)

MB



Pocahontas; or, The settlers of Virginia.

Custis, George Washington Parke, 1781-1857.

*XA

Pocahontas ... 1830. (Card 2)

.2069

Author's manuscript corrections in text.

Inscribed: For -- *i.e.*, William? Wood
Esqr. For whom the character of Matacoran was
originally written, with the authors respects,
& hope that Mr. Wood may yet play the character
with advantage to himself, & credit to the author.

Ex libris (pictorial bookplate): Thomas Jef-
ferson McKee.

MB



Pocahontas. Drama.

A.6638 = **K.35.16 = **G.3647.32

Owen, Robert Dale.

Pocahontas: a historical drama, in five acts; with an introductory essay and notes. By a citizen of the West.

N. Y. Dearborn. 1837. 5-240 pp. 12°.

Also attributed to Robert MacKay.





Pocahontas.

Sigourney, Lydia Huntley.

A.8225.1

Pocahontas, and other poems.

N. Y. Harper. 1841. 283 pp. Pl. Engraved
title-page. 12^o.



Pocahontas, and other sonnets.

Bruce, Philip Alexander, 1856-

Pocahontas, and other sonnets.

— [New York. 1912.] (34) pp. 17 cm.
Two copies.

***A.1199K.1**

This card was printed at the Boston



Public Library, October 28, 1932.

D1131 — T.r. — Sonnets. — Pocahontas.



Pocci, Franz, Graf von, 1807-1876, illus.

*XF

.1231

.S8S4

Scherer, Georg, 1828-1871, comp.

Deutsche studenten Lieder. Mit Bildern und Singweisen. Illustriert von Franz Pocci und Ludwig Richter. Hrsg. von Georg Scherer.

Leipzig, G. Mayer [1844]

iv, 107 p. illus. 24cm.

1. Students' songs, German. I. Pocci, Franz, Graf von, 1807-1876, illus. II. Richter, Ludwig, 1803-1884, illus. III. Title.



Pochards et pochades.

RARE BOOK

DEPT.

[Fourneau, Léon] 1867-

*XQ

.890

.F82P

... Pochards et pochades, histoires du quartier latin; nombreuses illustrations par Maurice de Thoren, D. Franklin, etc.

Paris, Librairie Marpon & Flammarion, E. Flammarion, succ^r, 26, rue Racine, près l'Odéon. [1890]
Tous droits réservés.

1p.ℓ., vii p., 1ℓ., [3]-336p. front.(port.)illus.
18.5cm.

At head of title: L.Xanrof [pseud.]

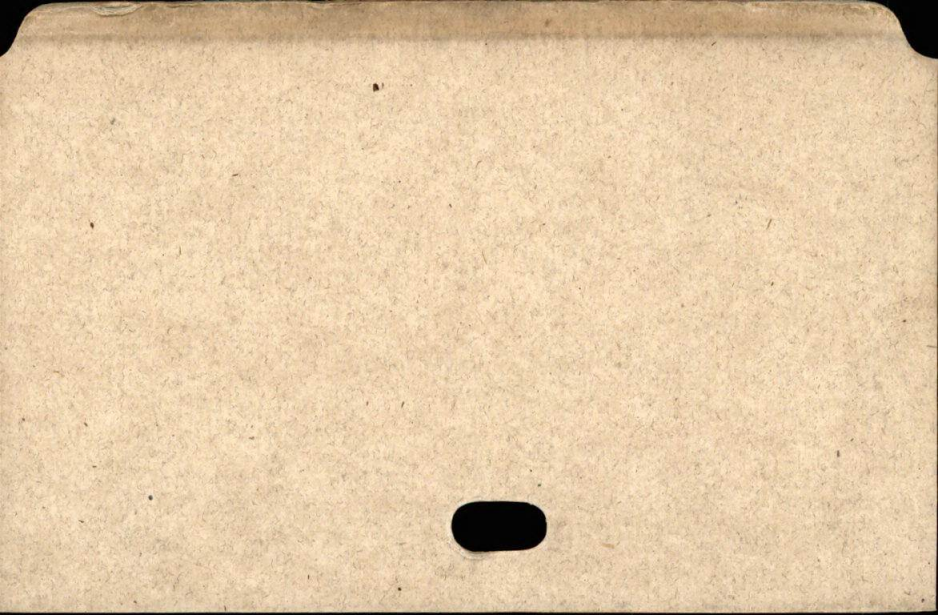
Pictorial wrappers, in black & red.

I. Title.

MB



Pochin, surname.



Pochin, Mrs. Henry Davis.

P.63.702

The right of women to exercise the elective
franchise. By Justitia [pseud.].

London. Chapman. 1855. 33 pp. Sm. 8°.





R-B

Z
2491
.P66

mm

Pochtovik, P. D.
Miniatiurnye knigi SSSR :
[bibliogr. ukaz. / sostavili P. D.
Pochtovik, S. I. Zakharova] ; pod
obshch. red. d-ra ped. nauk, prof. O.
S. Chubar'iana. -- Moskva : Kniga,
1975.

2v. : ill. ; 76 mm.

Russian in Cyrillic script;
prefatory matter also in English.

CONTENTS: t.l.

Dorevoliutsionnye izdaniia.--t.

2. Izdaniia sovetskogo perioda.

ISBN: 2.30rub(v.1) ; 2.45rub(v.2)

(Continue in next card)

MRGRRBK
Z2491 .P66

77500206

003801



R-B

Z
2491
.P66

Pochtovik, P. D. -- Miniatiurnye
knigi SSSR ... 1975. (Card 2)

1. Soviet Union--Imprints. 2.
Miniature books. I. Zakharova, S. I.,
joint author. II. Chubar'ian, Ogan
Stepanovich. III. Title.

MRGRRBK
Z2491 .P66

77500206

003802



Poëkels, Friedrich.

**E.5125.11

Über die partielle Differentialgleichung $\Delta u + k^2 u = 0$,
und deren Auftreten in der mathematischen Physik.
Leipz. Teubner. 1891. xii, 339 pp. Diagrams.
8°.



-Differential equations.




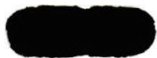
Pockels, Friedrich, joint editor.

Pluecker, Julius.

**E.5123.14

Gesammelte wissenschaftliche Abhandlungen. Hrsg.
von Arthur Schoenflies und Friedrich Pockels.
Leipzig. Teubner. 1895-96. 2 v. Illus. Pls.
Portrs. 8^o.
Contents.--Bd. 1. Mathematische Abhandlungen.
Bd. 2. Physikalische Abhandlungen.





✓
*Acc. 67-879 Pocket almanac for 1863, containing the 12
calendar months with the phases of the moon,
computed for the town of Christiansted ...
[Christiansted, Saint Croix, V.I., 1967]
Facsimile of 1863 ed.

A. Lawrence Fd. - 14 Dec. 1967



x



****H.99a.112**

Pocket Almanac, A, for the year 1770; fitted to the use of Pennsylvania, and the neighbouring provinces. Containing, a great variety of useful lists and tables.

— Philadelphia. Printed and sold by John Dunlap. [1770.] v.
32°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, October 15, 1907.

G5708 — Almanacs. — Dunlap, John, publisher.

[This work is kept on the Special Libraries Floor]

Printed by the University of Chicago Press

This work was printed at the University of Chicago Press

Chicago — Aldine — De Gruyter, Inc., Publishers

A **Pocket** almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Acc.
89-
154

A Pocket Almanack for the Year of
Our Lord 1782...
Boston, 1782.



RARE BOOK

DEPL A pocket almanack for the year of our Lord
XH 1782 ... Calculated for the use of the Common-
.99a wealth of Massachusetts ...
.302 Boston, Printed and sold by T.& J.Fleet, at
1782 the Bible and Heart in Cornhill. [1781]

Also [84]p. 14cm.(8vo)
avail- Evans 17154; Drake 3309.
able in Ex libris (signature): John Greenleaf.
micro-
text. Another copy. 13.5cm.

 Ex libris (signatures): Nathan Fiske, 1782;
XH Wm. Jennison.

.781
.A16P

MB-Rev.

1)Cutter fa-1926--tr.fr.

2349.1 1782

2)Cutter fa--1946 (Ac 64-

632)

1) - black cloth

2) matted wavy lines

1 Almanacs, American
dis
3 ex libris

a few fish
with some
unidentified
are

****H.89.192**

Pocket companion, The, and history of free-masons, containing their origine, progress, and present state: an abstract of their laws, constitutions, customs . . . and regulations: a confutation of Dr. Plot's false insinuations: an apology, occasioned by their persecution in the Canton of Berne, and in the Pope's dominions

. . .

— London: Printed for J. Scott . . . M.DCC.LIV. viii, 328 pp. 16½ cm., in 12s.

Contains A general charge to masons, delivered in a sermon at Christ-Church, in Boston, on the 27th of December, 1749, by the Rev. Charles Brockwell; this is catalogued separately.

This card was printed at the Boston

Public Library, September 10, 1931.

N9264 — Plot, Robert, 1640-1696. — Freemasonry. Hist.



R-B

SCH Pocket calendar and memorandum for
.F 1877. -- Boston : Rand, Avery &
876 Co., 1877.
.190 1 leaf (folded) ; 28.4 x 10 cm.
 folded to 10 x 6 cm.
 On cover: New Year's Compliments
 of Rand, Avery & Co. 117 Franklin
 Street, Boston.
 1. Calendars. 2. Rand, Avery &
 Co. (Boston, Mass.) Catalogs. I.
 Title.

MRGRRBK

ocm46713627

000701



*Reserve Pocket directory of the town of Manchester.
4439a Manchester, Vt., D.K. Simonds, 1877.
.33 LCo.
no.3



The **pocket** gazetteer: or, A description of the principal cities and towns, in the United States of America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A **pocket** hymn-book designed as a constant companion for the pious.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

Pocket Island.

DEPT.

Munn, Charles Clark, 1848-1917.

*XA Pocket Island, a story of country life in New
.6269 England. By Charles Clark Munn.

.2 The Abbey Press, publishers, 114 Fifth Avenue,
New York [1900]

3p.ℓ.,[v]-vi,[7]-185p. front.(port.)plate.
20.5cm.

Title page in red & black.

Green linen, stamped in blue & red; floral
endpapers; publisher's advts. (15,[1]p.) at end.

MB



Pocket library, The.

Curling, Henry. 1803-1864.

****G.3934.11=**T.88.18**

The forest youth; or, Shakespeare as he lived. An historical tale.

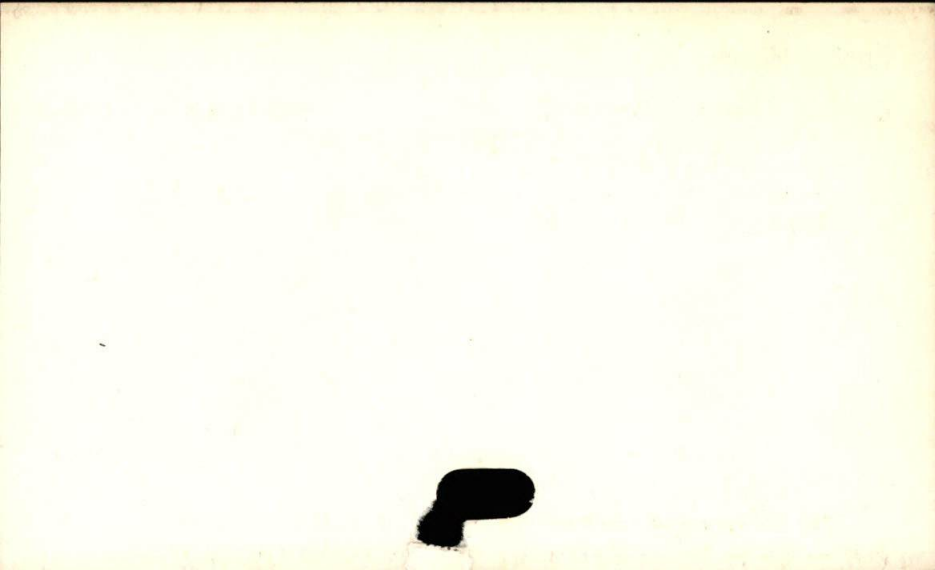
By Captain Curling.

London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, August 11, 1913.

J122 — S.r. — T.r. — Shakespeare, William. Fiction relating to him.



Pocket library, The.

Curling, Henry. 1803-1864.

****G.3934.11=**T.88.18**

The forest youth; or, Shakespeare as he lived. An historical tale.

By Captain Curling.

London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, August 11, 1913.

J122 — S.r. — T.r. — Shakespeare, William. Fiction relating to him.



Pocket map of the city of Worcester,

Map Mass. ...

Acc. Worcester? G.W.Armstrong, 1891.

36

A.Lawrence Fund

7 Dec. 1976

1870-1871 O. 231

1871-1872 O. 232

155



The **pocket** miscellany.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





5599.119=**K.287.25

Pocket schoolmaster, The. Errors in speaking and writing corrected; a few words on letters H and R; with familiar synonymes, and words of similar sound distinguished.

Boston. Mayhew & Baker. 1859. 64 pp. 13½ cm., in 8s.

Two copies on shelf-number 5599.119.

This card was printed at the Boston

Public Library, May 22, 1924.

M8813 — English language. Composition and rhetoric.

R-B

E
241
.B9B2
1874x
no.2

The Pocket souvenir of the Bunker
Hill centennial, Boston, June
seventeenth, 1875. -- Boston :
William F. Gill & Co., 1875.
1 sheet : plan ; 36 x 17 cm.
folded to 17 x 10 cm.

Cover title.

"Plan of the town of Boston with
the attack on Bunkers-Hill in the
Peninsula of Charlestown, the 17th of
June, 1775" on verso.

Caption title: Massachusetts
Congress account of the battle of
Bunker Hill (American side).

(Continued on next card)

MRGRRBK

ocml3772426

004360



R-B

E
241
.B9B2
1874x
no.2

The Pocket souvenir of the Bunker
Hill centennial, Boston, June
seventeenth, 1875. ... 1875.
(Card 2)

Issued in cover.

1. Bunker Hill, Battle of, 1775.

I. Title: Massachusetts Congress
account of the battle of Bunker Hill
(American side). II. Title: Bunker
Hill centennial.

MRGRRBK

ocml3772426

004361



Pocketful, A, of posies. Verses.

Brown, Abbie Farwell.

*** P.85.119f=4399a.312**

A pocketful of posies. [Verses.] Illustrated by Fanny Y. Cory.

Boston. Houghton, Mifflin & Co. 1902. viii, (1), 165 pp. Plates.
12°.

Same. [1902.]

Z.40e 2.1

[The first copy is kept on the Special Libraries Floor.]

[The "Z" copy is kept in the Children's Room.]

This card was printed at the Boston

Public Library, June 4, 1909.

Exhibit A of pages. Voted.

There is a copy of the report of the
Committee on the subject of the
proposed amendment to the
constitution of the State of
New York, which was adopted
by the Convention of 1894.

[The copy is kept on the Special Committee Table]
[The copy is kept on the Special Committee Table]

Pocock, Edward, d. 1727, tr.

Abū Bakr ibn al-Ṭufail, Abū Ja'far, al-Ishbīlī.

*Defoe

30

.671

.Ab9P

Philosophus autodidactus sive epistola Abi
Jaafar, ebn Tophail de Hai ebn Yokdhan. In quā
ostenditur quomodo ex inferiorum contemplatione
ad superiorum notitiam ratio humana ascendere
possit. Ex Arabicā in linguam Latinam versa ab
Edvardo Pocockio ...

Oxonii, Execudebat H. Hall Academiæ typograph-
us. 1671.

FOR OTHER EDITIONS see AUTHOR

10 p.l., 200 p. 18.5cm.

(Continued on  next card)



Pocock, Edward, d. 1727, tr.

Abū Bakr ibn al-Ṭufail, Abū Ja'far, al-Ishbīlī.

*Defoe Philosophus autodidactus sive epistola ...
30 1671. (Card 2)

.671

.Ab9P

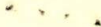
Printer's device (University arms) on t.p.
Page 140 misnumbered 104.

Arabic and Latin text on facing pages.

"Errata": recto of 8th prelim. leaf.

English translation published 1708 under title:
The improvement of human reason.

Wing A152.



Pocock, Isaac. 1782-1835.

**K.38.34

Hit or miss: a musical farce, in two acts . . . (From the first London edition of 1810.)

New York. Longworth. 1810. 38 pp. 14½ cm., in 6s.
Words only.

K



This card was printed at the Boston

Public Library, July 11, 1914.

K1961 — T.r. made.



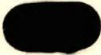
No. 3 in **G.3966.2.24=No. 1 in *4579a.55.6

Pocock, Isaac. 1782-1835.

Hit or miss! A musical farce, in two acts. . . . Correctly given,
. . . by Thomas Dibdin, . . .

London. Sherwood. Neely, & Jones. 1818. 40 pp. Illus. [The
London theatre.] 12 cm., in 8s.

Words only.

Carl.

This card was printed at the Boston

Public Library, July 23, 1914.

K1958 — T.r. made. — S.r.

Pocock, Isaac. 1782-1835.

John of Paris; a comic opera, in two acts . . . By I. Pocock . . .
The overture, songs, &c., composed by Mr. Bishop; the rest of
the music by Boiieldieu.

London. Miller. 1814. 45 pp. Colored portrait. 21 cm., in 4s.
*T.36.52


Libretto only. An adaptation of Saint-Just's Jean de Paris.

Same.

**K.34.18

The title-page of this edition varies slightly from that of the preceding
This copy is interleaved with blank leaves and contains manuscript notes.

⌞ This card was printed at the Boston

 Public Library, March 7, 1914.

J483 — Godard d'Aucour de Saint-Just, Claude, Baron. 1769-1826. Adaptations.
— T.r.



Pocock, Isaac, 1782-1835.

x^{YT}
.36
.52
John of Paris; a comic opera, in two acts.
First performed at the Theatre-Royal, Covent-
Garden, Saturday, November 12, 1814. By I. Po-
cock ... The overture, songs, &c. composed by
Mr. Bishop; the rest of the music by Boieldieu.

London: Printed for John Miller, 25, Bow-
Street, Covent-Garden; by B. M'Millan, Bow
Street, Covent Garden. 1814. <Price two shill-
ings.>

(Continued on next card)

MB

1) 17 Dec 1909 - Brown coll

recat

~~2) 13 Dec 1889 - Mrs J G~~

~~Gilbert recat~~

$\frac{1}{2}$ pol. green mus., rebaked
gut trailing on spine.

Musuo

I Title
dis
Music Dept.

Pocock, Isaac, 1782-1835. John of Paris ...

1814. (Card 2)

45 p., incl. col. front. 21.5cm. (8vo)

Without the music.

Another issue lacks statement identifying
composers of music.

MB

7

Pocock, Isaac, 1782-1835.

*XK John of Paris; a comic opera, in two acts.
.34 First performed at the Theatre-Royal, Covent-
.18 Garden, Saturday, November 12, 1814. By I. Po-
cock ...

London: Printed for John Miller, 25, Bow-
Street, Covent-Garden; by B. M'Millan, Bow
Street, Covent Garden. 1814. <Price two shil-
lings.>

45 p., incl.col.front. 21.5cm. (8vo)

(Continued on next card)

MB

13 Dec 1889 - g Mrs. J G
Gilbert - recat.



I Title
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s
Hand

Music Dept.
ex libris (2)

Pocock, Isaac, 1782-1835. John of Paris ...
1814. (Card 2)

*XK

.34 Another issue has statement on t. p.: The
.18 overture, songs, &c. composed by Mr. Bishop;
the rest of the music by Boieldieu.

Without the music.

Copious manuscript annotations and stage directions in autograph of Henry B. Hunt.

Ex libris (signatures): Henry B. Hunt, John G. Gilbert.

MB

01



Pocock, Isaac, 1782-1835.

*XA
.7021
.1

John of Paris; a comic opera, in two acts.
First performed at the Theatre-Royal, Covent-
Garden. By I. Pocock, esq. ...

New-York: Published by E. M. Murden, Circu-
lating-Library and Dramatic Repository, no.4,
Chambers-Street. 1827.

32 p. 16cm.; bound to 20cm. (12mo)
Without the music.

MB

14 May 1915 - 8 Philip
Hale - tr.fr. 8059a.337

Ann. binder

I Title
dis
Music
Shoemaker

9

Pocock, Isaac, 1782-1835.

The magpie or the maid? A melo drama, in three acts. Translated and altered from the French [of Louis Charles Caigniez and Jean Marie Théodore Baudouin d'Aubigny]. By I. Pocock, Esq. First performed at the Theatre-Royal, Covent-Garden, on Friday, September 15, 1815, and at the Boston Theatre, Wednesday, February 7, 1816. The music composed by Mr. Bray . . . the scenery designed, &c. by Mr. Worrall. From the original London copy, . . .

Boston. Tileston & Weld. 1816. 58 pp. 15 cm., in 9s. 6679a.28=

No. 2 in *4499.30=No. 3 in **K.47.9=No. 7 in **K.47.15

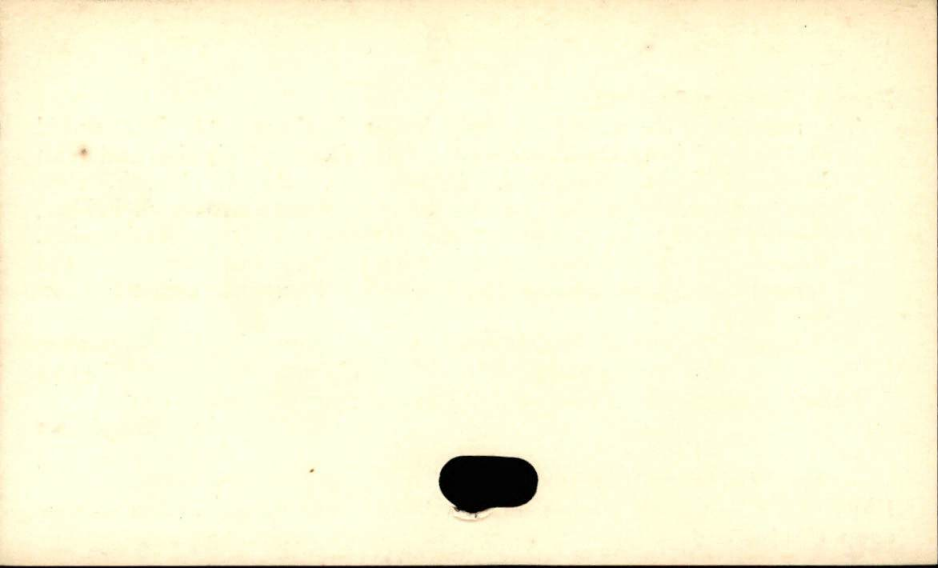
Same. Baltimore. Robinson. 1831. 48 pp. 16½ cm., in 6s.

No. 6 in **G.3962.2 2

This card was printed at the Boston

Public Library, June 16, 1916.

K8467 — T.r. — Caigniez, Louis Charles. Alterations, adaptations, etc. — Baudouin d'Aubigny, Jean Marie Théodore. Alterations, adaptations, etc.



Pocock, Isaac, 1782-1835.

*Reserve The magpie or the maid?
4499 Boston, Tileston and Weld, 1816.
.30 LCxx.
no.2



*G.3962

.20.3

Pocock, Isaac, 1782-1835.

Rob Roy McGregor; or, Auld lang syne! A
musical drama ...

Philadelphia, 1818.

76 p. 12mo.

Pocock, Isaac. 1782-1835.

No. 5 in **T.37.1.10

Rob Roy Macgregor; or, auld lang syne. An opera; by I. Pocock.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2); iii, (3), 69, (1) pp.
Portrait. Diagram. [The new English drama. Vol. 10.] 17½
cm., in 12s.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — T.r. made. — Scott, Sir Walter, Baronet. 1771-1832. Dramatizations.

— S.r.c. — Oxberry, William, ed. 1784-1824.



Pocock, Isaac. 1782-1835.

Rob Roy M'Gregor; or, Auld lang syne. An opera.

By J. Pocock. With prefatory remarks [etc.] By
W. Oxberry.

N. Y.: E. B. Clayton. n. d. 68 pp. 24^o.

No. 6 in *6578.38

Same. Oxberry's edition. Boston. Wells & Lilley.
1823. 94 pp. 24^o.

No. 5 in *K.49.11 = *6579a.181





Pocock, Isaac. 1782-1835.

No. 7 in *6579.110=**T.37.34

Rob Roy Macgregor; or, "Auld Lang Syne." An operatic play, in three acts. By I. Pocock.

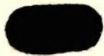
New-York. French. [185-?] 60 pp. [French's Standard drama. No. 87.] 17½ cm.

Programmes are inserted in the copy on shelf-number **T.37.34.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — T.r. made. — S.r. — Scott, Sir Walter, Baronet. 1771-1832. Dramatizations.



Pocock, Isaac, 1782-1835.

*Defoe

30

.817

.P75R

Robinson Crusoe; or, The bold bucaniers: a romantic melo-drama. Produced, for the first time, at the Theatre-Royal, Covent-Garden, Easter Monday, 1817. By I. Pocock, esq. The action of the piece under the direction of Mr. Farley. The musick composed and selected by Mr. Ware.

London: Printed for John Miller, 25, Bow-Street, Covent-Garden: by B. M'Millan, Bow-Street, Covent-Garden. 1817.

2 p.l., 48 p. col. front. 23cm.

Without the  music.

In this copy are  contemporary ms interpolations for music cues.

17 Jan 1929 L

LC21-21986

Collection of Washingtoniana

The Walter Updike Lewison

II Title
dis

~~Cruise~~

I Defoe, Daniel. Abridgments and adaptations.

Robinson Crusoe

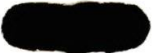
Robinson

8

Pocock, Isaac. 1782-1835.

K.34.19

Woodstock, a Play. In five acts. Founded on the popular novel of that name; and first performed at the Theatre Royal, Covent Garden. May 20th, 1826.





*PR5187

.P4Z4 Pocock, Isaac, 1782-1835.

Zembuca; or, The net-maker and his wife. A dramatic romance, in two acts; as performed at the New theatre, Philadelphia. By I. Pocock ... Philadelphia, T. H. Palmer, 1824.

KEPT IN
RARE BOOK DEPT. 44 p. 15^{cm}.

No.10 in

*K.47.5 — — [Another copy]

I. Title.

*PR5187.P4Z4



Pocock, Noel, illus.

*Defoe

13

.1920B

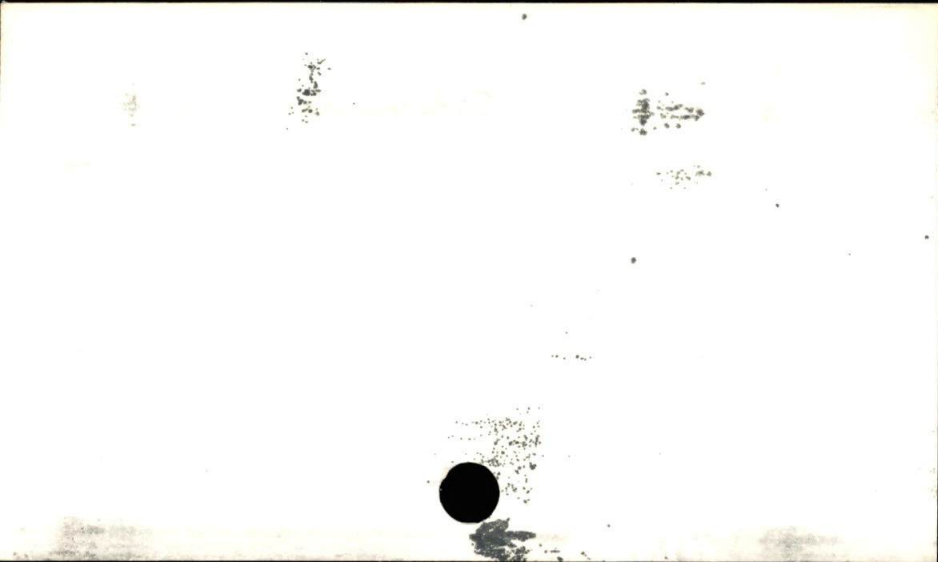
[Defoe, Daniel] Robinson Crusoe. Part I.

The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself. Embellish'd with plates after designs by Noel Pocock. New York and London, Hodder & Stoughton [192-?]

352 p. col. plates. 24cm.

I. Pocock, Noel, illus.





Pocock, Noel, illus.

Defoe, Daniel. Robinson Crusoe. Part I.

*Defoe
13
.1931B

The life and strange surprising adventures
of Robinson Crusoe, of York, mariner, as re-
lated by himself, by Daniel DeFoe, illustrated
by Noel Pocock. Garden City, N.Y., Garden City
Publishing Company, inc. c1931.

vii p., 1 l., 11-352 p. col. front., col.
plates. 22cm.



Pocock, William Fuller, 1779-1849.

*XfL
.807
.P75A

Architectural designs for rustic cottages, picturesque dwellings, villas, &c. with appropriate scenery, plans, and descriptions. To which are prefixed, Some critical observations on their style and character; and also of castles, abbies, and ancient English houses, concluding with practical remarks on building, and the causes of the dry rot. By W. F. Pocock, architect...

London: Printed for J. Taylor, at the Archi-

(Continued

on next card)

MB

27 Feb 1967 - Scholfield
Id - Acc 67-328F

LC //

2 green wren, insect beds.
black wren. Wood on spine

1 Architecture, Domestic
dl2s

Fine Arts: m.e.

Pocock, William Fuller, 1779-1849. Archi-
tectural designs for rustic cottages ...
(Card 2)

*XfL
.807

.P75A tectural Library, no.59, High Holborn. 1807.

vii, 36 p. xxxiii pl. (incl. plans) 29.5cm.

MB

6



Pococke, Edward

see

Pocock, Edward, d. 1727.



No. 6 in *Atlas 1010.4.L2

~~No. 6 in *Map 1002.82~~

Pococke, Richard, Bishop of Meath, 1704-1765.

Aegypti ac nobilissimi ejus fluminis a cataractis usque ad ostia fidelis atque accurata descriptio, additis passim, e Diodoro, Strabone, Rolomæo, Josepho, aliisque veteribus, oppidorum nominibus. [Tabula.] Carte de l'Égypte et le cours du Nil.

Amstelodami. Apud Covens et Mortier. [1746.] Size, $23\frac{1}{4} \times 14\frac{1}{4}$ inches. Scale (computed), 23.8 geographical miles to 1 inch. Folded.

Submaps. — Ostia Nili secundum: Herodotum. — Strabonem. — Diodorum. — Plinium. — Ptolemæum.

map
This card was printed at the Boston

Public Library, May 22, 1916.

K8280 — Egypt. Geog. Maps. — Covens, Jan, and Petrus Mortier, publishers.



Pocomtuck Valley Memorial Association, Deer-
field, Mass.

*Reserve

4458

Constitution.

.56

[Deerfield, 1870]

no.16



Pocquelin family.

See

Poquelin family.

This card was printed at the Boston

M9488

Public Library, September 10, 1924.

Prophet of the
252
Prophet of the

Pocquet, B. A., 1891-

*P.33.702.1

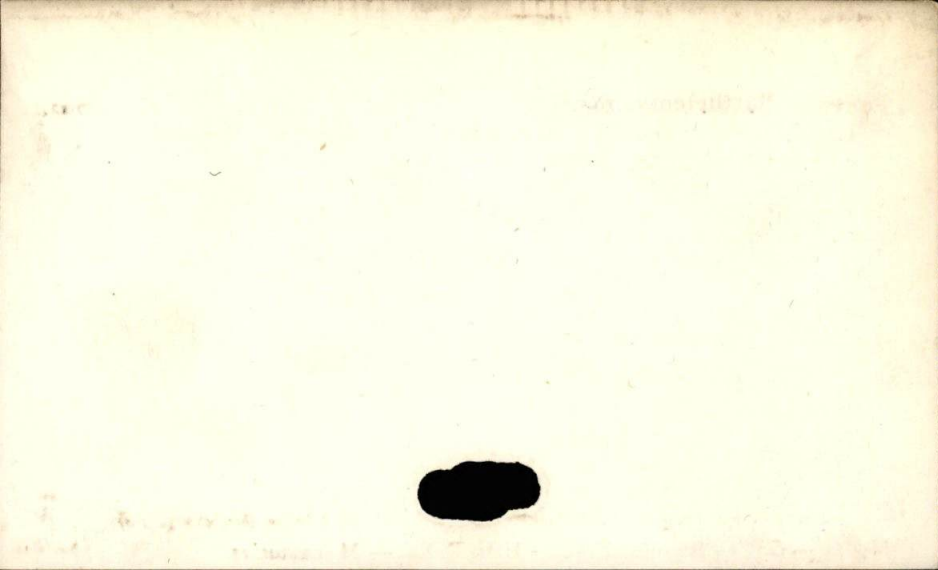
La vie temporelle des communautés de femmes à Rennes au XVII^e
et au XVIII^e siècles, par B. Pocquet du Haut-Jussé.

Paris. Champion. 1916. 176 pp. [La Bretagne et les pays
celtiques. Série 2, Tome 10.] 24½ cm., in 8s.

This card was printed at the Boston

Public Library, December 20, 1922.

M5011 — S.r. — Rennes, France. Hist. Relig. — Monasteries.



Pocquet, Barthélemy du Haut-Jussé, 1852-

See

Pocquet, Barthélemy, 1852-

BARTON

This card was printed at the Boston

Public Library, January 23, 1918.

L3338

Woodward, Bartlett, in Hand, 1854

Woodward, Bartlett, 1854



With colored drawing to 1854

The first edition of the book

Pocquet, Barthélemy, 1852—

*P.33.702.1

La vie temporelle des communautés de femmes à Rennes au XVII^e
et au XVIII^e siècles, par B. Pocquet du Haut-Jussé.

— Paris. Champion. 1916. 176 pp. [La Bretagne et les pays
celtiques. Série 2, Tome 10.] 24½ cm., in 8s.

This card was printed at the Boston

Public Library, January 23, 1918.

L3338 — S.r. — Rennes, France. Monasteries.

Poder, El, de la razón. Comedia.

Añorbe y Corregél, Tomás de, -1741.

No. 4 in **G.3353.8.1

El poder de la razón. [Comedia.]

[Madrid? 17- ?] 32 pp. 21 cm., in 4s.

There is no title-page.

At head of title: Comedia nueva.

This card was printed at the Boston

Public Library, July 5, 1935.

D8401 — T.r.



RARE BOOK
DEPT.

O poder do lindo sexo.

*XD

Comedia intitulada O poder do lindo sexo,
ou Amazonas.

.790

Lisboa, Na officina de Antonio Gomes. Anno

.A10C

1790. Com licença da Real Meza da Commissão

no.9

Geral sobre o Exame, e Censura dos Livros.

29 p., 1 l. 21cm. (4to)

Caption title; imprint from p.29.

I. Title: O poder do lindo sexo.

MB



Poder y amor compitiendo. Comedia.

Calle, Francisco de la.

No. 15 in **G.3353.8.1

Poder y amor compitiendo. [Comedia.] De Ivan de la Calle.

[Madrid? 17—?] 285-320 pp. 19.5 cm., in 8s.

This was cut from a collection and lay between a play "De D. Diego de Cordouay Figueroa" and one entitled "Comedia famosa. La gitanilla de Madrid. De Don Antonio de Solis."

This cara was printed at the Boston

Public Library, July 30, 1935.

D8589 — T.r.

Bd

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102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300



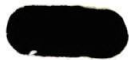
301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Podesta's daughter, The.

Boker, George Henry, 1823-1890. **G.3642.9=4407.49

The podesta's daughter and other miscellaneous
poems.

Philadelphia. Hart. 1852. vi, (1), 14-156
pp. 18 cm., in 6s.



Poe, Edgar, 1809-1849.

See

Poe, Edgar Allan, 1809-1849.

This card was printed at the Boston

Public Library, November 19, 1923.



Poe, Edgar Allan, 1809-1849.

*A.7023.31

Works: with notices of his life and genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold.

New York. Redfield. 1850, 56. 4 v. Portrait. 19 cm., in 12s. Contents. — 1. Tales. 2. Poems and miscellanies. 3. The literati. 4.

Arthur Gordon Pym. — Miscellanies.

For detailed contents see Poe. Works. 1858 [*2407.158].

These four volumes form a set identical in contents with that on shelf-number *2407.158, except that the Memoir by Griswold is in vol. 3, instead of vol. 1, and The poetic principle is in vol. 3 instead of vol. 2. Vol. 3 lacks the general title-page. Vols. 1 and 2 say, In two volumes, but the four have consecutive volume-numbers.

A
This card was printed at the Boston

Public Library, November 15, 1923.



*2407.158

Poe, Edgar Allan, 1809-1849.

Works. With a memoir by Rufus Wilmot-Griswold
and notices of his life and genius by N.P.
Willis and J. R. Lowell.

New York. Redfield. 1858. 4 v. Portrait.

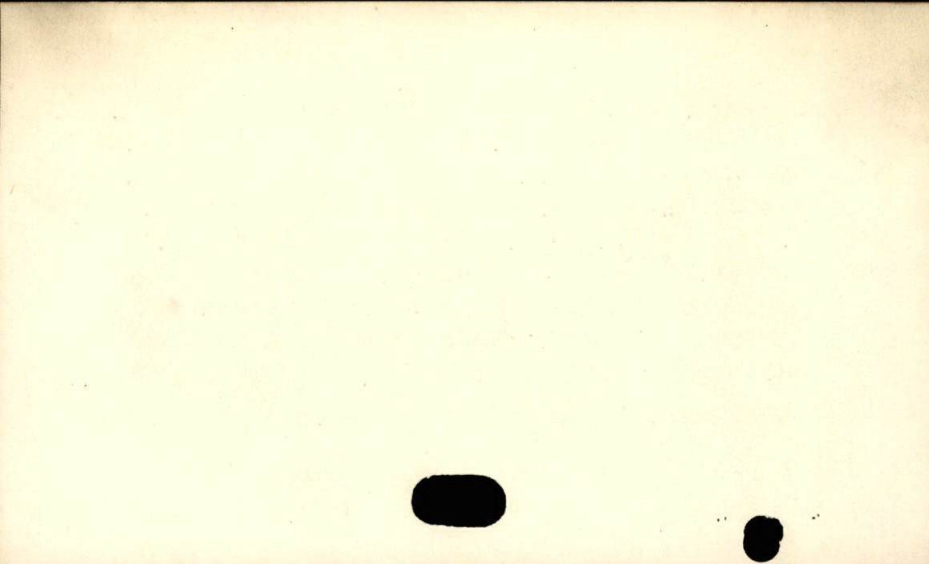
Diagram. 18 1/2 cm., in 12s.

Contents.- 1. Edgar A. Poe.- Death of Edgar
A. Poe.- Memoir.- Tales: The adventures of
one Hans Pfaal; The gold-bug; The balloon hoax;
Von Kempelen and his discovery; Mesmeric reve-

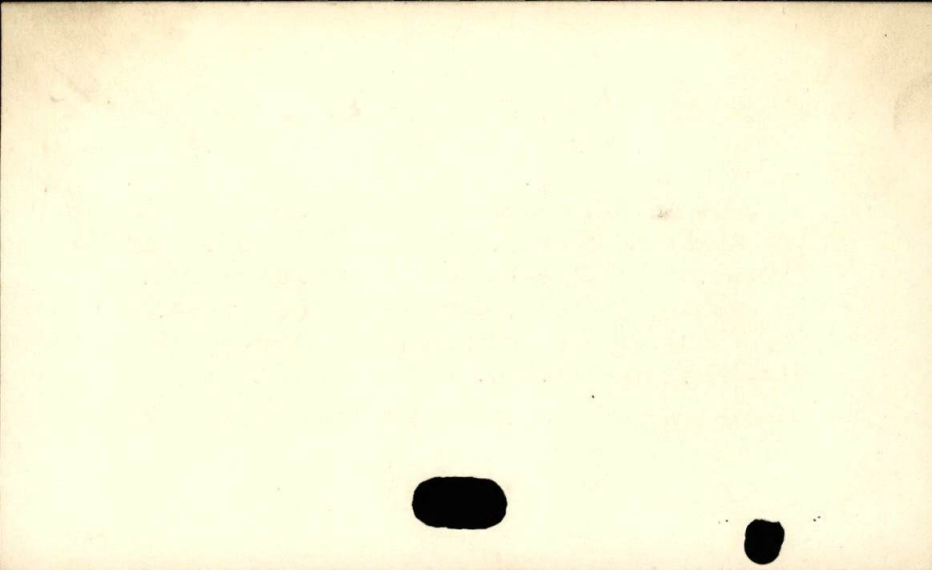
lation; The facts in the case of M. Valdemar;
The thousand-and-second tale of Scheherazade;
MS. found in a bottle; Descent into the mael-
strom; The murders of the Rue Morgue; The mys-
tery of Marie Roget; The purloined letter;
The black cat; The fall of the House of Usher;
The pit and the pendulum; The premature burial;
The masque of the red death; The cask of amon-
tillado; The imp of the perverse; The island of

the fay; The oval portrait; The assignation;
The tell-tale heart; The domain of Arnheim;
Landor's cottage; William Wilson; Berenice;
Eleonora; Ligeia; Morella; Metzengerstein.

2. Poems and tales: The poetic principle;
Eureka; Rationale of verse; Philosophy of
composition; Power of words; The colloquy
of Monos and Una; The conversation of Eiros
and Charmion; Shadow; Silence; Philosophy of
furniture; A tale of Jerusalem; A tale of the

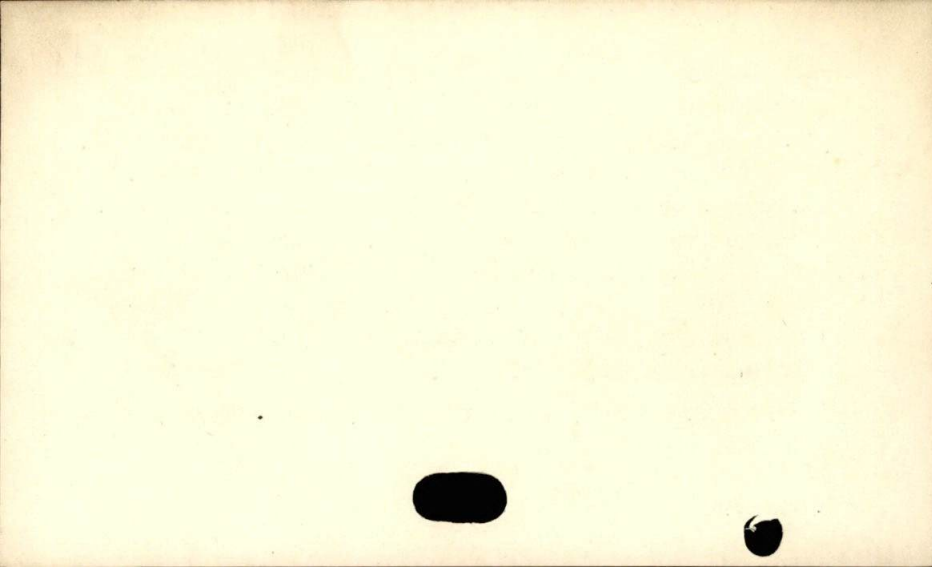


Ragged Mountains; The spectacles; The Duc de
l'Omelette; The oblong box; King Pest; Three
Sundays in a week; The devil in the belfry;
Lionizing; The man of the crowd; Never bet
the devil your head; Thou art the man; The
Sphinx; Some words with a mummy; Hop-frog;
Four beasts in one; the homo-cameleopard;
Why the little Frenchman wears his hand in
a sling; Bon-bon. 3. The literati: Of criti-
cism--public and private; George Bush; George

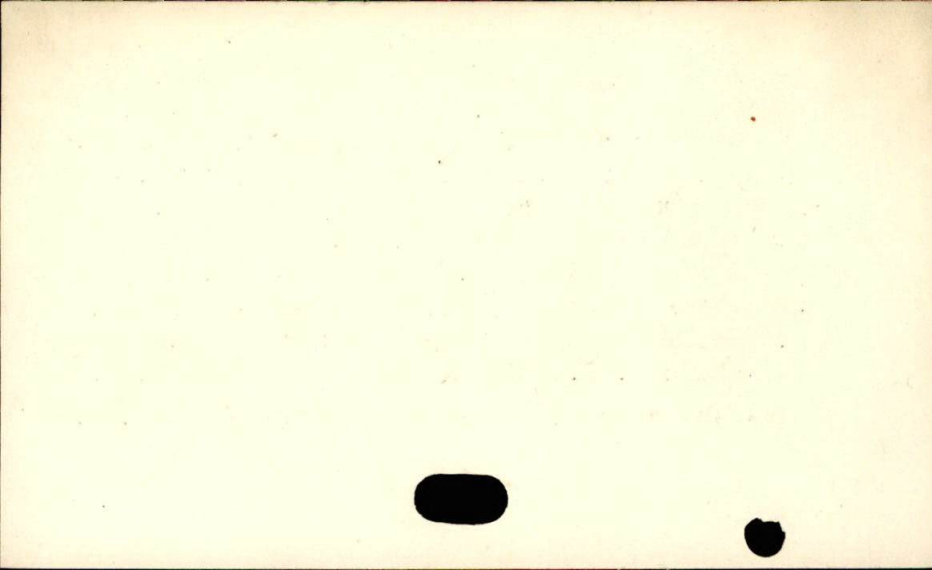


H. Colton; N. P. Willis; William M. Gillespie;
Charles F. Briggs; William Kirkland; John W.
Francis; Anna Cora Mowatt; George B. Cheever;
Charles Anthon; Ralph Hoyt; Gulian C. Verplanck;
Freeman Hunt; Piero Maroncelli; Laughton Osborn;
Fitz-Greene Halleck; Anna S. Stephens; Evert
A. Duyckinck; Mary Gove (Nichols); James Aldrich;
Henry Carey; Christopher Pearse Cranch; Sarah Mar-
garet Fuller (d'Ossoli); James Lawson; Caroline
M. Kirkland; Prosper M. Wetmore; Emma C. Embury;

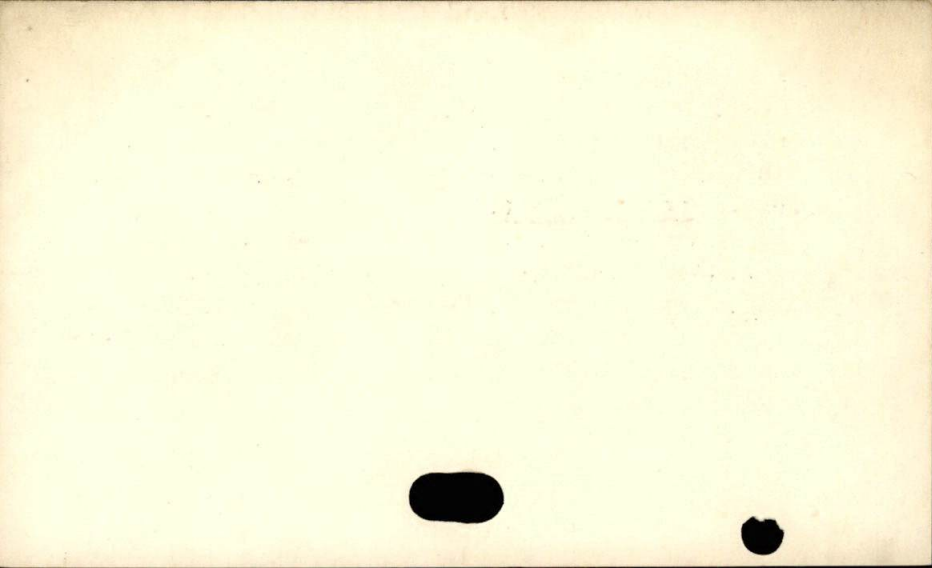
Epes Sargent; Frances Sargent Osgood; Lydia
M. Child; Thomas Dunn Brown; Elizabeth Bogart;
Catherine M. Sedgwick; Lewis Gaylord Clark;
Anne C. Lynch; Charles Fenno Hoffman; Mary E.
Hewitt; Richard Adams Locke; Elizabeth Oakes
Smith; J.G.C. Brainard; Rufus Dawes; Thomas
Ward--"Flaccus"; William W. Lord; William Cul-
len Bryant; Nathaniel Hawthorne; Elizabeth
Frieze Ellett; Amelia B. Welby; Bayard Taylor;
Henry B. Hirst; Robert Walsh; Seba Smith; Mar-



garet Miller and Lucretia Maria Davidson; William Ellery Channing; William Ross Wallace; Estelle Anna Lewis; Joel T. Headley; George P. Morris; Robert M. Bird; Cornelius Mathews; William Gilmore Simms; James Russell Lowell; Rufus W. Griswold and the poets; Mr. Longfellow and other plagiarists; Mr. Longfellow, Mr. Willis, and the American drama; Longfellow's ballads; J. Rodman Drake and Thomas Moore--fancy and imagination; E. P. Whipple and other critics; J. Fenimore Cooper; Elizabeth Barrett Barrett; R.



H. Horne; Thomas Babington Macaulay; Charles
Lever; Francis Marryat; Henry Cockton; Charles
Dickens; Marginalia; Fifty suggestions. 4. Arthur
Gordon Pym, etc.: Narrative of A. Gordon Pym;
Note.- Miscellanies: The system of Dr. Tarr and
Professor Fether; The literary life of Thingum Bob,
Esq.; How to write a Blackwood article. A predica-
ment; Mystification; X-ing a paragrab; Diddling con-
sidered as one of the exact sciences; The angel of
the odd; Mellonta Tauta; Loss of breath; The man
that was used up; The business man; The landscape



garden; Maelzel's chess player; Review of Stephens's Arabia Petraea; Letter to B---.; Magazine writing--Peter Snook; The quacks of Helicon--a satire; Astoria.

The articles by Griswold, Willis and Lowell have been catalogued separately.

Same. London. Sampson Low, Son, & Co. 1857.

*A.7023.48

SPECIAL
COLLECTIONS

Poe, Edgar Allan, 1809-1849.

*SCA The complete works; ed. by James A. Harrison.
.7023 [Virginia ed.] New York, T. Y. Crowell [1902]
.45 17 v. fronts. 16cm.

"Bibliography of the writings of Edgar A. Poe":
v.16, p.[355]-379.

CONTENTS.--v.1. Biography [by James A. Harrison]--v.2-6. Tales.--v.7. Poems.--v.8-13. Literary criticism.--v.14. Essays and miscellanies.--v.15. Literati. Autobiography.--v.16. Marginalia. Eureka.--v.17. Poe and his friends. Letters relating to Poe.

I. Harrison,
ed.

James Albert, 1848-1911,
MB

(Trent-DeFoe)-17 v. - 1929

g

*A.7023

.56 Poe, Edgar Allan, 1809-1849.

The complete poems and stories of Edgar Allan Poe, with selections from his critical writings. With an introduction and explanatory notes by Arthur Hobson Quinn; texts established, with bibliographical notes, by Edward H. O'Neill. Illustrated by E. McKnight Kauffer ... New York, A. A. Knopf, 1946.

2 v. col. fronts., illus., col. plates, col. ports. 24 1/2 cm.

(Continued on next card)

LC

7B



RARE BOOK
DEPT.

*A.7023

.56 Poe, Edgar Allan, 1809-1849. The complete
poems and stories of Edgar Allan Poe ... 1946.
(Card 2)
Paged continuously.
"First Borzoi edition."
"Bibliographical and textual notes": v. 2, p.
c1055-1092.

I. Quinn, Arthur Hobson, 1875-	ed. II.
O'Neill, Edward Hayes, 1898-	ed. III.
Kaufer, Edward McKnight, 1890-	illus.



*A.7023

.57

Poe, Edgar Allan, 1809-1849.

The centenary Poe; tales, poems, criticism, marginalia, and Eureka. Edited and with an introd. by Montagu Slater. New York, Medill McBride [1950]

559 p. 23 cm.

I. Title.



Poe, Edgar Allan, 1809-1849.

Complete poems. Collected, edited, and arranged with memoir, textual notes and bibliography, by J. H. Whitty.

Boston. Houghton Mifflin Co. 1911. lxxxvi, 304 pp. Portrait. Plates. Facsimiles. 20 cm. *A.7023.29

The bibliography, pp. 291-297, is catalogued separately.

~~Two or more copies.~~
Same. 1917. lxxxvi, 346 pp. Portraits. Plates. Facsimiles. 21 cm. 2407.191

Two copies.
Same. [3d edition revised. 1919.] 2407.191R

Two copies.

Boston
This card was printed at the Boston

L2333 — Whitty, J. H., ed.

Public Library, August 13, 1917.



Aug. 17
Sept. 16

R-B

PS Poe, Edgar Allan, 1809-1849.
2606 Annabel Lee / Edgar A. Poe ;
.A66 Spanish translation by Miguel Alfredo
1976 Olivera ; lithographies by Raoul
Veroni. -- Limited ed. -- Bvenos
Ayres : R. Veroni, 1976.
[16] p. : ill. ; 27 cm.
(Collection of poetry ; 24)
Text in English and Spanish.
"Limited edition, which consists
of 36 numbered copies."
I. Olivera, Miguel Alfredo, tr.
II. Veroni, Raoul, ill. III. Title.

MRGRRBK

ocm22649400

00959




Poe, Edgar Allan, 1809-1849.

*A.7023.18

Arthur Gordon Pym: or, shipwreck, mutiny, and famine. Being the extraordinary adventures of Arthur Gordon Pym, mariner, of Nantucket, North America, during a voyage to the South Seas, and his various discoveries in the eighty-fourth parallel of southern latitude. [Anon.]

London. Cunningham. 1841. 80 pp. Illus. 20½ cm.
A fictitious narrative.

X

This card was printed at the Boston

Public Library, November 15, 1923.

*87 — Anon. ref. — Stories of the sea.



Poe, Edgar Allan, 1809-1849.

*A.7023.39

Autograph letter signed . . . Baltimore, July 28th, 1829, to Carey,
Lea & Carey, Phila., Pa.

— *Manuscript facsimile.* [Philadelphia. Bromback. 1923.] (7) ff.
25½ cm.

No. 22 of an edition of 25 copies made by hand.

Contains a poem possessing marked traces of Poe's authorship, entitled
"First of May."

The poem is catalogued separately.

This card was printed at the Boston

Public Library, June 19, 1924.

M8912 — Manuscripts. Facsimiles. English.



Poe, Edgar Allan, 1809-1849.

***A.7023.40**

The bells. Illustrated by Darley, McCutcheon, Fredericks, Perkins,
King, Riordan and Northam.

= Philadelphia. Porter & Coates. [1881.] (4) ff. (20) plates,
with text. Decorated cover. 19½ cm.

This card was printed at the Boston

Public Library October 3, 1924.

M9747 — T.r. — Darley, Felix Octavius Carr, illus., 1822-1888.



Poe, Edgar Allan, 1809-1849.

*A.7023.28

The cask of amontillado.

Chicago. The Blue Sky Press. [1904.] 30 pp. Plate. [Pageant series.] 13 cm.

No. 98 of an edition of 300 copies.

A
This card was printed at the Boston

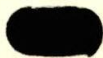


Public Library, November 15, 1923.

**88 — T.r. — S.r.

1871

For the year ending 31st Dec 1871
the sum of £1000 was paid to the
Commissioners of the General Land Tax



Poe, Edgar Allan, 1809-1849.

*A.7023.41

A chapter on autography. Edited by Don C. Seitz.

— New York. Dial Press. 1926. (1), 92 pp. Portrait. Autograph facsimiles. 23 cm.

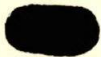
No. 168 of an edition of 750 copies.

Who's who in "A chapter on autography," pp. 83-92.

This card was printed at the Boston

Public Library, January 3, 1928.

N4162 — T.r. — Autographs. Works about. — Seitz, Don Carlos, ed., 1862-. — Dial Press.



Poe, Edgar Allan, 1809-1849.

*A.7023.37

Les cloches, poème. Traduction libre d'Émile Blémont, [pseud. de Léon Émile Petitdidier], avec quatre eaux-fortes de Henry Guérard.

= Paris. Librairie de l'eau-forte. [1876.] 15, (1) pp. Plates. 34½ cm.

One of an edition of 100 copies.

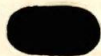
English and French on opposite pages.

Bait

This card was printed at the Boston

Public Library, April 9, 1924.

M8450 — T.r. — Guérard, Henry, illus. — Petitdidier, Léon Émile, tr., 1839-



Poe, Edgar Allan, 1809-1849.

The conchologist's first book: a system of testaceous malacology, arranged expressly for the use of schools . . .

Philadelphia. Haswell, Barrington, & Haswell. 1839. 156 pp.

Plates. 17 cm., in 6s.

*A.7023.2

Said to have been condensed and otherwise altered from Thomas Wyatt's Manual of conchology, at the desire of the author.

Contains glossary of terms.

Same. 2d edition. 1840. 166 pp.

**5879.66

X

This card was printed at the Boston



Public Library, November 15, 1923.

*88 — T.r. — Conchology.



Poe, Edgar Allan, 1809-1849.

*Reserve

The conchologist's first book. 2d ed.

5879

Philadelphia, Haswell, Barrington [etc.] 1840.

.66



Poe, Edgar Allan, 1809-1849.

*A.7023.44

Le corbeau, traduit par Armand Godoy.

= Paris. Émile-Paul. 1929. (5), xviii, (1) pp. Plate. 28½ cm.
No. 698 of an edition of 1501 copies.

This card was printed at the Boston

Public Library. June 20, 1930.

N7459 — T.r. made. — Godoy, Armand, tr.



Poe, Edgar Allan, 1809-1849.

*A.7023A.27

Le corbeau de Edgar Poe. Deuxième volume de Ses plus beaux poèmes en vers français avec texte anglais en regard. Préface de M. Le Professeur C. Cestre.

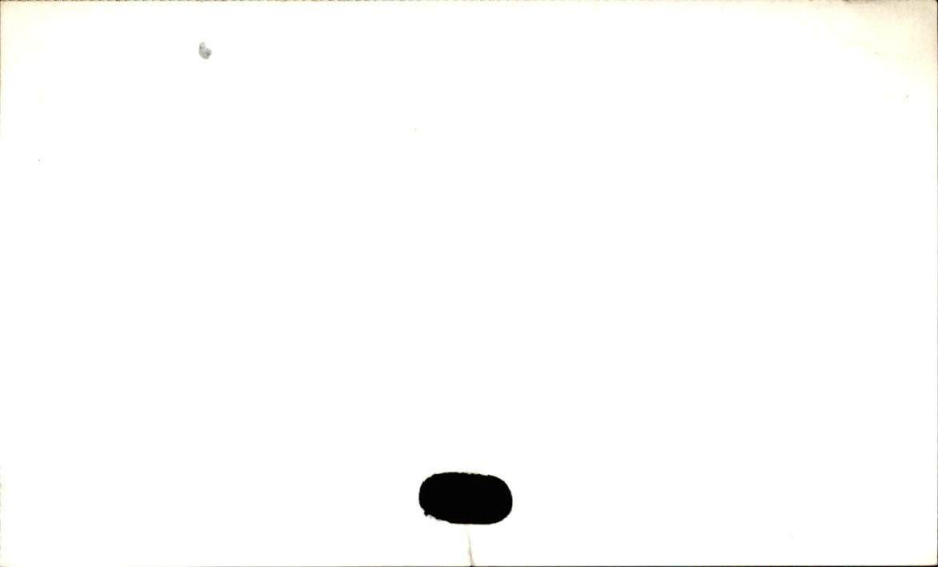
— Paris. Les Amis d'Edgar Poe. 1933. 48, (5) pp. 24 cm.
Translated by Suzanne d'Olivéra Jackowska.

Vol. 1, which has the title Ses plus beaux poèmes en vers français, avec texte anglais en regard, is published as pages 50-91 of the work entitled: La réhabilitation de Edgar Poe et ses plus beaux poèmes en vers français, by Suzanne d'Olivéra Jackowska, which may be found on a separate call-number.

Part
This card was printed at the Boston

Public Library July 10, 1936.

E013 — Olivéra Jackowska, Suzanne [redacted] — Cestre, Charles, pref., 1871-. —
Amis, Les, d'Edgar Poe. Pubs.



Poe, Edgar Allan, 1809-1849.

*A.7023.9

Eureka: a prose poem.

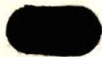
New York. Putnam. 1848. 143 pp. Diagram. 18½ cm., in 12s.

"An essay on the material and spiritual universe."

This card was printed at the Boston

N1365 — T.r. — Universe.

Public Library, September 10, 1925.



R-B

PS
2620
.Al
1991

Lo}-

Poe, Edgar Allan, 1809-1849.

Eureka : a prose poem : an essay
on the material and spiritual
universe / by Edgar Allan Poe ; with
eight prints by Arakawa. -- San
Francisco : Arion Press, 1991.

ix, 107, [2] p. : ill. ; 36 cm.

Edition limited to 250 numbered
copies for sale and 26 lettered
copies hors de commerce ... each copy
is signed by Arakawa--colophon.

I. Cosmology. I. Arakawa,
Shusaku, 1936- II. Title.

MRGRRBK

ocm25001946

049523



Poe, Edgar Allan, 1809-1849.

*R.9.700

The fall of the House of Usher, and other tales and prose writings.

Selected and edited, with introduction, by Ernest Rhys.

London. Scott. 1889. xxx, 312 pp. [The Camelot series.]

17½ cm., in 8s.

Biographical appendix, pp. xxvii, xxviii.

This card was printed at the Boston

Public Library, November 15, 1923.

*89 — S.r. — Rhys, Ernest, ed., 1859—




Poe, Edgar Allan, 1809-1849.

*Q.78.4

The fall of the House of Usher.

— [Chicago. Blue Sky Press. 1903.] 57 pp. Plates. 21 cm.
No. 57 of an edition of 115 copies, illustrated by H. E. Gates and D. E. Randall.

But
This card was printed at the Boston

 Public Library, January 3, 1921.

M7801 — T.r. — Blue Sky Press. — Gates, H. E., illus. — Randall, D. Ernest, illus., 1877-



Poe, Edgar Allan, 1809-1849.


*A.7023.11

The gold bug. Illustrated by Mittis.

Boston. Joseph Knight Co. 1895. (1), viii, 11-130 pp. Illus.

Plates. [World classics.] 14 cm.

Part

This card was printed at the Boston 

Public Library, December 8, 1923.

M7536 — T.r. — S.r. — Mittis, —, illus.



Poe, Edgar Allan, 1809-1849.

Histoires extraordinaires. Traduction de Charles Baudelaire.

Paris. Lévy. 1869. (3), 523, (1) pp. [Baudelaire, C. P. Œuvres. Vol. 5.] 17 cm., in 12s and 6s. *6677.2.5

Contents. — Edgar Poe, sa vie et ses œuvres. — Double assassinat dans la rue Morgue. — La lettre volée. — Le scarabée d'or. — La canard au ballon. — Aventure sans pareille d'un certain Hans Pfaall. — Manuscrit trouvé dans une bouteille. — Une descente dans le maelstrom. — La vérité sur le cas de M. Valdemar. — Révélation magnétique. — Les souvenirs de M. Auguste Bedloe. — Morella. — Ligeia. — Metzengerstein. — Le mystère de Marie Roget.

Same. Édition illustrée. Quantin. 1884. xxxii, 382, (1) pp. Plates. 23½ cm., in 8s. *A.7023.26

This card was printed at the Boston

Public Library, November 15, 1923.



R-B

PS
2618
.J6
1947

Poe, Edgar Allan, 1809-1849.

The journal of Julius Rodman / by
Edgar A. Poe. -- San Francisco, Calif.
: Colt Press, 1947.

fol.

76 p. : col. ill. : 29 cm.
"500 copies printed by the
Grabhorn Press ... Wood engravings by
Mallette Dean."

I. West (U.S.)--Fiction. I. Dean,
Mallette, 1907-1975. II. Title.

MRGRRBK

56018102

000607



SPECIAL
COLLECTIONS

Poe, Edgar Allan, 1809-1849.

*SCA
.7023
.55

... Letters and documents in the Enoch Pratt free library,
edited by Arthur H. Quinn ... and Richard H. Hart ... New
York, Scholars' facsimiles & reprints, 1941.

ix, 84 p., 1 l. port., facsims. 25^{cm}. [Scholars' facsimiles & reprints,
"This edition ... is limited to 500 copies, 450 of which are for sale."

I. Quinn, Arthur Hobson, 1875- ed. II. Hart, Richard Harry, 1908-
joint ed. III. Enoch Pratt free library, Baltimore. IV. Title.

V. Series.

41-10640

Library of Congress

PS2631.A382

[42k5]

928.1

Benton Fd. - 1942.



*A.7023

:58

Poe, Edgar Allan, k809-1849.

The letters of Edgar Allan Poe, ed. by John Ward Ostrom. Cambridge, Harvard Univ. Press, 1948.

2 v. (xxviii, 664 p.) Ports., facsims.
25 cm.

"A continuation and an expansion of the editor's A check list of letters to and from Poe, published as no. 4 in the Bibliographical series ...of the University of Virginia."

(Continued on next card)



*A.7023

.58

Poe, Edgar Allan, 1809-1849. The letters of
Edgar Allan Poe... 1948. (Card 2)

"Bibliography and list of manuscript collections": p. [547]-557.

I. Ostrom, John Ward, 1903- ed.



Poe, Edgar Allan, 1809-1849.

*A.7023.15=*A.7023.31.3

The literati: some honest opinions about authorial merits and demerits, with occasional words of personality. Together with Marginalia, suggestions, and essays. With a sketch of the author, by Rufus Wilmot Griswold.

New York. Redfield. 1850. xxxix, 607 pp. [Works. Vol. 3.] 19 cm., in 12s.

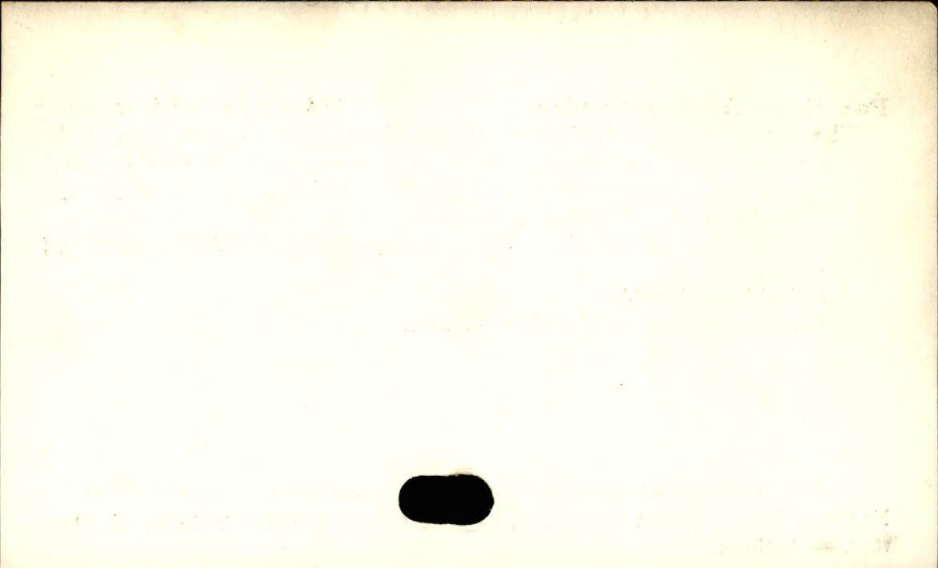
Edited by Griswold.

Relates principally to the United States.

This card was printed at the Boston

Public Library, September 10, 1925.

N1365 — T.r. — United States. Lit. Crit. — Griswold, Rufus Wilmot, ed., 1815-1857. — Authors.



Poe, Edgar Allan, 1809-1849.

*A.7023.5

Mesmerism "in articulo mortis." An astounding & horrifying narrative, shewing the extraordinary power of mesmerism in arresting the progress of death.

London. Short & Co. 1846. 16 pp. 22 cm.

Same as his story, The facts in the case of M. Valdemar.

Back

This card was printed at the Boston



Public Library, November 29, 1915.

K6738 — T.r.



*A.7023.50=*2390.18

Poe, Edgar Allan, 1809-1849.

The murders in the Rue Morgue. Facsimile of
the MS. in the Drexel Institute.

Philadelphia. Barrie. [1895.] (3), 17,
(1) ff. 33 1/2 cm.

Large paper copy on A.7023.50A

-T.r. -Manuscripts.Facsimiles.



Poe, Edgar Allan, 1809-1849.

*A.7023

The narrative of Arthur Gordon Pym, of Nantucket . . . [Anon.]

New York. Harper. 1838. 201 pp. 19 cm., in 6s.



This card was printed at the Boston



Public Library, November 15, 1923.

**91 — Anon. ref.



Poe, Edgar Allan, 1809-1849.

*A.7023.32

The narrative of Arthur Gordon Pym, of Nantucket, North America: being the details of a mutiny, famine, and shipwreck, during a voyage to the South Seas; resulting in various extraordinary adventures and discoveries in the eighty-fourth parallel of southern latitude. [Anon.]

London. Wiley & Putnam. 1838. iv, 252 pp. Illus. 20 cm., in 12s.

This card was printed at the Boston

N1376 — Anon. ref. made.

Public Library, July 31, 1925.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs.



Handwritten text at the bottom right of the page, including what appears to be a date and a signature or name.

SPECIAL

COLLECTIONS

Poe, Edgar Allan, 1809-1849.

*SCfQ

The narrative of Arthur Gordon Pym; with designs by René Clarke. New York, Limited Editions Club, 1930.

xvi, 267 p. illus. 29cm.

"Bibliographical note": p.[xvii]

I. Title.

MB

Schofield fa - 1932



ms
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Acc.

74-196F
(164)

Poe, Edgar Allan, 1809-1849.

Oválná podobizna.

V Prerově [F. Bartoš] 1934.

LCx

Federal Fds

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77-120

(14)

CO. ROBERT L. L. (1890-1891)

OVERLAND ROUTE

RECEIVED L. L. ROBERT L. L.

RECEIVED L. L.

Poe, Edgar Allan, 1809-1849.

*A.7023.43

Poe's contributions to the *Columbia Spy*. Doings of Gotham . . . as described in a series of letters to the editors of the *Columbia Spy* together with various editorial comments and criticisms by Poe. Also a poem entitled "New Year's address of the carriers of the *Columbia Spy*." Now first collected by Jacob E. Spannuth, with a preface, introduction and comments by Thomas Ollive Mabbott.

— Pottsville, Pa. Spannuth. 1929. 126 pp. 25½ cm.
No. 161 of an edition of 749 copies.

Contents. — Foreword, by Jacob E. Spannuth. — Introduction, by Thomas
[Continued on the next card.]

This card was printed at the Boston

Public Library, December 16, 1929.

N6702 — T.r. — Mabbott, Thomas Ollive, ed., 1898-. — Spannuth, Jacob E., pref. — *Columbia Spy*, Newspaper.

...the ...

*A.7023.43

Poe, Edgar Allan, 1809-1849. Poe's contributions to the Columbia Spy.
(Continued.)

Ollive Mabbott. — Doings of Gotham. — Editorials in the Public Ledger.
— Article on Robert T. Conrad. — Puffing. — Literary theft. — New
Year's address of the carriers of the Columbia Spy. — Appendix: Bowen's
comments on Poe from the Columbia Spy; Announcements concerning the
ownership and policies of Bowen and Gossler; Principal emendations.

This card was printed at the Boston

Public Library, December 16, 1929.

1870

1870



1870

RARE BOOK

DEPT:

Poe, Edgar Allan, 1809-1849.

xXfA

Les poèmes d'Edgar Poe; traduction de Stéphane Mallarmé, avec portrait et fleuron par Edouard Manet. Deuxième édition.

.7023

.14

A Bruxelles, chez l'editeur Edmond Deman, 1897.

196p., 1ℓ. front.(port.) 28.5cm.

Title vignette.

No.139 of 525 copies on "papier de Hollande."

Decorated tan wrappers preserved; in half dark green morocco, with mosaic inlays, gilt.

Artz fa--1910

1 Bindings--France--19th cent--S. David
I Manet, Edouard, 1832-1883, illus.
II Mallarmé, Stéphane, 1842-1898, tr.
dizs

*A.7023

.60

Poe, Edgar Allan, 1809-1849.

Les poèmes d'Edgar Poe traduction en prose
de Stéphane Mallarmé, avec portrait et illus-
trations par Edouard Manet. Paris, Léon Vanier,
1889.

xii, 167 p. illus. 25 cm.

Bound in black morocco, gold tooled; original
covers bound in.

I. Mallarmé, Stéphane, 1842-1898, tr. II.
Manet, Edouard, illus.

form

LCA



Poe, Edgar Allan, 1809-1849.

Poems. With an essay on his poetry by Andrew Lang.

London. Kegan Paul, Trench & Co. 1881. xxvi, 172 pp. Plate.
[Parchment library.] 16 cm., in 8s.

*A.7023.13



The series name does not appear in the book.

Same. 1883.

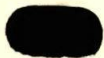
2394.77

Same. 1885.

2394.95


This card was printed at the Boston 

Public Library. November 15, 1923.



Poe, Edgar Allan, 1809 1849.

*A.7023.30

Poems. With memoir.

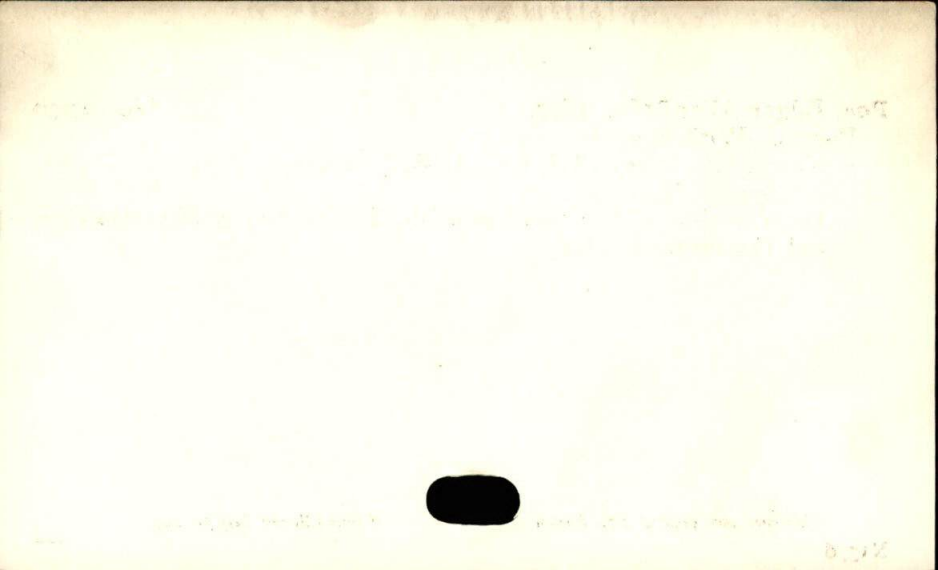
New York. Crowell & Co. [1882.] 196 pp. Portrait. Plates.
Autograph facsimile. 18 cm.

Contains also his The poetic principle, The philosophy of composition,
and The power of words.

This card was printed at the Boston

Public Library, July 31 1925.

N1376



Poe, Edgar Allan, 1809-1849.

*Artz Cab.13.27

Poems. Including some poems not hitherto introduced in his works.

. . . Added, a full and impartial memoir of the poet . . .

Boston. De Wolfe, Fiske & Co. 1884. 4, iii, 11-194 pp. Portrait. Autograph facsimile. 8°.

Inserted are autograph letters from James A. Harrison and George E. Woodberry to Elizabeth Porter Gould.

X

This card was printed at the Boston

Public Library, November 15, 1923.




Poe, Edgar Allan, 1809-1849.


*A.7023.10

The poems of Edgar Allan Poe.

New York. The Laurentian Press. 1901. (7), 135, (1) pp. Engraved title-page. 8°.

No. 88 of an edition of 295 copies.


This card was printed at the Boston


Public Library, November 15, 1923.



✓
Poe, Edgar Allan, 1809-1849.

*A.7023.47

Poems. With an introduction by Howard Mumford Jones.

— New York. The Spiral Press. 1929. vii, 55, (1) pp. 27½ cm.
No. 522 of an edition of 585 copies.

This card was printed at the Boston

Public Library, September 1, 1931.

N9225 — Jones, Howard Mumford, pref., 1892-



SPECIAL
COLLECTIONS

Poe, Edgar Allan, 1809-1849.

- *SCQ Poems, selected and edited with a commentary
.99 by Louis Untermeyer, and illustrated with litho-
.153 graphs by Hugo Steiner-Prag. New York, Limited
Editions Club, 1943.
xxi, 230 p. illus. 28cm.

Benton Rd.-1944



ms
/

X

Poe, Edgar Allan, 1809-1849.

*A.7023.1

Poetical works. With a notice of his life and genius by James Han-
nay. 2d edition.

London. Addey & Co. 1856. 189, (3) pp. Illus. Portrait.
Plate. Sm. 8°.

A

This card was printed at the Boston

Public Library, November 15, 1923.



*PS2605

.A1

1858

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe, with original memoir. Illustrated by F. R. Pickersgill, R.A., John Tenniel, Birket Foster, Felix Darley ... [and others] New York, J. S. Redfield, 1858.

xxix, [1] p., 1 l., 247, [1] p. illus.
23^{cm}.

(Continued on next card)

*PS2605.A1 1858



*PS2605

.A1 Poe, Edgar Allan, 1809-1849. The poetical
1858 works of Edgar Allan Poe ... 1858. (Card 2)

Printed in England; illustrations engraved

KEPT IN
RARE BOOK
DEPT.

by W. J. Linton and others "under the super-
intendence of Joseph Cundall".

*A.7023.25 — — [Another copy]

I. Pickersgill, Frederick Richard, 1820-
1900, illus. II. Tenniel, Sir John, 1820-
1914, illus. III. Foster, Birket, 1825-1899,
illus.

*PS2605.A1 1858



Poe, Edgar Allan, 1809-1849.

*A.7023.33

Poetical works. With an original memoir.

= New York. Redfield. [1859.] 278 pp. Portrait. Autograph facsimile. 14 cm., in 8s.

Contains also a prose essay, pp. 245-278, entitled The poetic principle.

auth

This card was printed at the Boston

M2140

Public Library, July 28, 1921.



SPECIAL
COLLECTIONS

Poe, Edgar Allan, 1809-1849.

*SCA Politian; an unfinished tragedy, including the
.7023 hitherto unpublished scenes from the original
.35a manuscript in the Pierpont Morgan Library, now
first edited with notes and a commentary, by
Thomas Ollive Mabbott. Richmond, The Edgar
Allan Poe Shrine, 1923.

vi, 89 p. 24cm.

No.6 of 250 copies.

Bibliography: p.[43]-44.

I. Mabbott, Thomas Ollive, 1898-

ed.

II. Title.

MB

(Trent-DeFoe)-1929



8

Poe, Edgar Allan, 1809-1849.

*Artz Cab. 20.21.1

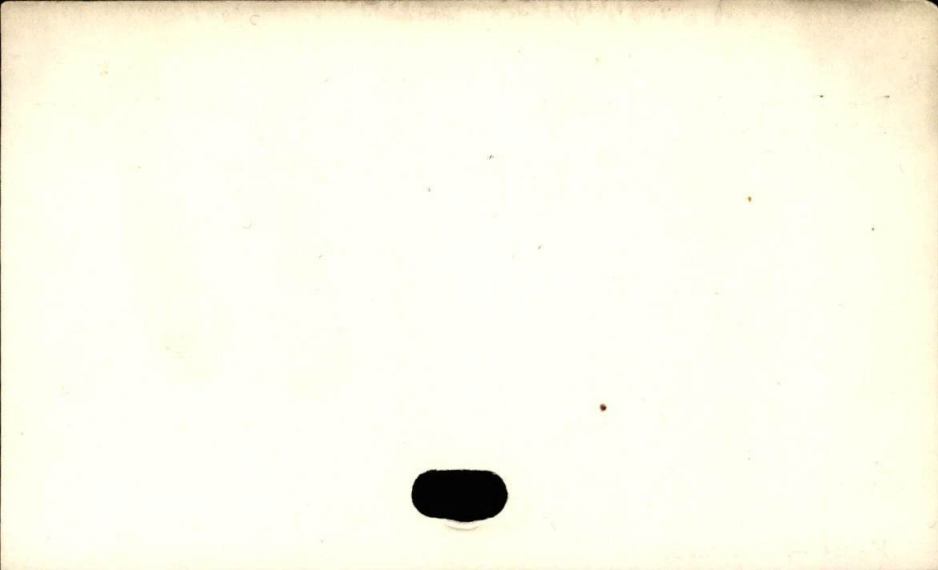
The raven.

(In The Broadway Journal. Vol. 1, no. 6, p. 90. February 8,
1845. New York. 1845.)

This card was printed at the Boston

M5243 — T.r. made.

Public Library, January 11, 1923.



Poe, Edgar Allan, 1809-1849.

*A.7023.21

The raven. [Poem.]

[New York. The United States Insurance Company. 1874.] 8
pp. 22½ cm.

A.



This card was printed at the Boston

Public Library, December 11, 1915.

K6813 — United States Life Insurance Co., publishers. — T.r. made.

Poe, Edgar Allan, 1809-1849.

*A.7023.16

The raven. Illustrated [by W. L. Taylor].

New York. Dutton & Co. [1883.] (21) pp. Illus. Plates.
20½ cm.

A



This card was printed at the Boston

Public Library, November 15, 1923.

**94 — Taylor, Will Ladd, illus., 1854-



Poe, Edgar Allan, 1809-1849.

*A.7023.6

The raven. With literary and historical commentary by John H. Ingram.

London. Redway. 1885. (9), 122, (2) pp. 18 cm., in 8s.

Contents. — Genesis. — The raven. — History. — Isadore, by Albert Pike. — Translations: French; German; Hungarian, Latin. — Fabrications. — Parodies. — Bibliography.

The translations, The gazelle, a parody by Philip P. Cooke, and Isadore are catalogued separately.

A
This card was printed at the Boston

Public Library, November 15, 1923.

**94 — T.r. made. — Ingram, John H., ed.



Poe, Edgar Allan, 1809-1849.

***A.7023.52**

The raven. [Poem.]

— [New York. The Georgian Press. 1926.] (1), 18, (1) pp.
Plate. 16 cm.

Printed on one side of the page.

One of an edition of 225 copies.

This card was printed at the Boston

Public Library, July 20, 1933.

D2505 — T.r. made.



Poe, Edgar Allan, 1809-1849.

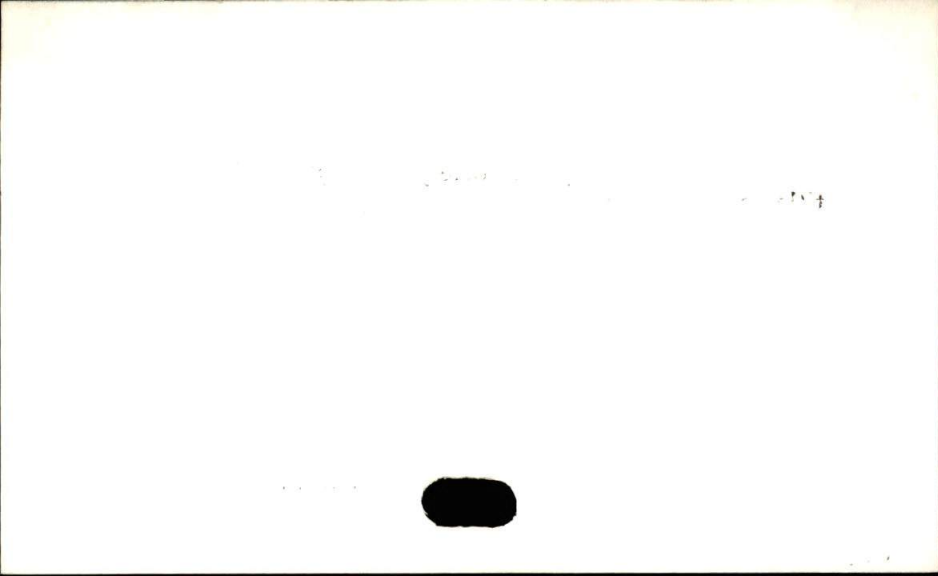
****A.861.44**

The raven. [Introduction and commentary by Henry H. Harper.]
— Boston. The Bibliophile Society. 1927. 38 pp. Plates. Engraved
title-page. 24.5 cm.
One of an edition of 450 copies printed for members only.

This card was printed at the Boston

Public Library, November 30, 1934.

D6013 — T.r. made. — Harper, Henry Howard, pref., 1871-. — Bibliophile So-
ciety, Boston. Pubs.



*Q.205

.6

Poe, Edgar Allan, 1809-1849.

The raven; the philosophy of composition.
Lithographs by Louis Favre. The Hague,
Mouton & Co., 1951.

54 p. illus., part col. 35 cm.
In quires.

I. Favre, Louis, illus.

Fine Arts: I



*A.7023

.59

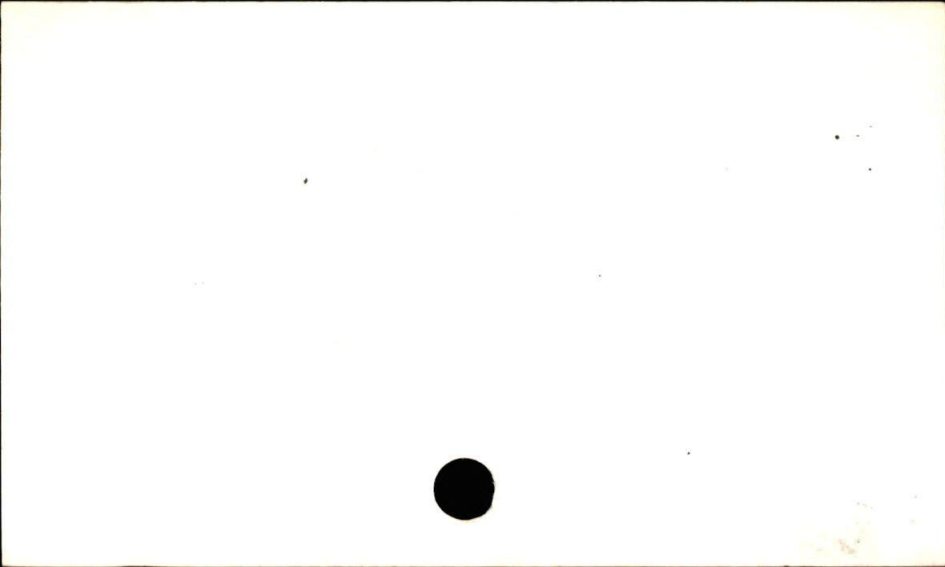
Poe, Edgar Allan, 1809-1849.

The raven, with illustrations by Edouard Manet. Boston, Museum of Fine Arts, 1956.

[16] p. illus. 22 cm. (Picture Book Number 10)

I. Manet, Edouard, illus.

Fine Arts. I



R-B
Folio
PS
2609
.Al
1980

Poe, Edgar Allan, 1809-1849.

The raven / by Edgar Allan Poe ;
etchings and wood engravings by Alan
James Robinson. -- Easthampton, Mass.
: Cheloniidae Press, cl980.

[9] leaves, [5] leaves of plates :
ill. ; 39 cm.

' 'This book was designed by Alan
James Robinson. The five original
etchings were printed by the artist at
Cheloniidae Press, Easthampton,
Massachusetts. Harold McGrath printed
the text, which is the original
Lorimer Graham version with the
author's own corrections, and the two
wood engravings at The Hampshire
(cont. next card)

MRG90-615572



R-B
Folio
PS
2609
.Al
1980

Poe, Edgar Allan, 1809-1849. The raven
/ 1980 (card 2)

Typothetæ in Northampton,
Massachusetts. The type ... is ...
hand-set ... hand-bound by David
Bourbeau at Thistle Bindery,
Northampton ... [with] a special
marbled cover design by Stephen Auger
... 125 copies, signed by the artist
and numbered 1-100 with a deluxe
edition I-XXV ... 52/100.''

Laid in: (1) prints of the two wood
engravings on separate leaves, signed
by the artist; (2) 3 copies of the
prospectus; (3) curriculum vitae of
(cont. next card)

MRG90-615572



R-B
Folio
PS
2609
.A1
1980

Poe, Edgar Allan, 1809-1849. The raven
/ 1980

(card 3)

the artist.

MB (R-B) has copy no. 37 of 100
signed by designer with the two wood
engravings on sep. leaves, signed and
1 signed copy of the prospectus.

OCLC number: ocm07004733.

1..Bookbinding--Specimens.

I.Robinson, Alan James. II.McGrath,
Harold. III.Cheloniidae Press,
Easthampton, Mass. IV.T.

RG90-615572
PS2609.A1 1980

AACR2 MRG90-615572

12740



Poe, Edgar Allan, 1809-1849.


*A.7023.38

The raven, The pit and the pendulum. With . . . illustrations and a cover design by William Thomas Horton, and some account of the author by Vincent O'Sullivan.

London. Smithers & Co. 1899. xxix, (2), 37, (1) pp. Portrait. Plates. Vignettes. Ornamental initials. Decorated cover. 28 cm., in 4s.

O'Sullivan's article is catalogued separately.

Burt
This card was printed at the Boston


Public Library, May 22, 1924.

M8745 — T.r. (2) — Horton, William Thomas, illus.

Poe, Edgar Allan, 1809-1849.

*A.7023.22

The raven. Der Rabe. Uebersetzt von Niclas Müller.

New York. Müller. 1874. 9 pp. 22½ cm.

English and German on opposite pages.

A

This card was printed at the Boston



Public Library. November 15, 1923.

**94 — Mueller, Niclas, tr. — T.r. made.



Poe, Edgar Allan, 1809-1849.

*A.7023.12

The raven and other poems.

New York. Wiley & Putnam. 1845. (8), 91 pp. [Wiley and Putnam's Library of American books.] 19 cm., in 8s.

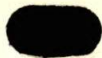
Bound with this, in the original binding, is Poe's Tales, which has been catalogued separately.

A

This card was printed at the Boston



Public Library, November 15, 1923.



*Acc.
73-411
(273)

Poe, Edgar Allan, 1809-1849.

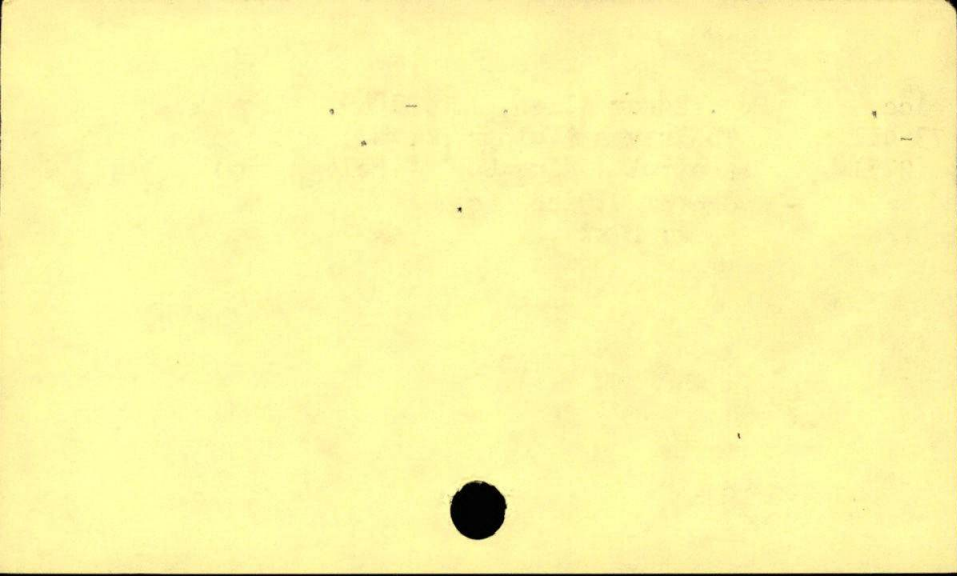
The raven & other poems.

[Detroit] Fine Book Circle [1936]

One of 950 copies.

RBDx; LCxx

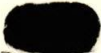
Benton Fd



Poe, Edgar Allan, 1809-1849.

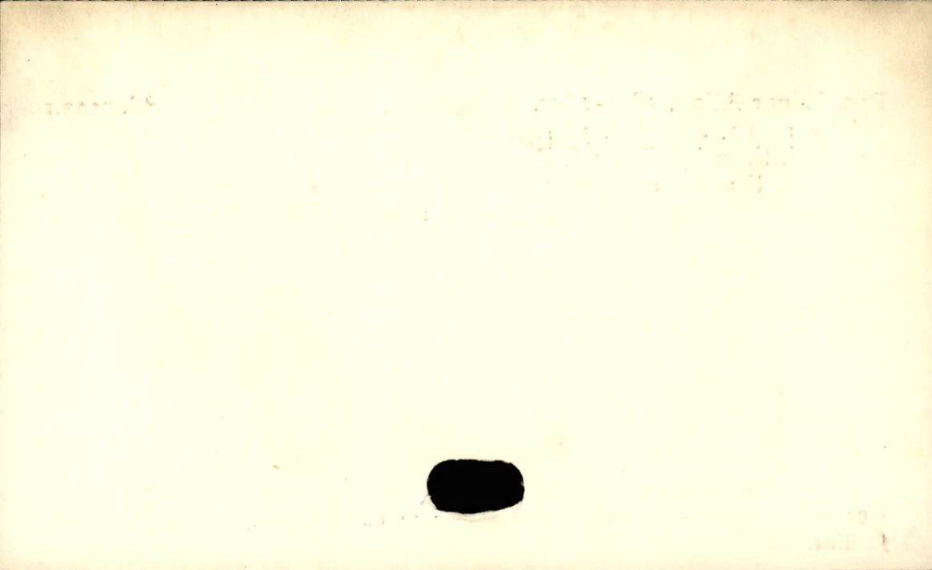
*A.7023.19

The raven, and The philosophy of composition. Illustrated from paintings by Galen J. Perrett. The decorations by Will Jenkins. San Francisco. Elder & Co. [1907.] Unpaged. Illus. Portrait. Plates. [Quarto photogravure edition.] 25½ cm.

X This card was printed at the Boston 

Public Library, November 15, 1923.

**94 — T.r. made. — Philosophy, The, of composition. Essays. — Perrett, Galen J., illus.



Poe, Edgar Allan, 1809-1849.

*A.7023.20

Le scarabée d'or. Traduction de J.-H. Rosny [pseud. de J.-H.-H. et S.-J.-F. Boëx].

Paris. Dentu. 1892. (6), iii, **128, (4)pp** Vignettes. [Petite collection Guillaume.] 13 cm., in 8s.

Same. (6), 128, (1)pp. Illus. Plates. 13cm., in 4s.

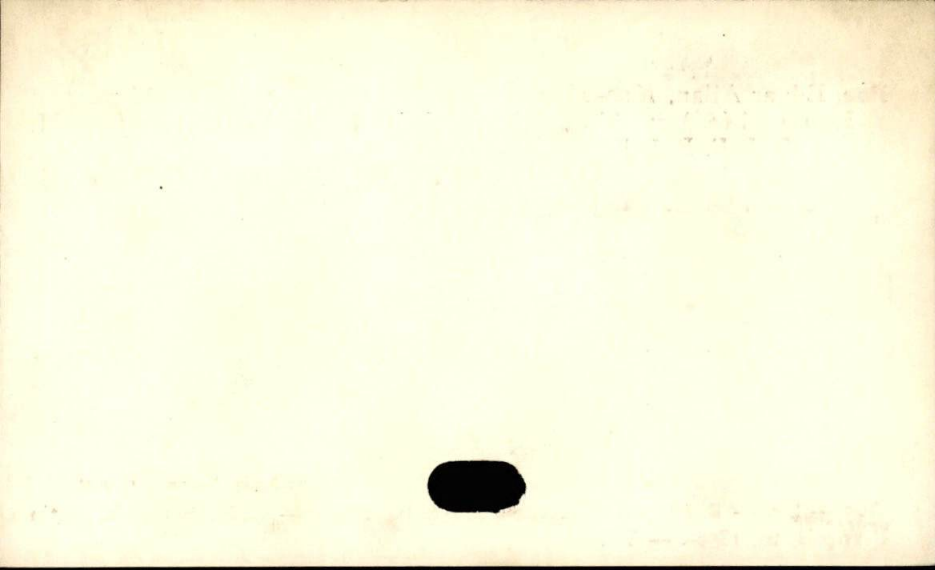
***A.7023.20R**

X

This card was printed at the Boston

Public Library, November 15, 1923.

*95 — S.r. — Boëx, Joseph Henri Honoré, tr., 1856-. — Boëx, Séraphin Justin François, tr., 1859-. — T.r.



R-B

PS

2615

.A42

1926

Poe, Edgar Allan, 1809-1849.

[The gold bug. French. 1926]

Le scarabée d'or / [by] Edgar Allan

Poe [tr. into French by Charles Pierre
Baudelaire]; illus. de Louis Marque.

-- Paris : Éditions René Kieffer...,
1926.

[10], 103, [3] p. : plates, col.

ill. ; 24 cm.

Translation of: The gold bug.

'De ce volume il a été tiré ...

avec un dessin original ... [575]
exemplaires ...'

Added t.p. with color ill.: p. [1],
1st count.

Pages [2-6, 101, 1st count and [105]
(cont. [redacted] next card)

MRG91-606466



R-B
PS
2615
.A42
1926

Poe, Edgar Allan, 1809-1849. Le
scarabée d'or / 1926 (card 2)

blank.
MB (R-B) copy is no. 85 and has
bookseller's label: René Kieffer.
Bound in brown leather blind stamped
on spine and front and back with a
scarab.
OCLC number: ocml2296358.
I. Baudelaire, Charles, 1821-1867,
tr. II. T.

RG91-606466
PS2615.A42 1926

AACR2 MRG91-606466

14245



Poe, Edgar Allan, 1809-1849.

*A.7024.1

[Selected poems.]

— New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21.5 cm.

Edited by John Gould Fletcher.

This card was printed at the Boston



Public Library, November 20, 1934.

A

D6012 — S.r. — Fletcher, John Gould, comp. and ed., 1886-



Poe, Edgar Allan, 1809-1849.

*Q.77.2.100

Selections from Poe's Marginalia.

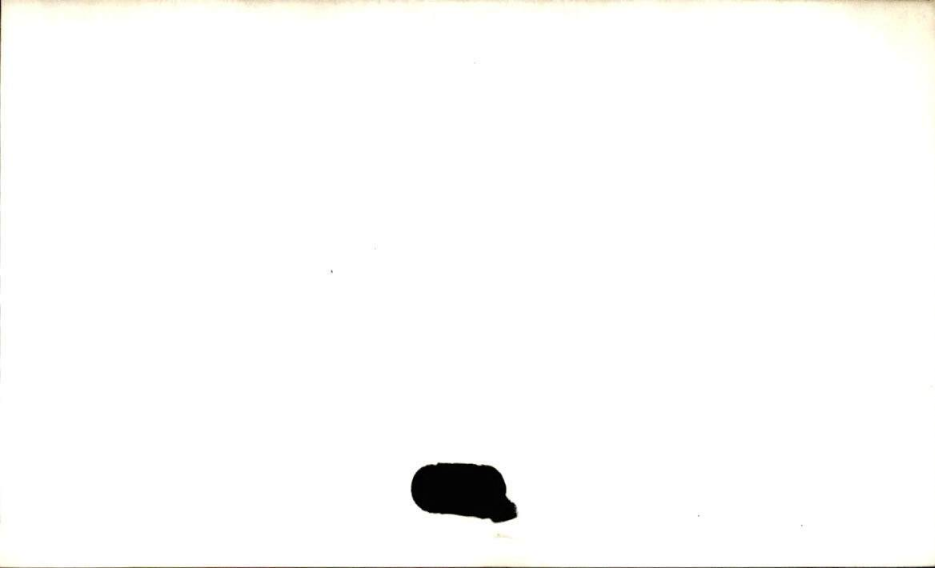
Pittsburgh. The Laboratory Press. 1930. 21, (2) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 100.] 22 cm.

This card was printed at the Boston



Public Library, August 18, 1932.

D888 — S.r.c.



Poe, Edgar Allan, 1809-1849.

*A.7023A.24

Ses plus beaux poèmes en vers français, avec texte anglais en regard.
(In Olivéra Jackowska, Suzanne d'. La réhabilitation de Edgar
Poe et de ses plus beaux poèmes en vers français. Pp. 50-91.
Paris. 1933.)

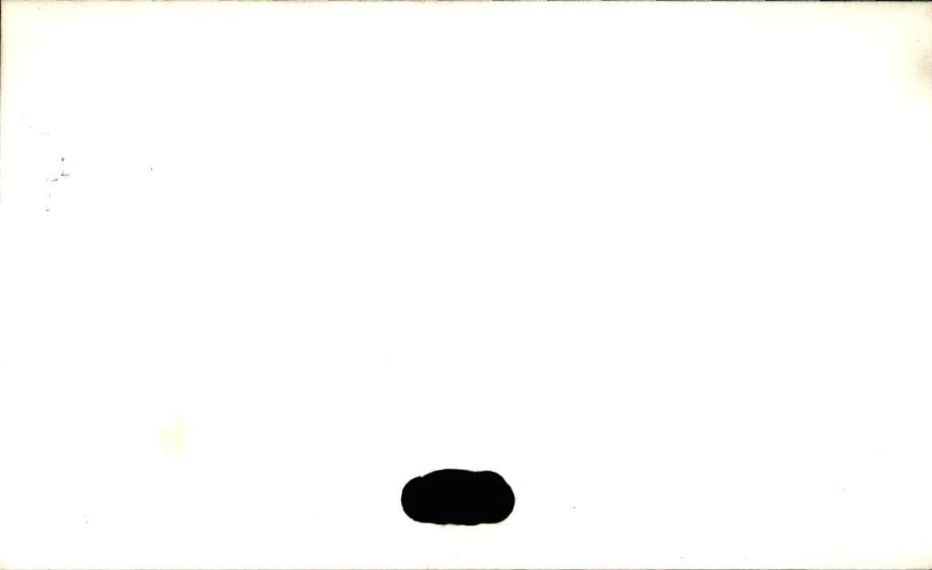
Translated by Suzanne d'Olivéra Jackowska.

Vol. 2 which has the title Le corbeau de Edgar
Poe, may be found on a separate call-number.

This card was printed at the Boston

Public Library, March 5, 1935.

D6816 — Olivéra Jackowska, Suzanne d', tr.



Poe, Edgar Allan, 1809-1849.

*A.7023.23


Some Edgar Allan Poe letters. Printed for private distribution only from originals in the collection of W. K. Bixby.

= St. Louis, Mo. Bixby. 1915. 26 pp. Facsimiles. 23 cm.

One of an edition of 200 copies.

Edited by W. K. Bixby.

Read
This card was printed at the Boston


Public Library, March 20, 1916.

K7556 — Bixby, William Keeney, ed., 1857-. — Letters. Colls.



Poe, Edgar Allan, 1809-1849.

*Q.30.15

Some letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with comments by Eugene Field.

Chicago. The Caxton Club. 1898. 32, (1) pp. Manuscript facsimiles. 28 cm.

One of an edition of 189 copies.



This card was printed at the Boston

Public Library, November 15, 1923.

**95 — Field, Eugene, ed., 1850-1895. — Patterson, Edward Howard Norton.
— Caxton Club. Pubs.



***A.7023.53**

Poe, Edgar Allan, 1809-1849.

The spectacles. [Philadelphia, Richard
Gimbel company, 1938.]

"No. 82 of an edition of 100 copies."
Cover-title.

FEB 3 1940

1000

1000

1000

1000

1000

1000



Poe, Edgar Allan, 1809-1849.
Tales.

*A.7023.8=No. 2 in *A.7023.12

New York. Wiley & Putnam. 1845. (5), 228 pp. [Wiley and Putnam's Library of American books.] 18½ cm., in 8s.

Contents. — The gold bug. — The black cat. — Mesmeric revelation. — Lionizing. — The fall of the House of Usher. — A descent into the maelström. — The colloquy of Monos and Una. — The conversation of Eiros and Charmion. — The murders in the Rue Morgue. — The mystery of Marie Roget. — The purloined letter. — The man in the crowd.

The copy on shelf-number *A.7023.12 is in the original binding, with The raven and other poems.

This card was printed at the Boston

Book
K6726 — S.r.

Public Library, December 30, 1915.

R-B

PZ
3
.P752
T14

Poe, Edgar Allan, 1809-1849.
Tales / [by] Edgar Allen Poe,
illustrated by W. A. Dwiggins. --
Chicago, : The Lakeside press, 1930.
[8], 495, [3] p. : ill. ; 20 cm.
"1000 copies have been printed ...
"
1. Binding--Morocco, illustrated--
1930. I. Dwiggins, W. A. (William
Addison), 1880-1956, ill. II. Littel,
Mr. III. Title.

MRGRRBK
PZ3.P752 T14

003663

30021181



RARE BOOK
DEPT.

*A.7023
.54

Poe, Edgar Allan, 1809-1849.

Tales of Edgar Allan Poe, with an introduction by Hervey Allen and wood engravings by Fritz Eichenberg. New York, Random house [1944]

xii p., 1 l., 562 (*i. e.* 572) p. illus., plates. 21 cm.

I. Eichenberg, Fritz, 1901- illus.

Library of Congress

PZ3.P752T 22

44—6315

[51x2]

Rare BK.



Poe, Edgar Allan, 1809-1849.

*A.7023.36

Edgar Allan Poe's Tales of mystery and imagination. [With an introduction by Pádraic Colum.]

— London. Dent. [191-?] xv, 518 pp. Plate. Decorated title-page. [Everyman's library. Fiction.] 17½ cm.

This card was printed at the Boston

Public Library, March 26, 1924.

M8367 — S.r. — Colum, Pádraic, pref., 1881-



SPECIAL
COLLECTIONS

Poe, Edgar Allan, 1809-1849.

*SCQ Tales of mystery & imagination, with 16
.99 aquatints by William Sharp and a pref. by
.125 Vincent Starrett. Baltimore, The Limited
Editions Club, 1941.
xxiii, 476 p. illus. 27cm.

I. Title.

Townsend Rd. - 1943



no /
/ 5

Poe, Edgar Allan, 1809-1849. *A.7023.51

Tales of mystery, imagination, & humor; and poems.

London. Vizetelly. 1852. xxiv, 256 pp.

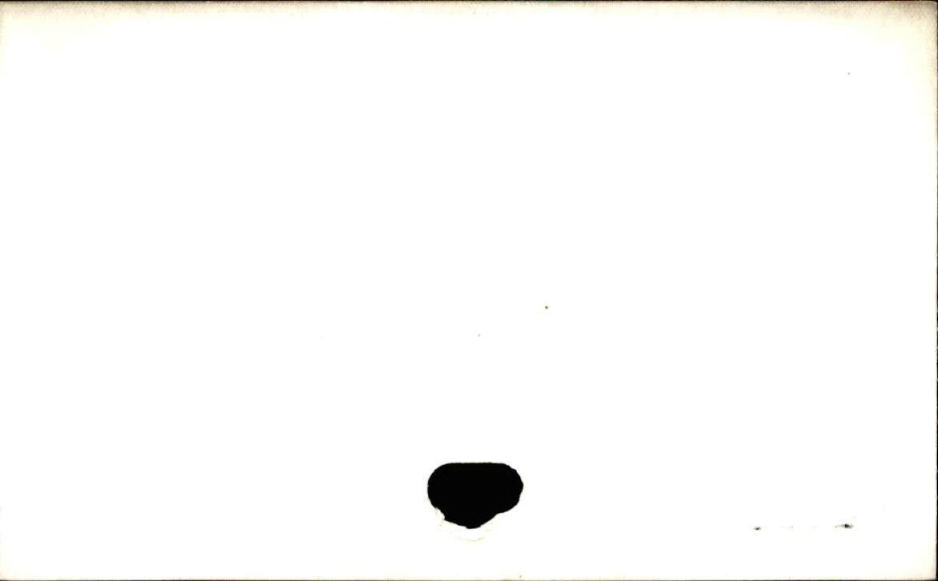
Illus. Portrait. Plate. [Readable books. 1.] 14 1/2 cm., in 16s.

Contents.- Memoir of the author, by Rufus Wilmot Griswold.- Tales: The gold-beetle;

Startling effects of mesmerism on a dying



man; A descent into the maelström; The murders in the Rue Morgue; The mystery of Marie Roget; The purloined letter; The premature burial; Some words with a mummy.
- Poems: The raven; Lenore; The bells; Ulalume; Annabel Lee; Bridal ballad; The haunted palace; Eulalie; For Annie; A valentine; An enigma.





Poe, Edgar Allan, 1809-1849.

*A.7023.3

Tales of mystery, imagination, & humor, and poems.

Leipzig. Payne. [1855.] 192 pp. [Payne's English library.]
16½ cm., in 8s.

Contents. — The gold beetle. — Startling effects of mesmerism on a dying man. — A descent into the maelstrom. — The murders in the Rue Morgue. — The mystery of Marie Roget. — The purloined letter. — The premature burial. — Some words with a mummy. — Poems: The raven; The bells; Annabel Lee; The haunted palace; For Annie.



This card was printed at the Boston

Public Library, November 15, 1923.



Poe, Edgar Allan, 1809-1849.

*A.7023.7

Tales of the grotesque and arabesque.

Philadelphia. Lea & Blanchard. 1840. 2 v. 18½ cm.

Contents. — 1. Morella. — Lionizing. — William Wilson. — The man that was used up. — The fall of the House of Usher. — The Duc de l'Omelette. — MS. found in a bottle. — Bon-Bon. — Shadow. — The devil in the belfry. — Ligeia. — King Pest. — The Signora Zenobia. — The scythe of time. 2. Epimanes. — Siope. — Hans Pfaall. — A tale of Jerusalem. — Von Jung. — Loss of breath. — Metzengerstein. — Berenice. — Why the little Frenchman wears his hand in a sling. — The visionary. — The conversation of Eiros and Charmion. — Appendix.

BAL 16133

This card was printed at the Boston

Public Library, November 15, 1923.

US/ intermediate state
June 20 (ret II)

20,000

US US cat 206 (1995)

RARE BKS

PS2603

.M34

2005x

BPL1RB

39999059854800

Poe, Edgar Allan, 1809-18

Tales of terror /

89 p. : ill. ; 24 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Poe, Edgar Allan, 1809-1849.

*A.7023.46

Tamerlane and other poems. First published at Boston in 1827 and now first republished from a unique copy of the original edition, with a preface by Richard Herne Shepherd.

London. Redway. 1884. 64 pp. 16 1/2 cm., in 8s.

No.80 of an edition of 100 copies.

-T.r. -Shepherd, Richard Herne, ed.



Poe, Edgar Allan, 1809-1849.

*A.7023.17

Tamerlane and other poems. Reprinted from the first edition published at Boston in 1827.

Greenwich, Conn. Privately printed at the Literary Collector Press. 1905. viii, 40 pp. Facsimiles. 16 cm.

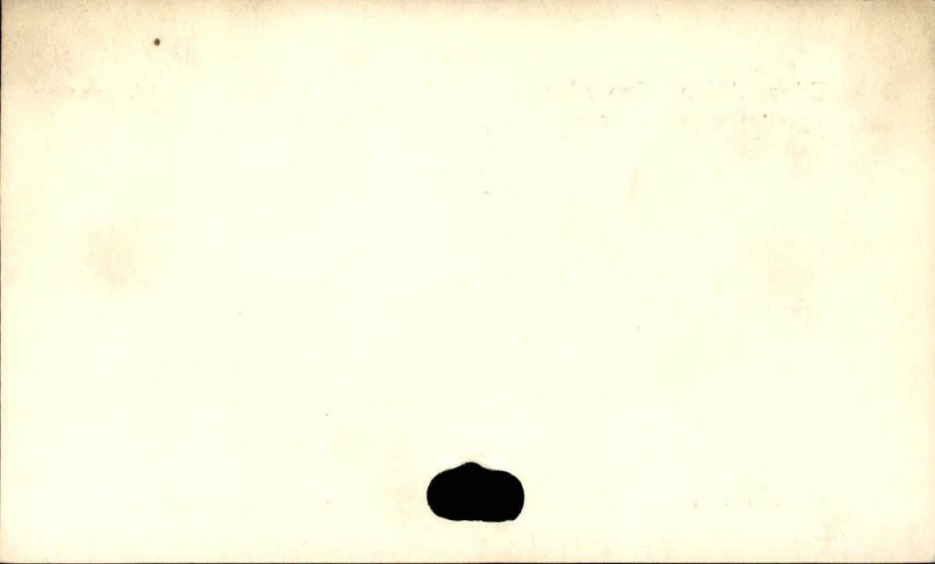
No. 13 of an edition of 37 copies printed for Frank Maier, to celebrate the launching of the yawl Tamerlane, June 3, 1905.

Contains a bibliographical note, and facsimiles of the outside pages of the original.

18
This card was printed at the Boston

Public Library. November 15, 1923.

*96 — T.r. — Literary Collector Press, Greenwich, Conn. — Maier, Frank.



Poe, Edgar Allan, 1809-1849.

*A.7023.49

Tamerlane and other poems. By a Bostonian [pseud.]. Boston.
Calvin F. S. Thomas . . . printer. 1827.

— *Facsimile*. [London. J. Schwartz. Ulysses Bookshop. 1931.]
iv, 40 pp. 16.5 cm.

Enclosed in a decorative slip-case.

No. 107 of an edition of 295 copies.

"Extreme care has been exercised to completely reproduce all details of the pamphlet including the original covers."

Inserted are a prospectus, (4) pp., and a brochure, 6 pp., signed J. Schwartz, discussing the history of the original booklet and subsequent revamped editions.

Two copies of the brochure.

This card was printed at the Boston

Public Library, September 20, 1934.

D5479 — T.r. — Schwartz, J., ed.



Poe, Edgar Allan, 1809-1849.

*PS2635

.M8

1938

Muse anthology of modern poetry. Poe memorial ed. New York, C. Straub [1938]

866 (*i. e.* 933) p. incl. illus., 5 mounted facsim. (3 fold.) front. (mounted port.) 28½^{cm}.

Includes 67 unnumbered pages.

"First printing April, 1938."

"De luxe edition, three thousand copies. Number 1144." Initialed by the publisher.

A "tribute of some of the leading poets and essay-writers of England and America to the memory of Edgar Allan Poe."—Foreword, p. 16.

"Compilation: Devora Lovell ... Editors: Dorothy Kissling, Arthur H. Nethercot."

(Continued on next card)

38-16968



Poe, Edgar Allan, 1809-1849.

*PS2635

.M8

Muse anthology of modern poetry ... [°1938] (Card 2)

1938

CONTENTS.—**book 1.** Poe, commentary studies, essays and poetic tributes.—**book 2.** The poetic principle, by E. A. Poe. Poems by E. A. Poe.—**book 3.** Lyrics by contemporary poets.—**book 4.** Sonnets by contemporary poets.—**book 5.** Quatrains by contemporary poets.—**book 6.** Vers libre by contemporary poets.—**book 7.** Addenda.

Rare Book Dept.

*A.7023A.28 ——— [Another copy]

"De luxe edition, three thousand copies. Number 722."

1. Poe, Edgar Allan, 1809-1849. 2. English poetry—20th cent. 3. American poetry—20th cent. I. Poe, Edgar Allan, 1809-1849. II. Lovell, Devora, comp. III. Kissling, Dorothy, ed. IV. Nethercot, Arthur Hobart, joint ed.

Library of Congress

PS2635.M8 1938

38-16968

——— Copy 2.

Copyright A 119328

[5]

928.1



Poe, Edgar Allan, 1809-1849. Poems set to music.

Annabel Lee. Ballad [with accompaniment for pianoforte] written by Edgar Allan Poe. Music by M. W. Balfe.

Boston. Ditson & Co. [186-?] 7 pp. 36 cm.

No. 1 in ****M.192.9.1**

— Same. London. Williams. 31½ cm. No. 1 in ***Artz Cab.13.27.2**

This card was printed at the Boston

Public Library, August 27, 1919.

L7603 — Double main card. — Balfe, Michael William. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



****M.446.189=**No. 2 in ***Artz Cab.13.27.2**

Poe, Edgar Allan, 1809-1849. Poems set to music.

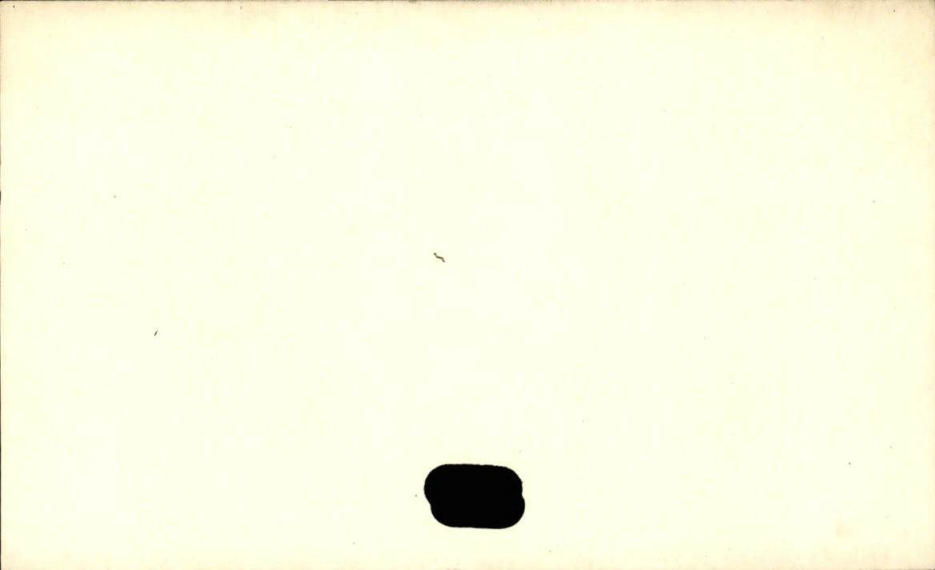
A dream within a dream. Song [with accompaniment for piano-forte]. Words by Edgar Allan Poe. Music by Henry Pontet.

— New York. Ditson & Co. [190-?] 7 pp. 36 cm.

This card was printed at the Boston

Public Library, August 27, 1919.

L7603 — Double main card. — Pontet, Henry. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)




Poe, Edgar Allan, editor, 1809-1849.

*Artz Cab. 20.21.1

Broadway Journal, The. [Weekly.] Vol. 1. [January-June, 1845.]


New York. 1845. 1 v. Illus. Portraits. 28½ cm.

 For additions, see: **Broadway Journal, The.**

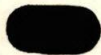
Editors: vol. 1, C. F. Briggs, Edgar A. Poe, Henry C. Watson.

Contains The Raven, by Edgar Allan Poe, which is catalogued separately.

This card was printed at the Boston

 *Public Library, January 9, 1923.*

M5233 — Watson, Henry Cood, ed., 1816-1875. — Poe, Edgar Allan, ed., 1809-1849. — Briggs, Charles Frederick, ed. — Periodicals. English.



Poe, Edgar Allan, alleged author, 1809-1849.

Quickens, Quarles, pseud.

*Artz Cab.20.14

English notes, intended for very extensive circulation.

Boston. Daily Mail Office. 1842. 16 pp. [Yankee nation. Extra.] 32 cm.

This article has been attributed to Edgar Allan Poe. Inserted are extracts from two articles indicating some of the reasons for this attribution.

This card was printed at the Boston

Public Library, November 7, 1919.

L8106 — T.r. — S.r. — Poe, Edgar Allan, alleged author, 1809-1849.



Poe, Edgar Allan, alleged author, 1809-1849.

Quickens, Quarles, *pseud.*

*A.7023.34

English notes. A rare and unknown work being a reply to Charles Dickens's "American notes." With critical comments by Joseph Jackson and George H. Sargent.

— New York City. Thompson. 1920. 182 pp. Portraits. Facsimile. 22 cm.

The authorship is attributed to Edgar Allan Poe by Mr. Jackson. One of an edition of 100 copies.

This card was printed at the Boston

Public Library, July 2, 1924.

M9079 — T.r. — Poe, Edgar Allan, al[redacted]thor, 1809-1849.— Jackson, Joseph, of Philadelphia, ed. — Sargent, George Henry, ed., 1867-



RARE BOOK
DEPT.

Poe, Edgar Allan, 1809-1849, supposed author.

The spectacles / by Edgar Allan Poe.

Philadelphia : R.Gimbel, 1938.

[2], 14p. ; 14cm.

Cover title.

"Uncovered and published by Richard Gimbel."--
prelim. leaf.

Attributed to Poe by Gimbel who claims the
original was published in an undisclosed
periodical. Not to be confused with The
spectacles, a work by Poe, first published in
the Dollar newspaper, March 27 1844 and later

(See next card)

MB-Rev.



RARE BOOK
DEPT.

The spectacles / by Edgar Allan Poe.
1938. (Card 2)

XA
.7023
.53

reprinted in the Broadway journal, November 22,
1845. Cf. Heartman, C.F. A bibl. of the first
printings of E.A. Poe, 1940.

No. 82 of 100 copies.

Purple printed cardboard wrappers preserved.



POE, EDGAR ALLAN, 1809-1849.

**A.7023A.6

Allen, Hervey, 1889-

Israfel; the life and times of Edgar Allan Poe, by Hervey Allen ... New York, George H. Doran company, 1926.

2 v. fronts., plates, ports., facsims. 24½^{cm}.

Paged continuously.

1. Poe, Edgar Allan, 1809-1849.

I. Title.

[*Full name:* William Hervey Allen]

26—24523

Library of Congress

PS2631.A7

— — — — — Copy 2.

Copyright A 957730

[40w3]



Poe, Edgar Allan, 1809–1849.

Beardsley, Aubrey Vincent, 1872–1898.

***A.653A.2**

Illustrations to Edgar Allen [sic] Poe. From drawings by Aubrey Beardsley.

— Indianapolis. Privately printed. 1926. (45) pp. Portraits. Plates. Autograph facsimile. [The Aubrey Beardsley Club. Publications.] 26½ cm.

One of an edition of 107 copies.

This card was printed at the Boston

Public Library, May 18, 1932.

D215 — S.r. Pubs. — Poe, Edgar Allan, 1809–1849.



Poe, Edgar Allan, 1809-1849.

Brigham, Clarence Saunders, 1877-

***A.7023A.17**

Poe's "Balloon hoax."

= Metchuen, N. J. American Book Collector. 1932. 8 pp. Fac-
simile. 20½ cm.

One of an edition of 71 copies.

This card was printed at the Boston

Public Library, May 12, 1932.

D310 — Poe, Edgar Allan, 1809-1849.



POE, EDGAR ALLAN, 1809-1849.

*A.7023A

.36

Chivers, Thomas Holley, 1807-1858.

Life of Poe, edited with an introd. by
Richard Beale Davis from the manuscript in
the Henry E. Huntington Library, San Marino,
California. [1st ed.] New York, Dutton, 1952.

127 p. port. 22 cm.

Bibliographical references included in
"Explanatory Notes": (p. [101]-121)



POE, EDGAR ALLAN, 1809-1849

R-B

PS

2636

.E4

Eliot, T. S. (Thomas Stearns), 1888-
1965.

From Poe to Valery / T. S. Eliot.
-- [1st ed.] -- New York : Harcourt,
Brace, cl948.

32 p. 19.5 cm.

'Privately printed for the friends
of the author and his publishers.'
Cover design by E. McKnight Kauffer.
OCLC number: ocm00256835.

Reference: Gallup A52.

1..Poe, Edgar Allan, 1809-1849.

2..Literature, Comparative--English
and French. 3..Literature, Comparative
--French and English. I.Kauffer, E.
McKnight, 1890- , artist. II.T.

RG89-605609

PS2636.E4

AACR2 49-14962

20602



POE, EDGAR ALLAN, 1809-1849.

*Q.101

.32

Hall, Carroll Douglas, 1902-

Bierce and the Poe hoax, by Carroll D. Hall; with an introduction by Carey McWilliams. San Francisco, The Book club of California, 1934.

2 p. l., iii-vi, 24 p., 1 l. front. illus. (port. group, facsim.) 26½cm.

"250 copies printed at the Windsor press ... Copy no. 185."

A hoax perpetrated by Bierce, Carroll Carrington and Herman Scheffauer, in printing Scheffauer's poem, "The sea of serenity", in the literary supplement of the San Francisco Examiner, March 12, 1899, as "an unpublished poem of Poe".

"The sea of serenity": p. 21-24.

1. Poe, Edgar Allan, 1809-1849. 2. Bierce, Ambrose, 1842-1914? 3. Scheffauer, Herman George, 1878-1927. 4. Carrington, Carroll, 1872?-1901. ~~I. Title.~~ II. Title: The sea of serenity.

37-1754

Library of Congress

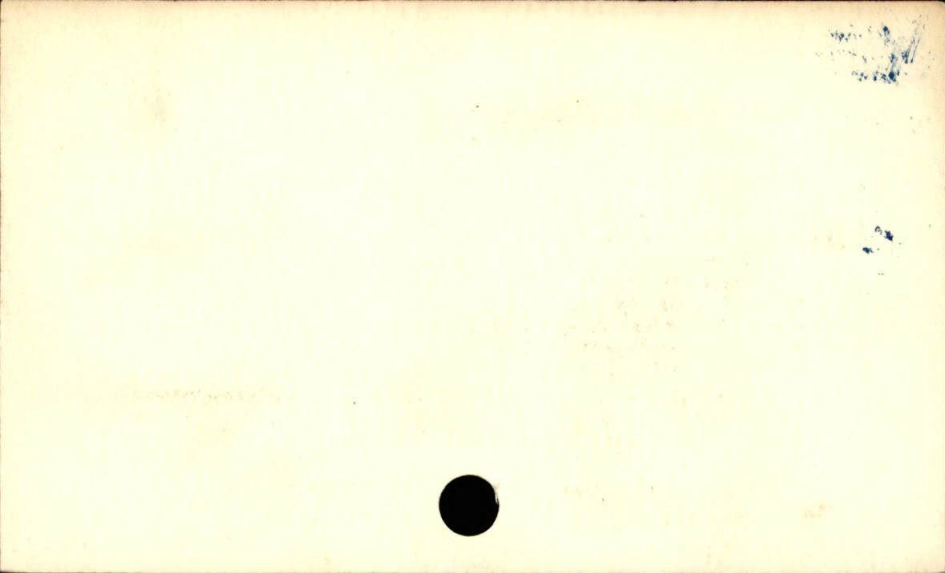
— — — — — Copy 2.

PS1097.Z5H3

"Copy no. 138."

[3]

928.1



Poe, Edgar Allan, 1809-1849.

*A.7023.4

In memoriam. [Poem, urging the erection of a statue of Poe.]
[New York. 1888.] (3) pp. Plate. 23½ cm.

This card was printed at the Boston

Public Library, November 13, 1902

M7346 — Poe, Edgar Allan, 1809-1849.



Poe, Edgar Allan, 1809-1849.

Linton, William James. 1812-1897.

*A.5270.4

Pot-pourri. [Verses. Anon.]

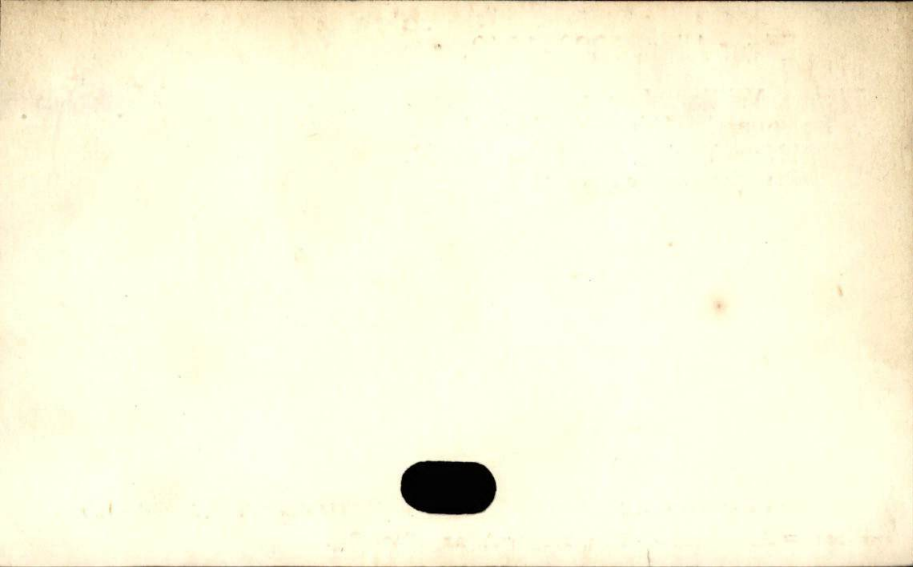
[New York. 1875.] 24 pp. 8°.

Parodies on Poe's poems.

This card was printed at the Boston

Public Library, November 15, 1923.

❖101 — Anon. ref. — Poe, Edgar Allan, 1809-1849.



POE, EDGAR ALLAN, 1809-1849.

*Q. 59

.53

McLean, Sydney Robertson.

A Valentine.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 2(1935) p. 183-187)
"Poenna. I."



Poe, Edgar Allan, 1809-1849.

Nichols, Mary Gove.

***A.7023A.15**

Reminiscences of Edgar Allan Poe.

— New York. The Union Square Book Shop. 1931. 14 pp. 25½
cm.

No. 85 of an edition of 450 copies.

This card was printed at the Boston

Public Library, December 23, 1931.

N9592 — Poe, Edgar Allan, 1809-1849.



Poe, Edgar Allan, 1809-1849.

Smith, Francis Hopkinson, 1838-1915.

***A.8304.13**

Kennedy Square. Illustrated by A. I. Keller.

New York. Scribner. 1911. (7), 504 pp. Plates. 19 cm.

Baltimore is the scene of the story, before and after the Mexican War.

Edgar Allan Poe, John Pendleton Kennedy, and others are introduced as characters.

This card was printed at the Boston

Public Library, June 23, 1916.

K8630 — T.r. — Keller, Arthur Ignatius, illus., 1866-. — Poe, Edgar Allan, 1809-1849.



Poe, Edgar Allan, 1809-1849.

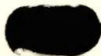
Stedman, Edmund Clarence, 1833-1908.

*A.8495.13

Edgar Allan Poe.

Boston. Houghton, Mifflin & Co. 1881. (2), 104 pp. Portrait.
16°.

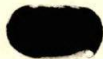
X



This card was printed at the Boston

Public Library, November 15, 1923.

*102 — Poe, Edgar Allan, 1809-1849.



Poe, Edgar Allan, 1809-1849.

*A.7023A.14=*2407.192

Stedman, Edmund Clarence, 1833-1908.

Edgar Allan Poe.

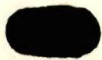
Cedar Rapids, Ia. Privately printed.

1909. 95 pp. Portraits. 20 1/2 cm.

There is a foreword by Luther A.

Brewer.

One of an edition of 200 copies.



Poe, Edgar Allan, 1809–1849.

Thompson, John Reuben, 1823–1873.

***A.7023A.7**

The genius and character of Edgar Allan Poe. Edited and arranged by James H. Whitty and James H. Rindfleisch.

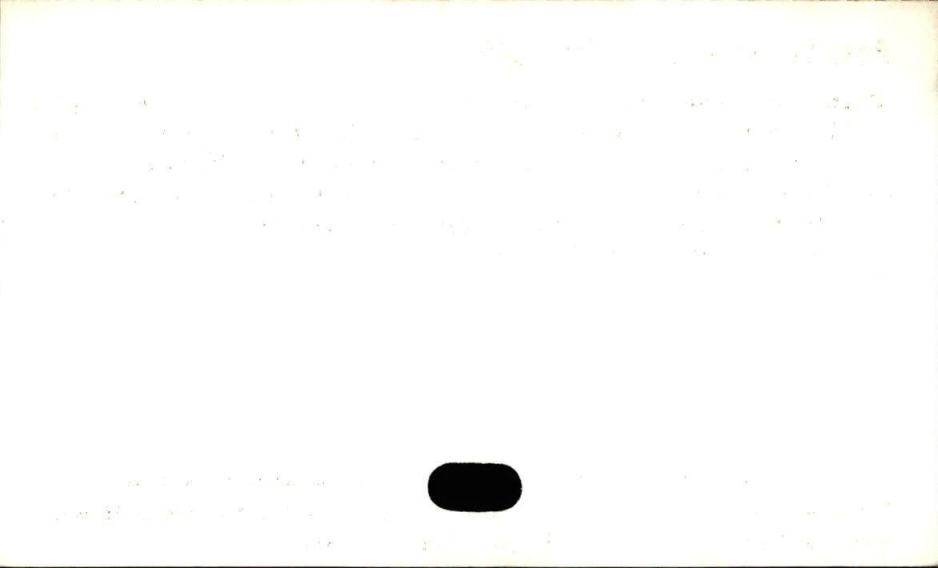
— [Richmond, Va.] Privately printed. 1929. xi, (1), 61 pp. Portrait. Plate. Autograph facsimile. 22½ cm.

No. 73 of an edition of 150 copies.

This card was printed at the Boston

Public Library, March 18, 1930.

N7068 — T.r.—Rindfleisch, James H., comp. and ed.—Whitty, James Howard, comp. and ed., 1859—. — Poe, Edgar Allan, 1809–1849.



Poe, Edgar Allan, 1809-1849.

Wells, Gabriel, 1862-

*A.7023A.26

Edgar Allan Poe as a mystic. Address made at the celebration of the 125th anniversary of Edgar Allan Poe's birthday held in Philadelphia January 19th, 1934. Together with Poe's letter.

= Metuchen, N. J. American Book Collector. 1934. 12 pp. 21 cm.
No. 97 of an edition of 99 copies.

Burt
This card was printed at the Boston

Public Library September 4, 1935.

D7556 — Mysticism. — Poe, Edgar Allan, 1809-1849.



Poe, Edgar Allan, 1809-1849.

Whitman, Sarah Helen.

Edgar Poe and his critics.

New York. Rudd & Carleton. 1860. 7-81 pp. 12°.

*A.9671=4449a.46

Same. 2d edition. Providence, R. I. Tibbitts and Preston. 1885.

69 pp. Portrait. 16°.

4448.81

Two copies.

X
This card was printed at the Boston

**103 — Poe, Edgar Allan, 1809-1849.

Public Library, November 15, 1923.



Poe, Edgar Allan, 1809-1849.

Whitty, James Howard, 1859-

*A.7023.24

Book notes and byways. Discoveries in the uncollected poems of Edgar Allan Poe. Including a copy of the poem "Life's vital stream."

= New York. 1916. (3) ff. 38½ cm.

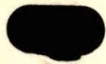
One of an edition of 25 copies reprinted from the New York Nation for January 27, 1916 [Per. Room *7661.1.102].

Printed on one side only of the leaf.

This card was printed at the Boston

Public Library, March 30, 1916.

K7698 — Poe, Edgar Allan, 1809-1849.



POE, EDGAR ALLAN, 1809-1849.

*Q.59

.53

Whitty, James Howard, 1859-1937.

A parrot.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 2 (1935) p. [188]-190)

"Poeana. II."



*A.7023A

POE, EDGAR ALLAN, 1809-1849—BIBLIOGRAPHY.

.18R

Heartman, Charles Frederick, 1883—

A bibliography of first printings of the writings of Edgar Allan Poe, together with a record of first and later printings of his contributions to annuals, anthologies, periodicals and newspapers issued during his lifetime, also some spurious Poeiana and fakes, compiled by Charles F. Heartman and James R. Canny; with an index. Hattiesburg, Miss., The Book farm, 1940.

264 p. 23½^{cm}. [Heartman's historical series. no. 53]

"Less than ... three hundred and fifty copies have been printed."

Revised edition of A census of first editions and source materials by Edgar Allan Poe in American collections ... compiled by Charles F. Heartman and Kenneth Rede, published in 1932. *cf.* Pref.

1. Poe, Edgar Allan,
R., joint author.

Library of Congress

— — — — — Copy 2.

Copyright

1809-1849—Bibl.

II. Rede, Kenneth.

Z8699.H44

I. Canny, James

III. Title.

40-35560



POE, EDGAR ALLAN--BIBLIOGRAPHY

Heartman, Charles Fred, 1883-

XA A census of first editions and source materials
.7023A by Edgar Allan Poe in American collections. [v.1-
.18 3]

Metuchen, N.J., 1932.

3v. 20.5cm.

Reprinted from the American Book Collector.

Vol. 1 is no.228 of 240 copies;



POE, EDGAR ALLAN, 1809-1849--BIBLIOGRAPHY.

Indiana. University. Lilly Library.

- *XA The J. K. Lilly collection of Edgar Allan
.7023A Poe, an account of its formation, by David A.
.37 Randall. =Bloomington= Published by the Lilly
Library, Indiana University, for bookmen of
Indiana and for Friends of the University.
Christmas, 1964.

3 p.l., 62 p. front. (port.), facsim. 23.5cm.

MB



POE, EDGAR ALLAN, 1809-1849

XA

.7023A

.38

The 19th Century Shop.

Catalogue 17.

Baltimore, MD : 19th Cent. Shop,
[1990].

1 vol. : ill. ; 25 cm.

Items 171-178.



POE EDGAR ALLAN, 1809-1849

XA

.7023A

.39

The 19th Century Shop.

Occasional list 16 : [dealer's
catalog of] fine autograph material,
first editions...

Baltimore, MD : The 19th Century
Shop, [1990].

1 vol. ; 27.5 cm.



*A. 7023A POE, EDGAR ALLAN, 1809-1849 --BIBLIOGRAPHY.

.30 Quinn, Arthur Hobson, 1875-

Edgar Allan Poe, a critical biography, by Arthur Hobson Quinn. New York, London, D. Appleton-Century company, incorporated, 1941.

xvi p., 1 l., 804 p. front., illus., plates, ports., facsims. 24^{cm}.

Bibliography: p. 763-770.

PS2631

.Q5
1942 -- [Another copy] 1942.

1. Poe, Edgar Allan, 1809-1849.

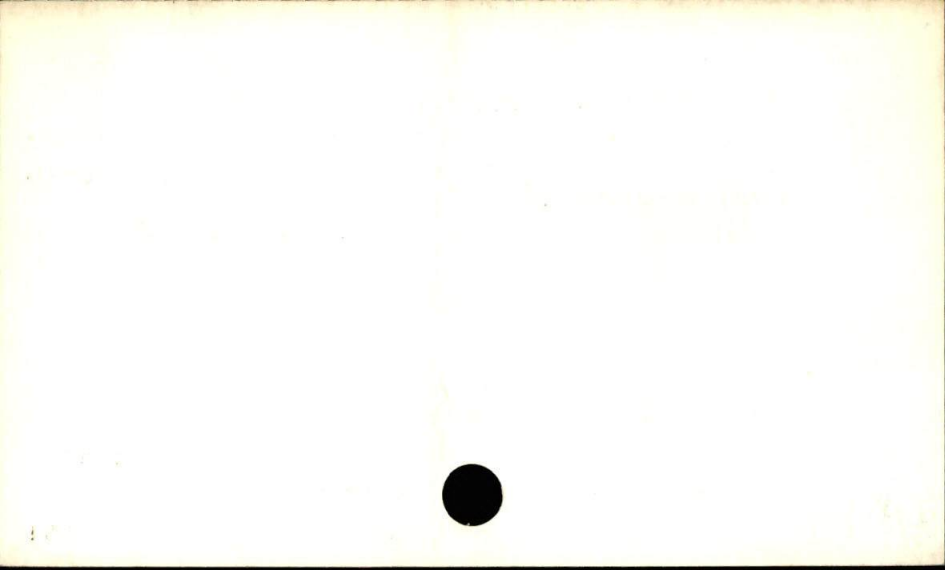
41-23761

Library of Congress

PS2631.Q5

[25]

928.1



Poe, Edgar Allan, 1809-1849. Bibliography.

Robertson, John Wooster, 1856-

***A.7023A.22**

Bibliography of the writings of Edgar A. Poe.

— San Francisco. Russian Hill Private Press. 1934. 2 v. Portraits. Plate. Facsimiles. 25 cm.

Contents. — 1. Bibliography. 2. Commentary on the bibliography.

Bart
This card was printed at the Boston

Public Library January 29, 1937.

E1129 — Poe, Edgar Allan, 1809-1849. Bibl.



POE, EDGAR ALLAN, 1809-1849--BIBLIOGRAPHY.

*A.7023A

.32 Virginia. University. Alderman Library.

Check list of letters to and from Poe, comp.
by John Ward Ostrom. Charlottesville, 1941.

3 p.l., 2-57 p. 28 cm. (Univ. of Virginia
Bibliographical Series number four)

"250 copies mimeographed in July 1941."



POE, EDGAR ALLAN, 1809-1849—DRAMA.

PS3507

.A6S5

1904

Dargan, Mrs. Olive (Tilford)

Semiramis, and other plays, by Olive Tilford
Dargan. New York, Brentano's, 1904.

5 p. 1., [9]-255 p. 20^{cm}.

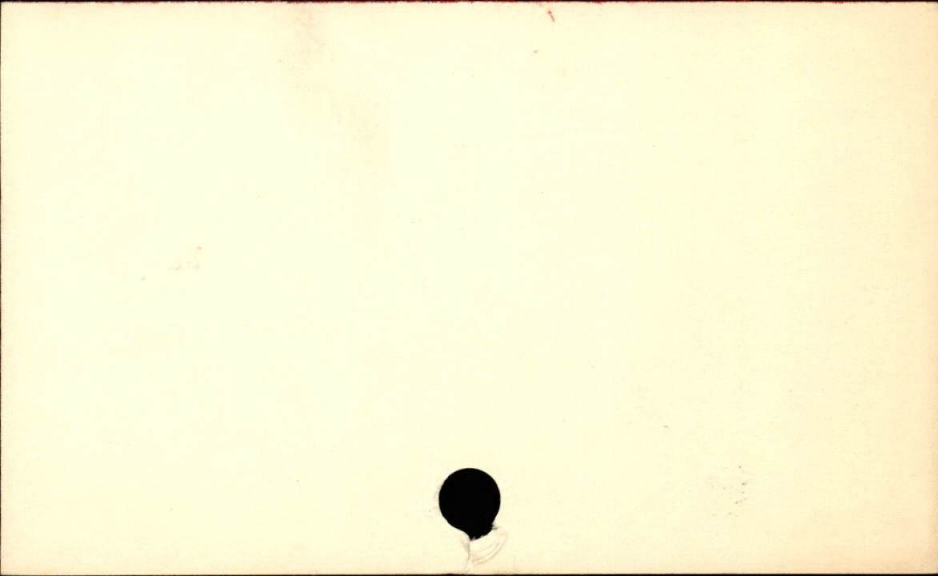
CONTENTS.—Semiramis.—Carlotta.—The poet.

KEPT IN
RARE BOOK
DEPT.

*P.85.214 — — [Another copy]

1. Charlotte, empress consort of Maximilian,
emperor of Mexico, 1840-1927—Drama. 2. Poe,
Edgar Allan, 1809-1849—Drama. I. Title.

PS3507.A6S5 1904



POE, EDGAR ALLAN, 1809-1849--
DRAMA.

R-B

PE Dargan, Olive Tilford, 1869-1968. In
3507 Semiramis and other plays / by
.A685 Olive Tilford Dargan. -- New York :
1909x Charles Scribner's Sons, 1909.
5 p. β., [9]-255 p. 20 cm.
CONTENTS: Semiramis.--Carlotta.-
-The poet.
1. Carlota, Empress, consort of
Maximilian, Emperor of Mexico, 1840-
1927--Drama. 2. Poe, Edgar Allan,
1809-1849--Drama. I. Title.

MRGRRBK
PE3507 .A685 1909x

04029674

006963



Poe, Edgar Allan. 1809-1849. Illustrations.

Coburn, Frederick Simpson.

***Artz Cab.19.37**

Illustrations . . . for the works of Edgar Allan Poe, from original paintings by Frederick Simpson Coburn. This set accompanies no. of the Tamerlane edition.

— [New York.] Putnam. [1902.] (68) plates, size $13\frac{7}{8} \times 10\frac{7}{8}$ inches, in portfolio.

This card was printed at the Boston

Public Library, June 22, 1915.

K5199 — Poe, Edgar Allan. 1809-1849. Illustrations.



R-B

6143
.11
no.3

Poe, George, Jr.

Catalogue of the library and pictures belonging to the estate of George Poe, Jr., deceased. : Sale to commence Monday, January 31, 1870, at seven o'clock p.m. ... -- Washington, D.C.: : W. Kock, Printer, 1869.

27 p. ; 23 cm.

At head of title: By Cooper and Latimer, Auctioneers...

1. Catalogs.--Libraries, Private.--Auctions. I. Cooper & Latimer, auctioneers, Washington, D.C. II. Title.

MRGRRBK

ocm29295231

005253



RARE BOOKS

DEPT.

XG

.923

.P75T

Poe, John William, 1850-1923.


The true story of the killing of "Billy the Kid" (notorious New Mexico outlaw) as detailed by John W. Poe, a member of Sheriff Pat Garrett's posse, to E.A. Brininstool, in 1919 [2d ed.]

...

Privately printed by E.A. Brininstool, Los Angeles, Cal. [1923?, c1919]

15p. ports. 22cm.

Cover title: "Billy the Kid."

No. 84 of 250  copies.

Printed brown  wrappers.

MB-Rev.

city fds--1926--tr.fr.
Inf.234.5

1 Bonney, William H., 1859-1881
2 Crime and criminals--Southwest, New
dis
x Billy the Kid to 1

SPECIAL
COLLECTIONS

Poe, William Henry Leonard, 1807-1831.

*SCA Poe's brother, the poems ... together with a
.7025 short account of his tragic life, an early ro-
.1 mance of Edgar Allan Poe and some hitherto un-
known incidents in the lives of the two Poe bro-
thers ... with a pref., introd., comment and
facsimilies[!] of new Poe documents, by Hervey
Allen and Thomas Ollive Mabbott. New York, G.
H. Doran Co. [1926]

93 p. illus., facsims. 24cm.

"Notes, bibliographical and literary": p.[89]-
93.
(see next card) MB

Artz fd - 1927



12

SPECIAL
COLLECTIONS

Poe, William Henry Leonard, 1807-1831. Poe's
brother ... [1926] (Card 2)

*SCA
.7025
.1

1. Poe, Edgar Allan, 1809-1849. I. Allen,
Hervey, 1889- ed. II. Mabbott, Thomas
Ollive, 1896- joint ed. III. Title.

MB

11



Poe census.

See

Heartman, Charles Fred, 1883- , and Kenneth **Rede**.

A census of first editions and source materials.

This card was printed at the Boston

Public Library, August 6, 1932.

D851

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO

LIBRARY

*XL

.788

.P75M


Poederlé, Eugène Joseph Charles Gilain Hubert
d'Obnen, baron de, 1742-1813.

Manuel de l'arboriste et du forestier belgi-
ques; par m. le baron de Poederlé ... Seconde
edition, augmentée de plusieurs articles curi-
eux et soigneusement corrigée par l'auteur ...

A Bruxelles, Chez Emmanuel Flon, imprimeur-
libraire, rue des Fripiers. M DCC LXXXVIII.

[1788]

2 v. (v.1: 2 p.l., v, [7]-375, [4] p.; v.2:
2 p.l., 446, [4] p. 18cm. (8vo)

Errors in pag-  ing.

MB

8 July 1904 - 2 v. - estat
of Mrs. Lucy E. Lowell -
tr. fr. 3847.36

1/4 green pebble mnt. gilt stamped
on spin, green marked sides.

1 Forests and forestry--Belgium
2 Trees
dis
Mhorts

no LC

8

R-B

Q.
2000
.P753

Poehlmann, JoAnna.

A clamor of clowns. -- Milwaukee,
WI : J. Poehlmann., 1990.

1 v. (unpaged) ill. ; 17.5 cm.

"A clamor of clowns" was
handlettered in pen & ink on one ply
strathmore and collaged with color
xeroxes of paintings, English and
German "scrap", postage stamps, toys,
and trade cards. Line art from 18th
century "catch penny" prints and
French department store catalogues
(from 1903 through 1914) were hand
tinted with transparent watercolors.

(Continued on next card)

MRGRRBK

ocm48113306

000510



R-B

Q.
2000
.P753

Poehlmann, JoAnna. -- A clamor of
clowns. ... 1990. (Card 2)

The book is butterfly folded and
housed in a sleeve covered with rice
paper and designed to mimic a clown
puppet. 11/20. -- Colophon
1. Artists books--United States
I. Title.

MRGRRBK

ocm48113306

000511



R-B

Q.
2001
.P752

Poehlmann, JoAnna.

Glad Rags : a compilation of
quotations. -- [S.l.] : JoAnna
Poehlmann., 1999.

1 v. (unpaged) : ill. ; 12.5 cm.

"Glad Rags" is a compilation of
quotes, poetry, and proverbs, hand
lettered on bristol imprinted with a
metric centimeter grid to mimic a
dressmaker's pattern cutting board.
This book is collaged with color
copies of dress labels. There exist
50 copies in the edition, this being
number 4." --Colophon.

(Continued on next card)

MRGRRBK

ocm47058981

001129



R-B

Q.
2001
.P752

Poehlmann, JoAnna. -- Glad Rags ...
1999. (Card 2)

Second printing.

1. Artists' books--United States.
 2. Accordion books--Specimens. I.
- Title.

MRGRRBK

ocm47058981

001130



Poehls, Meno. 4888.69=No. 5 in *4829a.52=No. 5 in **E.220a.25

A compend of German grammar.

Cambridge. Hilliard & Metcalf. 1817. 57 pp. 16½ cm., in 6s.

Barth.
This card was printed at the Boston

Ref. changed

Public Library, February 1, 1917.

L78 — Germany. Lang. Grammar. For English-speaking people.



Poel, William. 1852-


The stage-version of Romeo and Juliet.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 227-246. London. 1888.)

**G.100.1.1887-1892

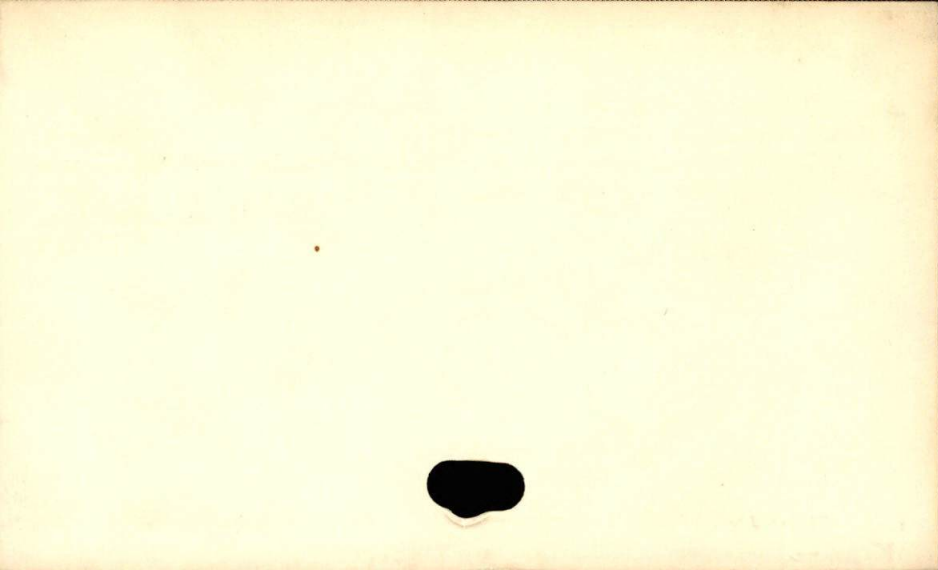
Same. [Preprint.]

**G.110.5

Bard

This card was printed at the Boston

Public Library, June 19, 1914.

K2594 — Shakespeare, William. Romeo and Juliet.



Poellnitz, Frederick Charles Han Bruno.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



A **poem.** On the execution of Samuel Frost, who is to be executed this day, October 31, 1793 ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A poem, addressed to a young lady.

«Hulton, Henry» d. 1790.

*XH
.726
.H87P

A poem, addressed to a young lady. In three parts. Part I. Descriptive and moral. 2. On love and friendship. 3. The caution ... Written at Antigua.


Boston: Printed by Green and Russell, 1773.

33 p. 18.5cm.

Page «3» is inscribed by the author in manuscript to a Miss Trail.

Evans 11688 (misdated 1771)

I. Title.





RARE BOOK

DEPT.

XA

.4364

.3

Also

avail-
able in
micro-
text.

A poem, addressed to the armies of the United
States...

[Humphreys, David] 1752-1818.

A poem, addressed to the armies of the United
States of America. By a gentleman of the army
...

New-Haven: Printed by T.and S.Green,
M,DCC,LXXX. [1780]

16p. 20cm.(8vo)
Evans 16801.

I. A gentleman of the army. II. Title.

MB-Rev.



Poem, and other thoughts.

RARE BOOK

DEPT.

X¹XH

.853

.W46P .

[Wellman, Mary Ward (Bryant)] 1825(ca.)-1891.

Poem, and other thoughts, suggested upon the death of Hon. Daniel Webster ... By Prairie Bird [pseud.], a lady of Massachusetts. Sold only by herself.

Boston: Published by the author. 1853.

17p. 19cm.

Printed yellow glazed wrappers.

I. Title.

MB



*A.5933.16

Poem and prayer for an invading army.

Millay, Edna St. Vincent, 1892-

Poem and prayer for an invading army. [New
York, National broadcasting company, 1944]

[6] 1. 23 1/2 cm.

Illustrated cover.



RARE BOOK

DEPT.

*XA

.8561

.1

A poem, commemorative of Goffe, Whaley, & Dixwell, three of the judges of Charles I. who, at the restoration, took refuge and died in America. To which is prefixed, an abstract of their history. By Philagathos [pseud.] ...

Boston: Printed and sold by Samuel Hall, in Cornhill. MDCCXCIII. [1793]

Also
avail-
able in
micro-
text

28p. 21cm.(8vo)

Evans 25998; Wegelin 715.

I. Philagathos,  pseud.

99042--n.d.

Sabin 62417
Prev. attr. to E. Stiles,
but not authenticated



1 Whalley, Edward, d. 1675?
2 Goffe, William, 1605?-1679
3 Dixwell, John, d. 1689.
dis

RARE BOOK

DEPT.


Poem for the occasion.

McCord, David Thompson Watson, 1897-

XA Poem for the occasion / composed by David
.5410M McCord for the Centennial Celebration of the
.11 Boston Museum of Fine Arts, first read by him
at the Centennial Dinner given by the Museum,
4 February 1970 ; introduction by Archibald
MacLeish.

Boston : Colonial Society of Massachusetts,
1970 (Meriden, Conn. : Meriden Gravure Company)
31,[1]p. : ill. ; 25cm.

Edition limited to 350 copies designed by
Anthoensen Press, Portland, Me.

Half title on  verso of frontispiece.

MB



RARE BOOKS

DEPT.

*XfG

.3970

.62

A poem, in defence of the Church of England;
in opposition to the Hind and panther. Written
by Mr. John Dryden ...

London: Printed in the year, M DC LXXX VIII.
[1688]

1p.ℓ., 19p. 31cm.(fol.)

Wing P2673; Macdonald, Dryden bibl., 253.

Largely an attack on the Catholic Church.

MB

217.200--1888--tr.fr.
6560.106



1 Dryden, John, 1631-1700.
The hind and the panther
2 Catholic Church--Doctrinal and controversial works--
Protestant authors
d12s

****H.90.106**

Poem, A, in memory of that pious servant and faithful minister of
Jesus Christ, Mr. Isaac Cushman . . . [Added] Epitaph on the
Reverend Mr. Isaac Cushman.

— [Boston? 1732?] Broadside, $8\frac{1}{4} \times 13\frac{1}{2}$ inches.

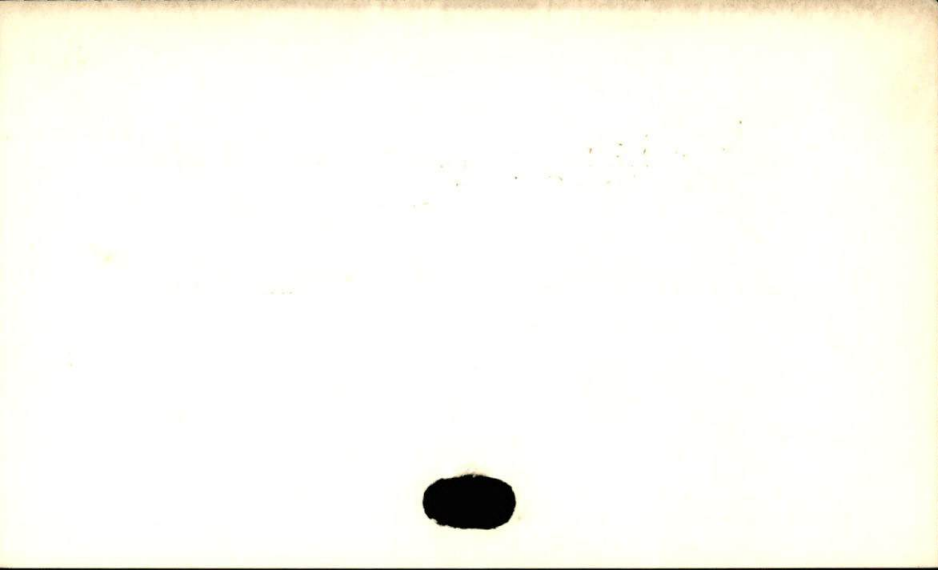
[This work is kept on the Special Libraries Floor.]

Primer

This card was printed at the Boston

Public Library, June 16, 1904.

F4080 — Broadside. — Cushman, Isaac.



A **poem** occasioned by A funeral essay on Governor Law ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



A **poem**, occasioned by hearing the late Reverend George Whitefield preach.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



****H.90a.220**

Poem, A, occasioned by hearing the late Reverend George Whitefield preach.

— [Boston?] Broadside, 13 × 8½ inches. Woodcut.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 25, 1904.

F4108 — Whitefield, George. — Broad sides.



****H.90.453.370**

Poem, A, occasioned by the late sudden and awful death, of a young woman, who was found drowned, in Medford-River, July 14th, 1771. Medford: Printed & sold, 1771.

— *Broadside facsimile*. [Boston. Massachusetts Historical Society. 1924.] Size, $9\frac{1}{2} \times 7\frac{1}{8}$ inches.

This card was printed at the Boston

Public Library, January 5, 1925.

N391 — S.r.c. — Broad sides. Facsimiles.



A **poem** occasioned by the spreading in this Province the result of a Consociation in a neighbour government ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



No. 4 in **H.90.470

Poem, A, occasioned by the sudden and surprising death of Mr. Asa Burt, of Granville, (Massachusetts) . . . 28th of January, 1774

..
Broadside. Lansingburgh. Tracy & Bliss. [1774.] Size, 13¾ × 9½ inches.

Burt.

This card was printed at the Boston

Public Library, July 18, 1919.

L7312 — Broad sides. — Burt, Asa, 1738-1774.



Poem, A, of the olden time.

Storrow, Ann Gillam, 1784-?

*A.8587.1

A poem of the olden time. Describing a ball at Cambridge, Mass.
in the year 1840.

— [Needham. 1908.] (2) pp. (9) ff. 26 cm.

Edited by Colonel Thomas Wentworth Higginson who read it before the
Omar Khayyam Club of America.

Printed on one side of the sheet only.

One of an edition of 100 copies.

This card was printed at the Boston

Public Library, March 14, 1918.

L3721 — T.r. — Higginson, Thomas Wentworth, ed., 1823-1911. — Omar Khay-
yam Club of America. Addresses.

1891
The above named person
has been appointed
to the position of
Assistant Secretary
of the
Board of Education
of the City of New York
and will enter upon his
duties on the 1st of
January next.



Very respectfully,
Your obedient servant,
[Signature]

Poem of the soul and body.

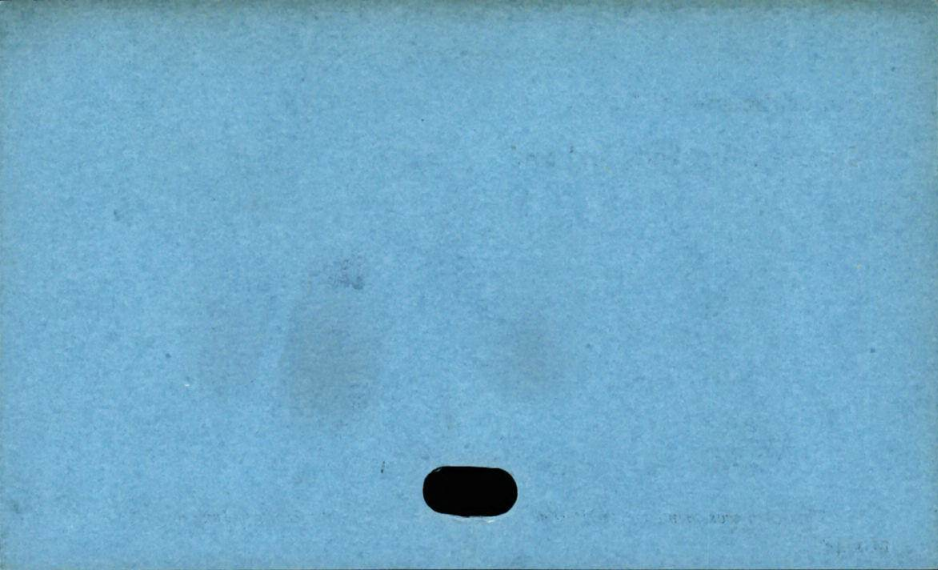
See

Debate of the body and soul.

This card was printed at the Boston

Public Library, June 16, 1923.

M6644



A poem, on reading President Washington's address.

«Honeywood, St. John» 1763-1798.

*XA
.4236
.1 A poem, on reading President Washington's address, declining a re-election to the Presidency. <Written in October, 1796.> By S. J. H. esquire, one of the federal electors of the state of New York.

Albany: Printed by Charles R. and George Webster, at their bookstore, in the White House, corner of State and Pearl-Streets. «1796»

8 p. 18cm. (4to)

Evans 30579.

I. H., S. J.,

esquire. II. Title. MB



*H. 86A

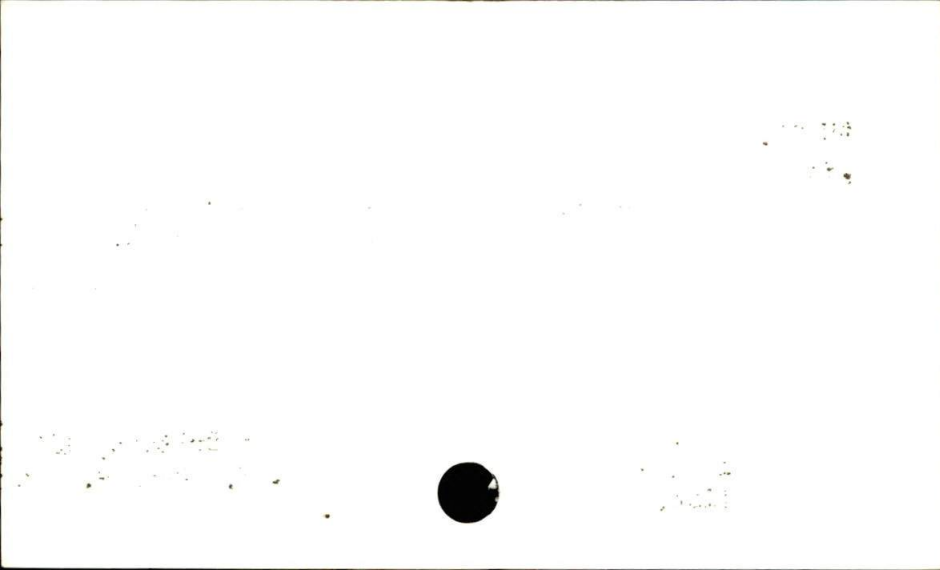
.38

A poem on the accession of their Royal Highnesses the Prince and Princess of Orange to the imperial crown of England; being a paraphrase on the 45 Psalm. [London, 1689]

4 p. 31cm.

Wing P2686,

1. William III, King of Great Britain, 1650-1702--Poetry. I. Bible. O. T. Psalms. English. Paraphrases. 1689.



*H.86A

.37

A poem on the coronation of King William and Queen Mary. London, Printed, and are to be sold by R. Taylor, 1689.

16 p. 31cm.

Wing P2690.

1. William III, King of Great Britain, 1650-1702--Poetry.



A poem on the death of Deacon Willam c! :
Barns.

cPotter, James:

*XH A poem, on the death of Deacon Willam, c! :
.97 Barns, of New-Fairfield, who departed this
.282 life, September 18, 1768, in the lxixth year
of his age ...

Hartford cConn.: Printed by Green & Watson,
near the Great-Bridge. 1769.

iv, c5:-15 p. 17.5cm.

"Preface" signed (p.iv): James Potter.
Evans 11422.

The Walter Updike Lewisson



Collection of Washingtoniana

Poem, A, on the drawing room.

B., T., Gent.

No. 6 in **G.3823.14

A poem on the drawing room: together with three epilogues: one, as design'd to have been spoke by Mrs. Cross to a comedy, call'd The way of the world. The second, as spoke by her to The provok'd wife, . . . and the third, as spoke by Mrs. Thurmond to the Pilgrim. By T. B. Gent.

London, Printed for James Roberts . . . 1716. (1), 20 pp. 18 cm., in 4s.

This card was printed at the Boston

K4501 — T.r. — Epilogues.

Public Library, March 23, 1915.



Poem on the death of Dr. Abraham Howe, of Shrewsbury,
Massachusetts-Bay ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

XH

.A788

.Y3P

A poem on the inhumanity of the slave-trade.

Yearsley, Ann, 1756-1806.

A poem on the inhumanity of the slave-trade.

... By Ann Yearsley ...

London: Printed for G.G.J. and J. Robinson,
Paternoster-Row. MDCCLXXXVIII. [1788]

2p.l., 30p. 27cm. (4to)

MB



RARE BOOK
DEPT.

A poem on the last day.

Young, Edward, 1683-1765.

*XDefoe A poem on the last day. By Edward Young ...
30 Oxford, Printed at the Theatre for Edward
.713 Whistler, MDCCXIII. [1713]

.Y8P

6 p.ℓ., 74 p. 20cm. (8vo)

Title vignette: engraved view of Sheldonian
Theatre.

MB



A poem on the last day.

RARE BOOK

DEPT.

XA

.9941

.2

Young, Edward, 1683-1765.

A poem on the last day. In three books. By
Edward Young, D.D.

Boston: Printed and sold by S.Hall, No.53,
Cornhill. 1795.

Also

avail-

able in

micro-

text.

3p. l., [111]-58p. 14.5cm. (12mo)

Evans 29937.

Commendatory verses by T.Wharton, T.Tristram,
and J.Banks prefixed; "Omnipotence, by Mr.
Boyse", appended: p.54-58.

MB



RARE BOOK
DEPT.

A poem on the late distress of the town of Boston
[Rich, Elisha] 1740-1804?

*XpbH
.90A
.161

A poem on the late distress of the town of Boston[.] With some remarks of the sudden flight of the ministerial troops ...

Chelmsford[Mass.]: Printed and sold at N.Coverly's Printing-Office:where may be had,verses by the groze or dozen. M,DCCLXXVI. [1776]

Also
avail-
able in
micro-
text

broadside. illus. 40.5x25cm.

Author identified as "E.R." in final verse.

Woodcut headpiece, with lighthouse, ship, etc.

(See next card)

MB



RARE BOOK

DEPT.

*XpbH

.90A

.161

[Rich, Elisha] 1740-1804? A poem on the late
distress of the town of Boston ... 1776.
(Card 2)

Evans 15061; Ford, Mass. broadsides, 2037.
Imperfect: slightly mutilated.



RARE BOOK

DEPT.

X¹XH

.800

.H75P

A poem on the President's Farewell address.

[Honeywood, St. John] 1763-1798.

A poem on the President's Farewell address,
with a sketch of the character of his successor.

Second edition.

Philadelphia: Printed for John Ormrod, No. 41,
Chesnut-street, by Ormrod & Conrad. [1797?]

Also

avail-

able in

micro-

text

8p. 20cm.

Title vignette.

Evans 376⁴4; cf. Wegelin 202.

I. Title.

MB



A **poem** on the rebuke of God's hand in the awful desolation made by fire in the town of Boston, on the 20th day of March, 1760.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe

28

.52

no.9

A poem on the taking St. Mary's. [London,
ca. 1703?]

8 p. 19cm.

Caption title.

Also published in "Letters from the living to
the living," London, 1703, p.170-8, undertitle:
"On the taking St. Maries."

No.[9] in volume from library of John Campbell,
4th earl of Loudun.

1. Spanish Succession, War of, 1701-1714—
Poetry.

Revised

A **poem** presented to His Excellency William Burnet, Esq.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Poem, A, sacred to the memory of the Honorable Josiah Willard . . .

[Anon.]

See **Oliver**, Peter. 1713-1791.

This card was printed at the Boston

Public Library, November 8, 1912.

H8268

From a record in the memory of the Honorable Josiah Willard . . .

1841
22-01-01 1841

1841-01-22

This card was printed at the Boston

*Defoe

30

.716

.A10P

A poem to the praise of his Majesty King
George, or His farewell. [London? 1716?]

8 p. 18cm.

Caption title.

1. George I, King of Great Britain, 1660-1727--
Poetry.



****H.90.105**

**Poem, A, upon the deaths, and in memory of two eminent and faithful
stewards and servants of Christ, viz. the Reverend Mr. Isaac
Cushman . . . and Dr. Caleb Loring . . .**

— [Boston? 1732.] Broadside, 12 × 14¼ inches.

[This work is kept on the Special Libraries Floor.]

Printed

This card was printed at the Boston

Public Library, June 11, 1904.

F4086 — Cushman, Isaac. — Loring, Caleb. — Broadside.

Poem-leaflets in remembrance of Marion Morse
MacKaye.

**A.5433.4

MacKaye, Percy, 1875-

Poem-leaflets in remembrance of Marion Morse MacKaye
(Mrs. Percy MacKaye) [by] Percy MacKaye. Dornach, Swit-
zerland, 1939.

[68] p. illus. (2 mounted, incl. ports.) 24½^{cm}.

Privately printed.

"Solo-violine von Jan Stuten": p. [53]-[55]

Autograph presentation inscription by the
author.

1. *MacKaye, Mrs. Marion (Morse) 1872-1939. I. Title.

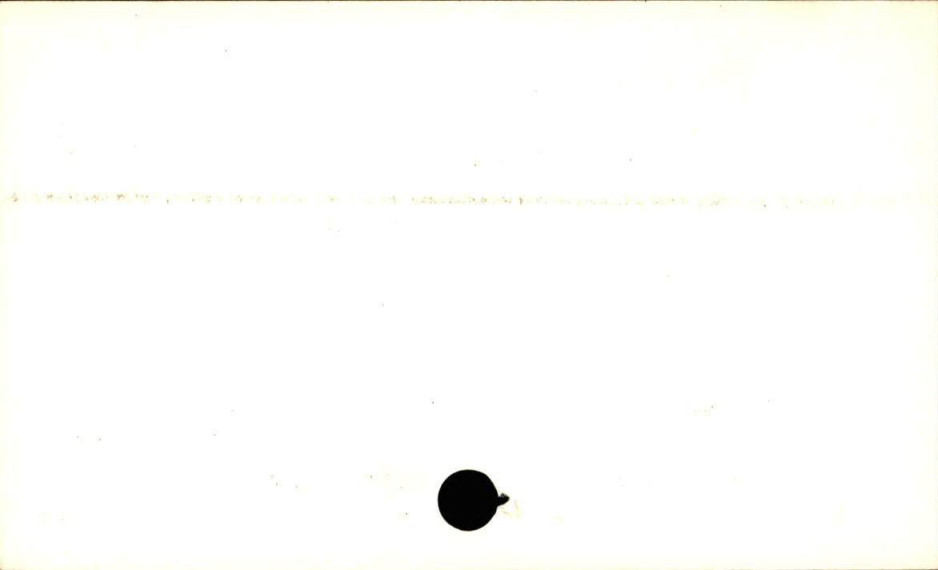
41-4779

Library of Congress

PS3525.A25P57 1939

[2]

811.5



Poem, The, which the town of Boston . . . [Anon.]

See

Allen, James, 1739-1808.

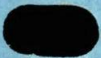
This card was printed at the Boston

Public Library February 26, 1925.

[faint text]

[faint text]

[faint text]



[faint text]

[faint text]

P.19.702

Poema. La muger feliz, dependiente del mundo y de la fortuna. Obra original, dedicada á la serenísima señora Princesa de Asturias, Doña Luisa de Borbon. Su autor el Filósofo incógnito. 2a edicion. Madrid, 1786. 3 v. 240.



-Muger feliz, La.



Poema de Alfonso Onceno.

*D.163

Sánchez, Tomás Antonio, 1725-1802, *ed.*

.1

t.57

... Poetas castellanos anteriores al siglo xv. Coleccion hecha por don Tomas Antonio Sanchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlviil, 599, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59]³⁵]



Poema de Alfonso Onceno.

*D.163
.1
t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1834. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—**Leyendas del conde don Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948



Poema de Alfonso Onceno.

*D.163
.1
t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonzalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948



****D.151.27**

Poema de Fernan Gonçalez. Texto crítico, con introducción, notas y glossario, por C. Carroll Marden.

— Baltimore. The Johns Hopkins Press. 1904. lviii, (1), 224, (1) pp. Fac-similes. 8°.

Bibliography, pp. xiii-xxvii.

The authorship is ascribed to a monk of San Pedro de Arlanza.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1904.

F4443 — González, Fernán, Conde. 890?-970. — Marden, Charles Carroll, ed.

Poema de Fernan Gonzalez.

*D.163

Sánchez, Tomás Antonio, 1725-1802, *ed.*

.1

t.57

... Poetas castellanos anteriores al siglo xv. Coleccion hecha por don Tomas Antonio Sanchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlvi, 590, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59]35



Poema de Fernan Gonzalez.

*D.163

.1

t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1834. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—**Leyendas del conde don Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j³⁵]

Poema de Fernan Gonzalez.

*D.163

.1

t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonzalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948



Poema de José el patriarca, trasladado de la letra
arabiga á la castellana por P[ascual de]
G[ayangos]. 1835. 26 pp.

MS. 4^o.

D.13

An account of the original manuscript, of which
this is a transcript, is given in Ticknor, i,
86-90; iii, 451, 452.

Same. (In Biblioteca de autores españoles. 1864.)

D.163.1.57

This poem is also given in the Spanish translation
of Ticknor, iv, 247-75 [D.182.12.4].



Poemas para que viva la esperanza.

R-B
Folio
PQ
7797
.C2798
P65

Canzani D., Ariel.

Poemas para que viva la esperanza /
Ariel Canzani D. ; xilografías de
Albino Fernández. -- Buenos Aires :
Editorial Losada, 1977.

124 p. : ill. ; 33 cm. -- (Poetas
de ayer y de hoy)

' '500 ejemplares.' ' No. 207.

signed by author; copy no. 380 : MB
copy.

I.T.

RG85-133004
PQ7797.C2798P65

25412

78-109713
861



Poemata.

*Q.405

.140

A non se puo bon principio fare. [Venice,
Bonetus Locatellus, ca. 1490.]

[4] l. 4^o. 21 cm.

The poem is in 64 strophes, "otto rime."

Stillwell: P 764.

This is the copy described by Copinger, the
only copy known.

From the Vollbehr collection.



Poemata.

*Q.405

.141

O summo padre re celestiale. [Venice, Bonetus
Locatellus, ca. 149/].

[4] l. 4^o. 21 cm.

The poem is in 59 strophes, "otto rime."
Stillwell: P 765.

An added leaf contains manuscript writing,
and ownership name--Nicolai Gaudentis.

This is the copy described by Copinger, the
only copy known.

From the Vollbehr collection.



Poemation de Lazaro mendico.

*G.405

.142

Locher, Jacobus, called Philomusus, 1471-1528.

Poemation de Lazaro mendico: diuite purpurato
& inferno Charonte. [Augsburg, Silvan Otmar,
1512?]

[22] p. woodcuts. 22 cm.

I.Title.



RARE BOOK
DEPT.

Poematvm libri duo.

*G.389B

.272

Barclay, John, 1582-1621.

Poematvm libri duo. Editio postrema
aucta. Oxonii, excudebat G. Turner, impensis
Guilielmi Webb, MDCXXXVI.

7 p.l., 99, [1] p. 15cm.

Paged continuously.

S.T.C. 1389.

I. Title.

1847



Poèmes d'Amerique.

RARE BOOK

DEPT.

Pillionnel, Jaques-Henri, 1897-

*XA

... Poèmes d'Amerique.

.6954M

Paris, Albert Messein, éditeur, 19, quai Saint-

.1

Michel, 19, 1928.

3p.l., [71]-178p., 1l. 19.5cm.

Author's name at head of title.

Inscribed: à monsieur Lawrence Jenks, bien
cordial souvenir de l'Auteur.

Buff printed wrappers preserved.

MB



Poèmes d'enfance.

*A.6830

.17.3 Noailles, Anna Elisabeth (de Brancovan) *comtesse de*, 1876—

... Poèmes d'enfance ... [Paris, B. Grasset, °1928]

95, [1] p., 2 l. 4 port. 19½^{cm}. (Les amis des cahiers verts, III, édité par Grasset)

At head of title: Anna de Brancovan, comtesse de Noailles.

4,241 copies printed. "Trois mille sept cent dix exemplaires sur alfa offset Navarre, numérotés alfa 1 à 3300, I à CCCL, A à BH. [Alfa n° CCCXX₁]"

I. Title.

Library of Congress

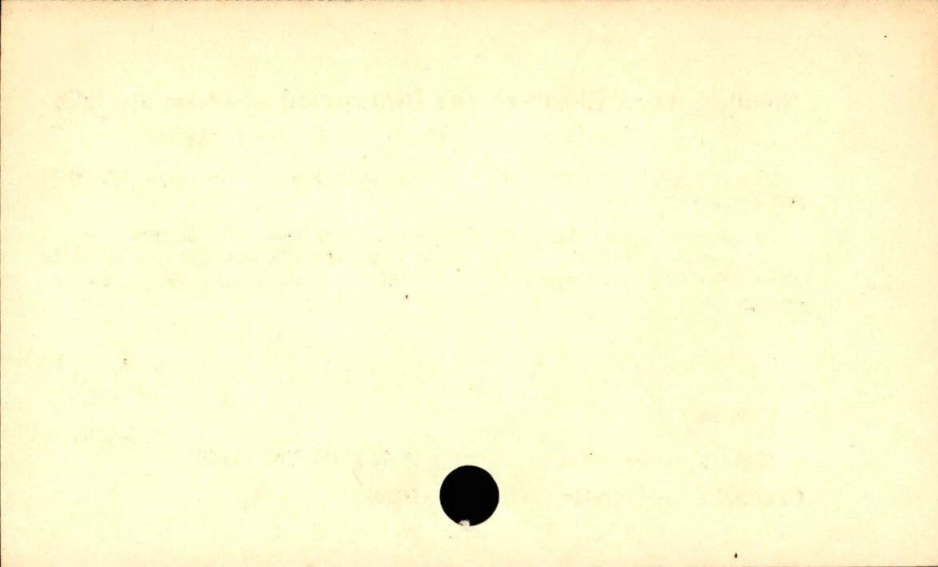
Copyright A—Foreign

PQ2627.O17P65 1928

1660

[2]

29-9781



Poemes d'outre-tombe.

Acc. Trois-Rivières : Editions du bien Public, 1962.
81-226 No.28 of 100.
 g: Beaulieu.

R-B

PQ Poèmes satiriques : poèmes / de
2663 Louis Chazai. -- Geneve : Perret-
.H38 Gentil., 1971.
A67 97, [5] p. ; 21.5 cm.
1971x Cover title printed in red and
black.
"Exemplaire no. 253."

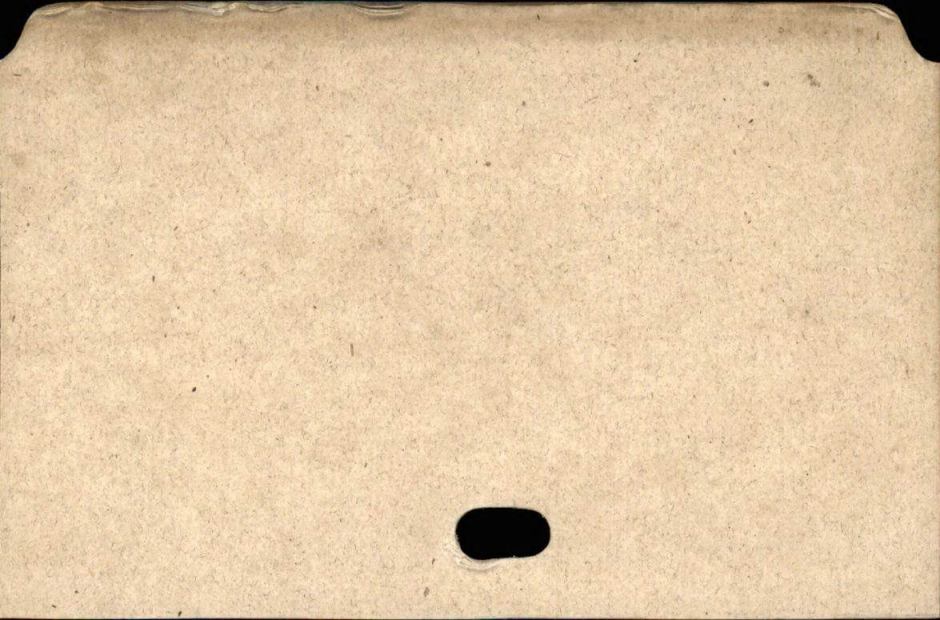
MRGRRBK

ocm33436821

001427



Poems.



Poems.

RARE BOOK

DEPT.

XA

.2019

.3

[Craik, Dinah Maria (Mulock)] 1826-1887.

Poems. By the author of "A life for a life,"
"John Halifax, gentleman," &c. Boston,
Ticknor and Fields, 1860.

xi,[13]-270p. 19cm.

"Author's edition"

Brown ribbed cloth, blind & gilt stamped,
brown coated endpapers.

MB



Poems.

R-B
SCA
.9690
.30

Wilde, Oscar, 1854-1900.

Poems / by Oscar Wilde ; together
with his lecture on the English
renaissance. -- Paris : [s.n.],
1903.

[4], 216 p. : 20 cm.

Pages [1] and [4] first count blank.

Decorative initials.

Edition limited to 250 copies.

I.T.

RG85-500380 r
R-B

AACR2 MRG85-500380

23460



Poems about God.

Ransom, John Crowe, 1888-

2399.295=*A.7295.2

Poems about God.

New York. Holt & Co. 1919. xii, 76 pp. 19 1/2 cm.



RARE BOOKS

DEPT.

X
XA
.3590
.Z1

Poems addressed to Hugh MacDiarmid, and presented to him on his seventy-fifth birthday by John M. Bett [and others]; preface by Sir Compton MacKenzie, edited and with an introduction by Duncan Glen; drawings by Leonard Penrice.

[Preston, Lancs.] Akros Publications, 11th August 1967.

2p.ℓ., 3-67p., incl. front. (port.) illus. (ports.)
27cm.

No.169 of 350 copies signed by editor & artist.

(See next card)

MB



I English poetry--20th cent.
I Mackenzie, Sir Compton, 1882-
II Grieve, Christopher Murray, 1892-
III Bett, John M
IV Glen, Duncan, ed.
dis

11

RARE BOOKS

DEPT.

Poems addressed to Hugh MacDiarmid ... 1967.

(Card 2)

*XA

.3590 Brown morocco spine, gilt stamped; dark green
.Z1 boards, with dark brown ornaments.

11



RARE BOOK

DEPT.

XDefoe

.726

.H58P

Poems, amorous, moral, and divine.

[Hinchliffe, William]

Poems, amorous, moral, and divine. Consisting
of odes, elegies, epistles, translations.

The second edition ...

London: Printed for W.Hinchliffe, at Dryden's
Head under the Royal Exchange. MDCCXXVI.

[1726]

4p.l., 205, [2]p. 20cm. (8vo)

"Errata": verso of 4th prelim. leaf.

A re-issue of sheets of the London, 1718

(See next card)

MB



RARE BOOK

DEPT.

[Hinchliffe, William] Poems ... 1726.

XDefoe

(Card 2)

.726

edition with cancel t.p.; in this issue the

.H58P

dedication (recto of 2d prelim. leaf) is unsigned, and the paper has no watermark.

Foxon, English verse 1700-1750, H241.

I. Title.





Poems: an offering to Lancashire.

[Knox, Isa (Craig)] 1831-1903.

*XA
.4835
.1

Poems: an offering to Lancashire. Printed and published for the art exhibition for the relief of distress in the cotton districts.

London: Emily Faithfull, printer and publisher in ordinary to Her Majesty, Victoria Press, 83A, Farringdon Street, E.C. 1863.

4 p.l., 62 p. 18.5cm.

"Preface" signed: Isa Craig.

Printer's device on t.p.

Green cloth, gilt stamped.

I. Title.

MB



Poems and ballads.

Smith, Emeline Sherman.

*A.8302.1

Poems and ballads.

— New York. Rudd & Carleton. 1859. 336 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1906.

G2125 — T.r.

THE UNIVERSITY OF CHICAGO



Poems and essays.

Dickinson, Gideon.

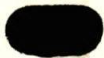
*A.2293e.1

Poems and essays: including The fallen chief, The minstrel's curse, Kenilworth, Tributes to Holmes and Longfellow, Booth as Hamlet, The wizard's grave. Also early and juvenile poems . . . with some account of minstrels and minstrelsy . . . and early ballad-poetry . . .

— Boston. Williams & Co. 1883. 225 pp. 18½ cm.

This card was printed at the Boston

Public Library, January 18, 1917.



Poems and letters to Don Brown.

Humboldt, Gay.

*A.4350

Poems and letters to Don Brown. By Gay Humboldt, alias Burr
Lington, D.L.L.
Albany. Bender. 1857. x, (1), 252 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4785 — T.r.

Public Library, September 6, 1904.



Poems and lyrics of the joy of earth.

Meredith, George, 1828-1909.

4560.81=*A.5843.6

Poems and lyrics of the joy of earth.

London. Macmillan & Co. 1883. ix, 181, (1) pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, May 11, 1917.

LI494 — T.r.



Poems and parodies.

Cary, Phoebe.

2398.32= A.1506

Poems and parodies.

Boston. Ticknor, Reed, & Fields. 1854. vi, 200
pp. 12^o.



Poems and songs.

Murdock, William.

A.6277

Poems and songs.

Saint John, N. B. Barnes & co. 1860. (6), 152
pp. 12^o.



Poems and thoughts.

Dunn, Carleton Muddock, 1902-1928.

*A.2447.1

Poems and thoughts.

= Boston. 1928. 87, (1) pp. Portrait. Autograph facsimile. 22½ cm.
"This collection of writings is made and dedicated by his mother and father to a loving son and presented to those who were his friends in memory of one who was always a loyal friend and continued faithful and steadfast to the end." — *Page 7.*

This card was printed at the Boston

Public Library, September 15, 1933.

D2752 — T.r.



Poems before Congress.

See

Browning, Elizabeth Barrett.



R-B
PR Poems between the body & the soul. --
1195 Deerfield [Mass.] : Heron Press,
.S65 1975.
P6 [12] leaves ; 20 cm.
On spine: Between the body & the
soul.
''One hundred twenty copies ... 20
... bound.'' This copy bound.
CONTENTS.--Traherne, T. The
salutation.--Marvell, A. A dialogue
between the soul & body.--Blake, W.
The human abstract.
1..Soul--Poetry. 2..English poetry.
I.T:Between the body & the soul.

RG90-39910
PR1195.S65P6

15424

76-371712
821/.4/0803



RARE BOOK
DEPT.

Poems by a slave in the island of Cuba, recently liberated.

[Manzano, Juan Francisco] 1797-1854.

*XH

Poems by a slave in the island of Cuba, recently liberated; translated from the Spanish, by R.R. Madden ... with the history of the early life of the Negro poet, written by himself; to which are prefixed two pieces descriptive of Cuban slavery and the slave-traffic by R.R.M.

London: Thomas Ward and Co., 27, Paternoster Row; and may be had at the office of British and Foreign Anti-Slavery Society, 27, New Broad Street. 1840.

3p.l., vp., 1l., [9]-188p. 22.5cm. (8vo)

I. Title.

MB



Poems by an American.

•Pickering, Henry, 1781-1831.

*XA Poems by an American ...

.6940 Not published. Boston: Massachusetts. Carter
.3 and Hendee. MDCCCXXX. 1830.

vi p., 1 l., 5-84 p. 20.5cm.

"Edition of twenty five copies. From the
press of I. R. Butts"--verso of t. p.

I. Title.

MB



**RARE BOOK
DEPT.**

Poems, by Croaker, Croaker & Co.

[Drake, Joseph Rodman] 1795-1820.

*XA Poems, by Croaker, Croaker & Co. and Croaker,
.2390 Jun. as published in the Evening post ... Pub-
.3 lished for the reader.

New-York--1819.

36p. 16cm.

Written in collaboration with Fitz-Greene Hal-
leck.

Shaw/Shoemaker 47843; Blanck, BAL, 4822.

Contemporary ms. annotations on p.15 ff. identi-
fy references and, in part, authorship.

I. Title.

MB



*A.1162.1

Poems by Currer, Ellis and Acton Bell [Charlotte, Emily and Anne Brontë].

— London. Smith, Elder & Co. 1846. iv, 165 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

copy

Apr. 21,

1903

E8866 — Brontë, Emily Jane. — Brontë, Charlotte. — Brontë, Anne.



Poems by Edith May.

PS1554

.D5P6

[Drinker, Mrs. Anna] b. 1827.

1852

Poems by Edith May [pseud.] Elegantly illustrated by Cheney, Devereux, Furness, Greatbach, etc. Philadelphia, E. H. Butler & co., 1852.

3 p. l., [v]-xiv, 37-218 p. front. (port.) plates. 21^{cm}.

KEPT IN
RARE BOOK
DEPT.

Added t.-p., engraved, with vignette.

Preface by N. P. Willis.

*A.2391 — — [Another copy]

I. Title.

PS1554.D5P6 1852



Poems by eminent ladies.


P.83.185

Colman, George, and Bonnell Thornton, compilers.

Poems by eminent ladies.

London. Baldwin. 1755. 2 v. in 1. Sm. 8^o.

Contents.--1. Mrs. Barber.--Mrs. Behn.--Miss
Carter.--Lady Chudleigh.--Mrs. Cockburn.--Mrs.
Grierson.--Mrs. Jones.--Mrs. Killigrew.--Mrs.--
Leapor.--Mrs. Madan.--Mrs. Masters.--Lady
Montague.--Mrs. Monk.--Duchess of New castle.--
Mrs. Phillips.--Mrs. Pilkington.--Mrs. Rowe.--
Lady Winchelsea.





Poems, by the Boston bard.

*Coffin, Robert Stevenson: 1797-1827.

*XA Poems, by the Boston bard ...
.1804M New-York: Printed by Alexander Ming, Junior,
.1 84 Front-street. 1823.

64 p. 12cm.; bound to 16cm.

Imperfect: t. p. slightly mutilated.

Front green wrapper preserved.

I. Title.

MB



RARE BOOK

Poems, by two brothers.

DEPT.

[Tennyson, Alfred Tennyson, baron] 1809-1892.

XA

Poems, by two brothers ...

.8778

London: Printed for W.Simpkin and R.Marshall,

.36

Stationers'-Hall-Court;and J.and J.Jackson,

c.1

Louth. MDCCCXXVII. [1827]

xii,228p. 20cm.

Four of the poems were written by Frederick Tennyson, the rest by Alfred and Charles Tennyson.

Large paper copy, the leaves measuring

(See next card)

MB-Rev.



[Tennyson, Alfred Tennyson, baron] 1809-1892.

Poems ... 1827. (Card 2)

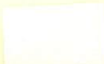
RARE BOOK 19.5 x 11.5cm. trimmed (cf. Ashley Libr. cat.,
DEPT. vol.VII, p.102.)

XA

.8778 Another copy. 18.5cm.

.36 Large paper copy, the leaves measuring
c.2 18 x 11 cm. trimmed.

I. Title.



RARE BOOK

DEPT.

XA

.8778

.36R

Poems by two brothers.

[Tennyson, Alfred Tennyson, baron] 1809-1892.

Poems by two brothers ...

London, Macmillan and Co. and New York, 1893

...

xix,251p.,incl.facsim. 18cm.

"First edition published elsewhere 1827.

Second edition 1893"

"Preface" signed: Tennyson (i.e., Hallam
Tennyson)

With reproduction of original t.p.

Dark green cloth, gilt stamped on spine.

I. Title.

MB



Poems, chiefly by gentle men of Devonshire.

Polwhele, Richard, ed.

K.197.11

Poems, chiefly by gentlemen of Devonshire and
Cornwall. [Anon.]
Bath, 1792. 2 v. Sm. 8^o.



Poems chiefly in the Scottish dialect.

*A.1279J.7R

Burns, Robert, 1759-1796

Poems chiefly in the Scottish dialect, by Robert Burns. ... Kilmarnock, Printed by John Wilson, M,DCC,LXXXVI. Glasgow, John Smith & son, 1927.
viii, 240 p. 24 cm. (Facsimile edition)



Poems, chiefly lyrical, from romances and
prose-tracts of the Elizabethan age.

PR1207

.B83

Bullen, Arthur Henry, 1857-1920, ed.

Poems, chiefly lyrical, from romances and
prose-tracts of the Elizabethan age: with
Chosen poems of Nicholas Breton. Ed. by A. H.
Bullen. London, J. C. Nimmo, 1890.

xxxvi p., 1 l., 170, [2] p. 20^{cm}.

"Seven hundred and eighty copies of this edi-
tion printed for England and America, each of

(Continued on next card)

PR1207.B83



Poems, chiefly lyrical, from romances and
prose-tracts of the Elizabethan age.

PR1207

.B83 Bullen, Arthur Henry, 1857-1920, ed. Poems,
chiefly lyrical, from romances and prose-
tracts of the Elizabethan age ... 1890.
(Card 2)

KEPT IN which is numbered as issued. no. 262."
RARE BOOK Title in red and black.
DEPT.

*A.1252.4 — — [Another copy]

1. English poetry—Early modern (to 1700)
I. Breton, Nicholas, 1545?-1626? II. Title.

PR1207.B83



Poems domestic.

Robbins, Reginald Chauncey, 1871-
Poems domestic.

2396.267=*A.7512d.3

= Cambridge. The Riverside Press. 1920. (3), 259 pp. 18½ cm.

This card was printed at the Boston

L9966 — T.r.

Public Library, October 2, 1920.



Poems for a son^y with wings.

*A.1804G

.6

Coffin, Robert Peter Tristram, 1892—

Poems for a son with wings, by Robert P. Tristram Coffin.
New York, The Macmillan company, 1945.

ix p., 1 l., 123 p. 21^{cm}.

"First printing."

PS3505

.O 234

.P56

----- [Another copy]

i. Title.

45-3824

Library of Congress °

PS3505.O234P56

[15]

811.5



Poems for children.

— Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°. No. 2 in **H.99c.47

[This work is kept on the Special Libraries Floor.]

Prince

Apr. 9, 

1903

E8382 — Chap-books.



Poems for children.

RARE BOOK

DEPT.

De La Mare, Walter John, 1873-1956.

"XA Poems for children, by Walter De La Mare
.2200 London, Constable & Co ltd [1930]

.7

xxxiii, 264 p. 19.5cm. (8vo)

Title vignette.

Dark blue wavy cloth, blind & gilt stamped
on spine & front cover.

MB



RARE BOOK Poems for children.

DEPT.

De La Mare, Walter John, 1873-1956.

*XA Poems for children, by Walter De La Mare

.2200 London, Constable & Co ltd [1930]

.28

xxxiii, 264 p. 24cm. (8vo)

No. 68 of 125 copies signed by the author.

Natural linen spine, with gray boards; tan morocco label, gilt stamped, on spine.



Poems for children. Title.

Lady, A, of Boston, pseud.

**H.99c.431

Poems for children. By the author of "Ditties for children," "Poetic tales," &c.

— Boston. Armstrong. 1823. 36 pp. Vignette. 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 15, 1921.

M1252 — T.r. Title. — Chap-books. — Children's poems.

****H.99c.421**

Poems for little children, suitable for young classes in Sabbath schools.
— Boston. Lincoln & Edmands. 1819. 8 pp. Illus. 11½ cm.

IX
This card was printed at the Boston

L2853 — Children's poems.

Public Library, November 8, 1917.



Poems for the sea.


Sigourney, Lydia Huntley.

A.8225.3

Poems for the sea.

Hartford. Parsons & co. 1850. 152 pp.

Vignettes. 12^o.





Poems for the times.

Rowley, Frances A.

*P.85.764.1

Poems for the times: devoted to woman's rights, temperance, etc.
= Cincinnati. Miami Printing & Publishing Co. 1871. vii, 7-317
pp. 18.5 cm., in 12s.

This card was printed at the Boston

Public Library, August 16, 1934.

D5358 — T.r. — Temperance. — Women. Rights.



Poems for young ladies.

[Goldsmith, Oliver] 1728-1774, ed.

*XA
.3477
.14
Poems for young ladies. In three parts. Devotional, moral, and entertaining. The whole being a collection of the best pieces in our language ...

London: Printed for J. Payne, in Paternoster Row. M DCC LXVII. [1767]

vi, [2], 248 p. front. 15.5cm. (8vo)
Frontispiece engraved by C. Grignion.

I. Title.

MB



Poems for youth.

PS1541

.A13 Dickinson, Emily, 1830-1886.

... Pomes for youth, edited by Alfred Leete
Hampson; foreword by May Lamberton Becker;
illustrations by George and Doris Hauman. Boston,

Little, Brown, and company, 1934.

KEPT IN RARE BOOK [119] p. incl. front., illus. 21^{cm},
DEPT.

*A.2293D.7 — — [Another copy]

Illustrated lining-papers.

Title vignette.

(Continued on next card)

PS1541.A13



Poems for youth.

PS1541

.A13 Dickinson, Emily, 1830-1886. ... Poems for youth ... 1934. (Card 2)

"With two exceptions, all of the poems in this book appear in the Centenary edition of "The poems of Emily Dickinson", edited by Martha Dickinson Bianchi and Alfred Leete Hampson [published in 1930]"—Acknowledgment.

I. Hampson, Alfred Leete, ed. II. Title.

PS1541.A13



Poems from an editor's table.

*A.5413

.1 McDermott, Hugh Farrar, 1833-1890.

Poems from an editor's table. New York,
G. P. Putnam's Sons, 1881.

2 p.l., 125 p. front. (port.) 18 cm.

PS2356

.M57 — — [Another copy]



Poems here at home.

PS2704

.P6 Riley, James Whitcomb, 1849-1916.

1893 Poems here at home, by James Whitcomb Riley.
Pictures by E. W. Kemble. New York, The Century
co., 1893.

187 p. front., illus. 17 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.749.4 — — [Another copy]

I. Title.

PS2704.P6 1893



Poems in sunshine and firelight.

Piatt, John James.

*A.6933

Poems in sunshine and firelight.

— Cincinnati. Carroll & Co. 1866. 127 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Poems.

*Defoe

30

Kenrick, William, 1725?-1779.

.768

Poems; ludicrous, satirical, and moral. A new edition, with additions. London, Printed for J. Williams, 1770.

.K41Pb

viii, 324 p. 19cm.

"Advertisement" signed: W. Kenrick.

I. Title.

R.B.



Poems lyrical.

***A.4602.4.14**

— Boston. Osgood & Co. 1877. 229 pp. [Little classics. Vol. 14.] 15 cm., in 8s.
Edited by Rossiter Johnson.

This card was printed at the Boston

Public Library, June 2, 1924.

M8872 — S.r. — Lyric poetry. Colls. — English literature. Poetry. Colls. — Ed.
ref. made.



Poems narrative.

***A.4602.4.13**

— Boston. Osgood & Co. 1877. 230 pp. [Little classics. Vol. 13.] 15 cm., in 8s.

Contents. — Oliver Goldsmith: The deserted village. — Samuel Taylor Coleridge: The ancient mariner. — Lord Byron: The prisoner of Chillon. — Caroline Norton: Bingen on the Rhine. — Thomas Campbell: O'Connor's child. — James Hogg: Kilmeny. — Thomas Hood: The dream of Eugene Aram. — Alexander Smith: Lady Barbara. — Percy Bysshe Shelley: The sensitive plant. — John Keats: The eve of St. Agnes. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 11, 1924.

M8873 — S.r. — English literature. Poetry. Colls. — Ed. ref. made.



Poems narrative. (Continued.)

*A.4602.4.13

Thomas Moore: Paradise and the Peri. — Edgar Allan Poe: The raven.
— Henry Wadsworth Longfellow: The skeleton in armor. — Thomas
Hood: The haunted house. — William Morris: The writing on the image.
— Robert Burns: Tam O'Shanter. — Samuel Ferguson: The forging of
the anchor. — Alfred Tennyson: Morte d'Arthur. — Thomas Babington
Macaulay: Horatius.

Edited by Rossiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] *4409.268.13

This card was printed at the Boston

Public Library, June 11, 1924.

M8873



*P.85 Poems now and then.
.454 Janis, Elsie, 1889—
.1 Poems now and then ... by Elsie Janis. [Colorado Springs,
Cowdy printing & engraving co., 193—]
4 p. l., 15-60 p., 1 l. 16^{cm}.

44-52648

Library of Congress

PS3519.A73P6

[2]

811.5



Poems, The, of a day.

Thomson, Alexander M.

*A.887I

The poems of a day; a collection of fugitive poems, written amid the cares and labors of daily journalism.

— Milwaukee. Sentinel Printing Co. 1873. (3), 174 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6957 — T.r.

Public Library, March 22, 1905.



Poems of American patriotism.

PS595

.H5M3 Matthews, Brander, 1852-1929, ed.

Poems of American patriotism, chosen by J.
Brander Matthews. New York, C. Scribner's
sons, 1882.

KEPT IN
RARE BOOK
DEPT.

xiii, 285 p. 19 1/2^{cm}.

*A.5724 — — [Another copy]

.10 FOR OTHER EDITIONS see AUTHOR

1. War poetry. 2. American poetry (Collections)
I. Title.

[Full name: James Brander Matthews]

PS595.H5M3



*W.55.2

.L3

1786

The poems of Arouet.

[Ladd, Joseph Brown] 1764-1786.

The poems of Arouet [pseud.] Charleston,
S.C., Bowen and Markland, 1786.

viii, vi, [7]-128, [ix]-xvi p. 17cm.

"The prospect of America. Inscribed to His
Excellency George Washington": p.[7]-25.

An inscription on the fly-leaf of this copy
reads, "A Present from the Author"; another on
p.[1] reads, "Chris^r Fowler's Book", and a third
on the t.p. reads, "Jos. B. Ladd A present from

(Continued on next card)



The poems of Arouet.

*W.55.2

.L3

1786

[Ladd, Joseph Brown] 1764-1786. The poems of
Arouet [pseud.] 1786. (Card 2)
his much respected cousin C. Fowler."
Evans 19747.

1. Washington, George, Pres. U.S.—Poetry.
I. Title.




Poems of childhood.

Browning, Elizabeth Barrett.

P.83.119

Poems of childhood. With illustrations by Hennessy
and Thwaites.

N. Y. Miller. 1867. 162 pp. Illus. Portrs.
12°.





Poems of dedication.

*A.8428K

.3 Spender, Stephen, 1909-

Poems of dedication. New York, Random House
[1947]

60 p. 24 cm.

"First American printing."



Poems of early and after years.

*PS3324

.P4 Willis, Nathaniel Parker, 1806-1867.

1848 Poems of early and after years, by N. P.
Willis. Illustrated by E. Leutze ... Philadel-
phia, Carey and Hart, 1848.

3 p. l., xi, 13-410 p. front., 14 pl., port.
23 1/2cm.

Added t.-p., engraved, with vignette.

KEPT IN
RARE BOOK
DEPT.

*A.9728.26 — — [Another copy]

I. Leutze, Emanuel, 1816-1868, illus.
II. Title.

*PS3324.P4 1848



Poems of earth's meaning.

Burton, Richard Eugene, 1859—
Poems of earth's meaning.

— New York. Holt & Co. 1917. x, 114 pp. 19 cm.

*A.1279U.3

This card was printed at the Boston

L2157 — T.r.

Public Library, July 23, 1917.

Poems of everyday life.

Williams, Ann.

*A.9712.1

Poems of everyday life.

= Edgewood, R. I. Williams. 1928. 63, (1) pp. 19½ cm.

This card was printed at the Boston

Public Library, June 5, 1930.

N7383 — T.r.



Poems of Faith and affection.

Milburn, Mrs. William Henry.

4500b.66=*A.5932

Poems of faith and affection.

New York. Hurd & Houghton. 1866. (1), vi, 103 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed

March 22, 1904.



Poems of faith, hope and love.

Cary, Phoebe.

Poems of faith, hope, and love.

New York. Hurd & Houghton. 1868. v, 249 pp. 12°. *P.85.151
Same. 1875. Portrait. 2398.167

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H185 — T.r.

1871-1872

1871-1872

1871-1872

Poems of fifty years.

Johnson, Robert Underwood, 1853—

*A.4604.5

Poems of fifty years. 1880-1930. Being seven volumes in one.

"The winter hour," "Songs of liberty," "Italian rhapsody,"
"Saint-Gaudens," "Poems of war and peace," "The pact of
honor," and "Portæ musarum."

— New York. The Author. 1931. xxxv, (5), 560, (8), 75, (8), 55 pp.
17½ cm.

The pact and honor and other poems has a separate title-page dated 1929.

This card was printed at the Boston

Public Library, February 2, 1933



Poems of gun and rod.

MacGaffey [McGaffey], Ernest, 1867- 2401.102=*A.5417.1
Poems of gun and rod. Illustrated by Herbert E. Butler.
— New York. Scribner. 1892. xii, 140 pp. Plates. Vignettes.
21 cm.

This card was printed at the Boston

Public Library, January 3, 1918.

L3134 — T.r.



Poems of home and travel.

Taylor, Bayard. 1825-1878.

4505.99=*A.8752.10

Poems of home and travel.

Boston. Ticknor & Fields. 1855. 253 pp. 12°.

Contents.—Romances and lyrics.—California ballads and poems.—Rhymes of travel, and early poems. — Later poems.

Page 253 is missing from the copy on shelf-number 4505.99.

Same. Boston. 1856. 256, (1) pp. 12°.

4505.46

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 23, 1909.

[The enclosed copy is kept in the Special Reference Class.]



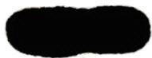
Poems of humanity.

Blair, Ophelia E.

P.85.89

Poems of humanity. By Adam Dean [pseud.].

Little Rock, Ark. Press pr. co. 1892. viii,
136 pp. Portr. 16^o.



Poems of impudence.

PR6021

.N56P6 Knox, Edmund George Valpy, 1881-

1927 Poems of impudence, by Evoe (E. V. Knox)
illustrated by Arthur Watts. Garden City,
N. Y., Doubleday, Page & company, 1927.

vi p., 1 l., 121 p. incl. plates. 20^{cm}.

KEPT IN
RARE BOOK
DEPT.

"Most of these verses have appeared in Punch."

"First edition."

*A.4833.1 — — [Another copy]

I. Title.

PR6021.N56P6 1927



Poems of Laura.

Davis, Martha Ann.

*A.2167k.1

Poems of Laura; an original American work.

Petersburg. [Whitworth & Yancey.] 1818. (2), 2, 106, iv pp.
19 cm., in 6s.

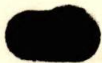
This card was printed at the Boston



Public Library, May 20, 1925.

N1047 — T.r.

Page of 100



Poems of love and death.

Lindsay, Caroline Blanche Elizabeth, Lady.

*P.83.527.7

Poems of love and death.

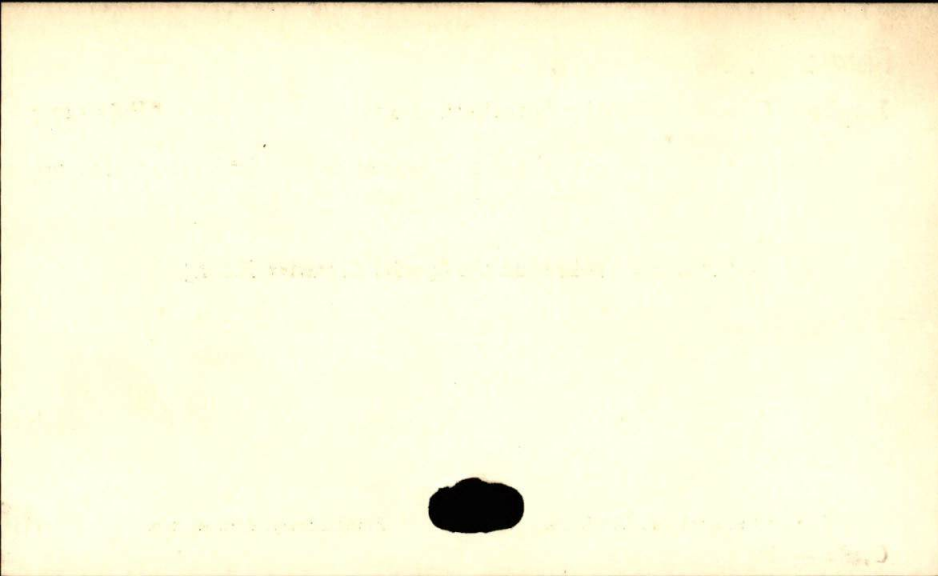
= London. Kegan Paul, Trench, Trübner & Co., Ltd. 1907. 154 pp.
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9982 — T.r.



Poems of men and hours.

Drinkwater, John, 1882-1937.

*A.2392.9

Poems of men and hours.

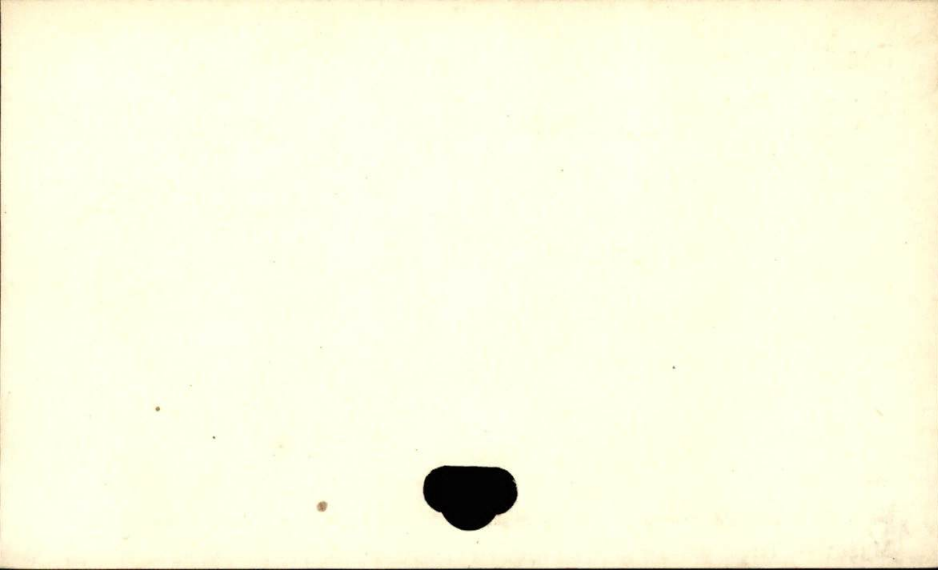
— London. Nutt. 1911. viii, 54 pp. 19 cm.

This card was printed at the Boston

M3803 — T.r.

Public Library, March 21, 1922.

Butz



Poems of nature.

Thoreau, Henry David.

Poems of nature. Selected and edited by Henry S. Salt and Frank B. Sanborn.

Boston. Houghton, Mifflin & Co. 1895. xix, 122 pp. Engraved title-page. 12°.

4399a.232=*A.8877.13

Same. London. Lane.

*A.8877.1

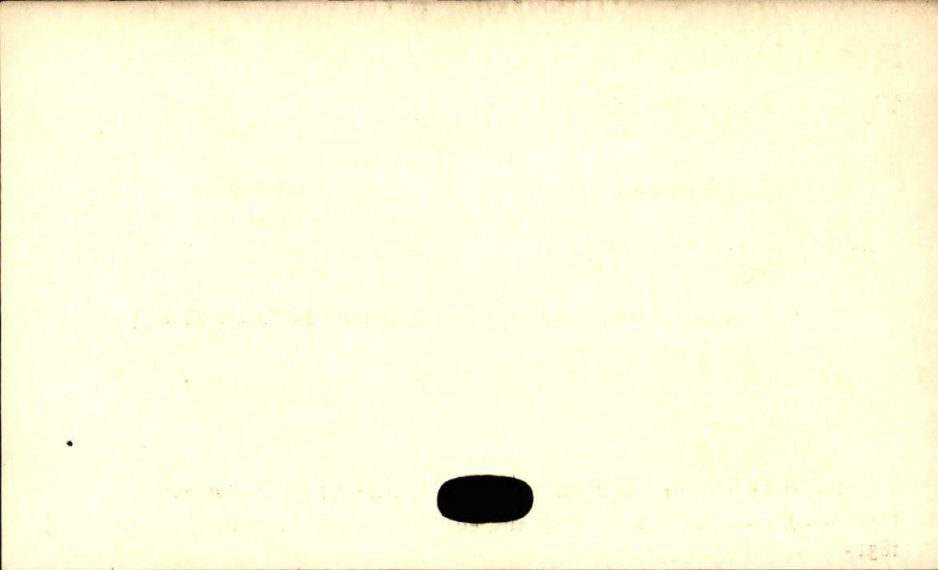
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1909.

G9984 — T.r. — Salt, Henry Stephens, ed. — Sanborn, Franklin Benjamin, ed.

1831-



Poems of passion.

Wilcox, Ella Wheeler, 1855-1919.

* P.85.969

Poems of passion. By Ella Wheeler.

Chicago. Belford, Clarke & Co. 1883. 160 pp. 16°.

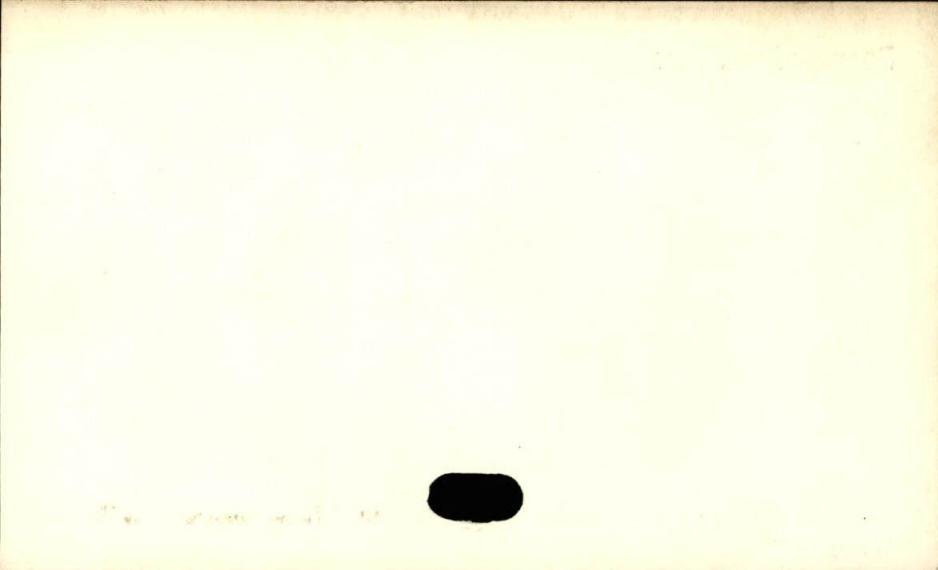
Same. W. B. Conkey Co. [188-?] (3), 160 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

*2409.321

This card was printed at the Boston

Public Library, September 6, 1924

M9277 — T.r.



Poems of personality.

Robbins, Reginald Chauncey.

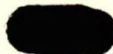
4392.155=*A.7512d

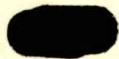
Poems of personality. Series 1, 2.

Cambridge. Riverside Press. 1904, 1909. 2 v. 18½ cm.

Contents. — 1. Pharaoh. — Moses. — Guatama. — Christ. — Pilate. — Judas. — Mary. — Mohammed. — Dante. — Columbus. — Savonarola. — Michelangelo. — Milton. — Leibniz. — Keats. — Shelley. — Hegel. — Emerson. — Wordsworth. — Thoreau. — Browning. — Matthew Arnold. — Gordon. — Mohammed Ahmed. — Tennyson. — Wyckoff. — Nansen. — Dreyfus. — Tesla. 2. Confucius. — Heraclitus. — Æschylus. — Parmenides. — Phidias. — Euripides. — Socrates. — Sophocles. — Plato. — Aristotle. — Asoka. — Paul. — Peter. — Constantine. — Athanasius. — Augustine. — Averroës. — Aquinas. — Luther. — Loyola. — Xavier. — Palestrina. — Akbar. — Shakespear. — Descartes. — Spinoza. — Kant. — Mrs. Brown- ing. — Carlyle.

For further additions, see

 Robbins, Reginald Chauncey



Poems of places.

*A.927P.4

Bliss, Paul Southworth, 1889-

Poems of places, by Paul Southworth Bliss, rubber blocks cut by Harold J. Matthews ... Bismarck, N. D., The Cirrus company [1937]

6 p. l., 57, [1] p., 1 l. illus. 22½cm.

Autograph presentation copy.

I. Matthews, Harold J., illus. II. Title.

Library of Congress

PS3503.L647P6 1937

38-6654

— — — — — Copy 2.

Copyright A 114555

[3]

811.5



Poems of pleasure.

Wilcox, Ella Wheeler, 1855-1919.

*A.9689.1

Poems of pleasure. [Reproduced from a manuscript inscribed and illuminated by F. Sangorski and G. Sutcliffe.]

— [London. Siegle, Hill & Co. 192-?] (3), 85, (2) pp. Colored plate. Illuminated title-page, capitals and borders. 19 cm.

This card was printed at the Boston

Public Library, June 8, 1933.

D2218 — T.r. — Manuscripts. Facsimiles. English. — Illumination of books and manuscripts. Illuminated books in this Library.



Poems of pleasure.

Wilcox, Ella Wheeler, 1855-1919.

P.85.969.1

Poems of pleasure.

New York. Belford, Clarke & Co. [1888.] 158 pp. 16°.

Same. Chicago: W. B. Conkey Co. 1896. 158 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

2409.304

This card was printed at the Boston

M9277 — T.r.

Public Library, September 6, 1924



Poems of reflection.

Rare Book Dept. *P.85.969.2

Wilcox, Ella Wheeler, 1855-1919.

Poems of reflection.

Chicago. Donohue & Co. [1905.] 3-160 pp.

Portrait. 18 1/2 cm.



Poems of rural life in common English.

Barnes, William, B.D. 1801-1886.

4609.39=*A.543.2

Poems of rural life in common English.

— Boston. Roberts. 1869. iii-xi, 158 pp. Plates. [Handy-volume series. 6.] 16 cm., in 8s.

The binder's title is Rural poems, which is the title of another edition on shelf-numbers 4609.24 and *A.543.

This card was printed at the Boston

Public Library, July 9, 1914.

K2806 — T.r. — S.r.



Poems of the blue.

Harbaugh, Thomas Chalmers.

*"20th".100.9

Poems of the blue. For Memorial Day, the reunion and the
campfire.

= Troy, O. Miami Union Publishing Co. 1891. 35 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 7,

1901

*D8041 — United States. Hist. Civil War. 1861-65. Lit. Poetry. Coll.



Poems of the Christian year.

PS3509

.A8P6 Eaton, Arthur Wentworth Hamilton, 1849-1937.
1905 Poems of the Christian year, by Arthur
Wentworth Eaton. New York, T. Wittaker, 1905.
97, [1] p. 20^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.2517.1 — — [Another copy]

I. Title.

PS3509.A8P6 1905



Poems of the Delaware peninsula.

Townsend, George Alfred. 1841-

*A.8990.5

Poems of the Delaware peninsula.

= [N.p. 1912?] 200 pp. Portrait. 22 cm., in 8s.

A presentation inscription by the author is on the fly-leaf.

This card was printed at the Boston

Public Library, November 28, 1913.

K615 — T.r.



Poems of the house and other poems.

Olmsted, Elizabeth Martha.

*A.6568

Poems of the house and other poems. [Edited by George E. Woodberry.]

= [New York.] Privately printed. 1903. xvi, 119 pp. Portrait.
12°.

No. 159 of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1904

F2699 — T.r. — Woodberry, George Edward, ed.



Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P. H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir Roger Casement. Edited by Padraic Colum and Edward J. O'Brien.

Boston. Small, Maynard & Co. 1916. xxxiv, (1), 60 pp. 18 cm.

2569.321=*A.1847.1

Includes Prologue: Ways of war, by Lionel Johnson; and Epilogue: The song of Red Hanrahan, by W. B. Yeats.


Bibliography, p. 60.

The poems of each author are catalogued separately.

Same. (New and enlarged edition.) xxxv, (2), 71 pp. 2569.322

Bibliography, p. 71.

Bart
This card was printed at the Boston

 *Public Library, May 21, 1921.*

M1678 — Ireland. Lit. Poetry. Colls. — Sinn. Fein. — Colum, Padraic, ed., 1881—. — O'Brien, Edward Joseph Harrington, ed., 1890—



Poems of the Mohawk valley.

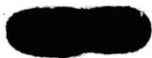
Duane, William N.

A.2401

Poems of the Mohawk valley, and on scenes in
Palestine, together with an essay on the origin of
poetry, with miscellaneous poems and sketches, by
Phineas Camp [pseud.] .

Utica. Curtiss & White. 1859. 204 pp. 12°.





RARE BOOK
DEPT.

Poems of the "Old South."

A.5308

.41

Boston. Old South Church.

Poems of the "Old South," by Henry Wadsworth
Longfellow and others. Boston, Gill, 1877.

35 p. illus. 19cm.

Published for the benefit of the Old South
Preservation Fund.

I. Title.

NLC



Poems of the Orient.

Taylor, Bayard.

A.8752.2 = *4407.156

Poems of the Orient.

Boston. Ticknor & Fields. 1855. 203 pp. 12°.

Same. Boston. 5th edition. 1857. 203 pp.

*4407.286



Poems of the past and present.

Hardy, Thomas, 1840-

2566.144=*A.382ot.3

Poems of the past and the present.

[New York. Harper. 1902.] xi, 260 pp. [Works.] 20½ cm.,
in 8s.

Contents. — V. R. 1819-1901. — War poems. — Poems of pilgrimage. —
Miscellaneous poems. — Imitations, etc. — Retrospect.

This card was printed at the Boston

Public Library, August 22, 1923.

M688o — T.r.



Poems of the Pilgrims.

Spooner, Zilpha H., editor.

Poems of the Pilgrims.

Boston. Williams & Co. 1881. 99 pp. Photographs. 24°.

239ob.53==**K.179a.11

Same. 1882. (3), 99 pp. 12°.

239ob.49

Same. Cupples, Upham & Co. 1886.

239ob.48

[The second copy is kept on the Special Libraries Floor.]

Sept. 3,

1901

E1588 — T.r. — Pilgrims of Plymouth.

[This second copy is kept on the Special Libraries staff]

2008

1871

Poems of the sea.

Newbolt, *Sir* Henry John, 1862—

*A.6378.2

Drake's drum, and other songs of the sea. By Henry Newbolt.
With illustrations in colour by A. D. McCormick.

= [London.] Hodder & Stoughton. [1914.] (9), 143, (1) pp.
Colored plates. Illustrated title-page. Illustrated end-papers.
26.5 cm.

Barton
This card was printed at the Boston

Public Library July 1, 1937.

E1974 — T.r. Verse. — Poems of the sea. — McCormick [McCormick], Arthur
David, illus., 1860—



Poems of the war.

Boker, George Henry, 1823-1890.

4407.94=*“20th”.100.183

Poems of the war.

Boston. Ticknor & Fields. 1864. 202 pp. 18 cm., in 12s.

Relates to the Civil War in the United States.

All preceding page (v) missing in the copy on shelf-number 4407.94.

This card was printed at the Boston

Public Library, June 11, 1935.

D7332 — T.r. — United States. Hist. Civil War. Poetry and song.

1891. 115



Poems of the Western land.

PS2699

.R46P6 Richmond, Mrs. Elizabeth Yates.

Poems of the Western land. By Elizabeth Yates

Richmond ... Milwaukee, The author, 1878.

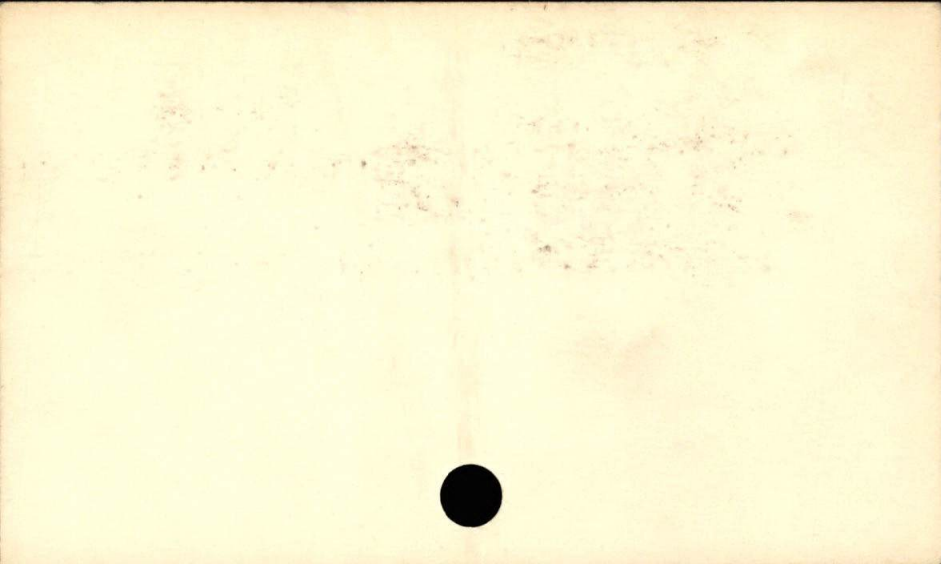
KEPT IN
RARE BOOK
DEPT.

2 p. l., [iii]-ix, [11]-192 p. 21cm.

*A.7461 — — [Another copy]

I. Title.

PS2699.R46P6



Acc. Poems of this war by younger poets.
78-423 Ed. by Parricai Ledward and Colin Strong.
(914) Cambridge, University Press, 1942.

g: J.B.Munn



Poems of two friends.

Howells, William Dean.

*A.4301.5

Poems of two friends, [i. e., John James Piatt, and William Dean Howells].

Columbus. Follett, Foster & Co. 1860. viii, (1), 132 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 4, 1911.

H6345 — Piatt, John James. 1835-. (2.1) — Howells, William Dean. (M2) —
T.r. (1, 2) — Two friends, Poems of. (1, 2) — Double main card.



Poems of two friends.

Piatt, John James. 1835-

*A.4301.5

Poems of two friends, [i. e., John James Piatt, and William Dean Howells].

Columbus. Follett, Foster & Co. 1860. viii, (1), 132 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 4, 1911.

H6345 — Piatt, John James. 1835-. (M1) — Howells, William Dean. (M2) —
T.r. (1, 2) — Two friends, Poems of. (1, 2) — Double main card.



Poems on affairs of state — A

*XDefoe
30
.699
.A10P2b

[Poems on affairs of state, from the reign of
K. James the First, to this present year 1703.]
Written by the greatest wits of the age ...
Many of which never before publish'd. Vol. II.
[London] Printed in the year 1703]
xii, 471 p. 19cm. (8vo)
Pages 42 and 49 are misnumbered 44 and 4.
Case, English poetical miscellanies, 211 (2)
(b)

Imperfect: p.[i]-iv, 187-190, 263-266, 271-
272, and 469-471 wanting; title and imprint sup-
plied from Case.

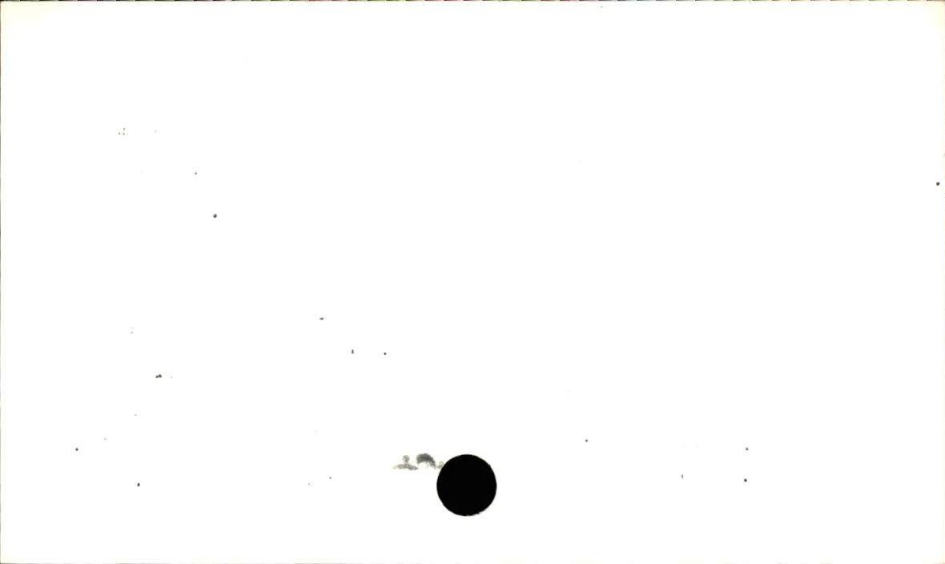
MB

17 Jan. 1929 L

de Boud

1 Gt. Brit.--Hist.--Stuarts, 1603-1714--Poetry.
2 Political poetry, English.
dis

8



RARE BOOK

DEPT.

*XP

.813

.A10P

Poems, on different subjects. By a lady ...
Boston: Published by West & Richardson, No. 75,
Cornhill. E. G. House, printer. 1813.

117p. 15cm. (12mo)

Shaw/Shoemaker 29535; Wegelin 1338.

I. A lady.

MB

Gift: Mrs. J.G. Gilbert--

1889--tr.fr. 4509a.124

res.

Prof. Brown Buchanan; Mrs. Mrs. Laid

dis

side on spine
I for extra

9

Poems on several occasions.

*Defoe

30

[Amhurst, Nicholas] 1697-1742.

.720

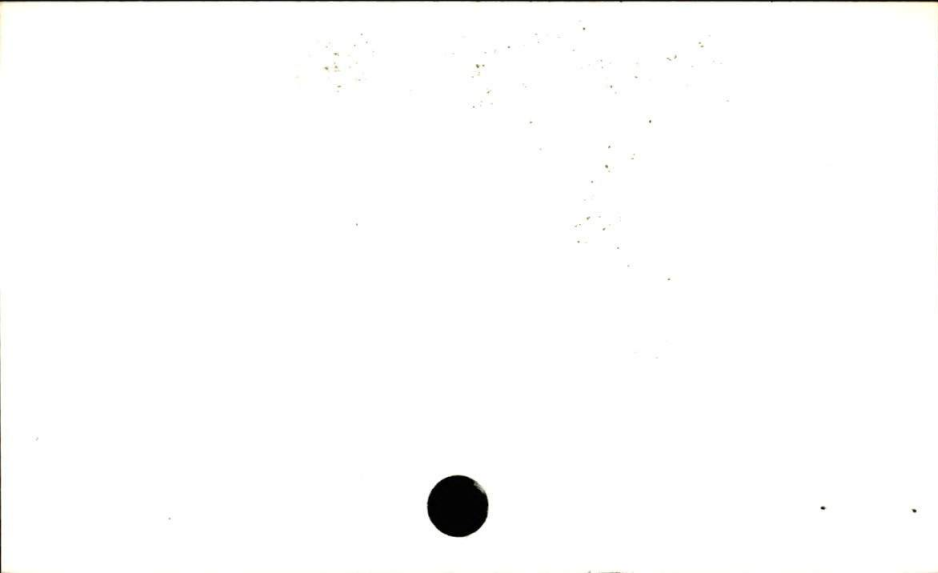
.A64P

Poems on several occasions. To which is added, A letter to Mr. Law. By a student of Oxford. London, Printed for E. Curll, 1720.

7 pts. in 1 v. port. 20cm.

A collection of individual works, each first issued separately, here brought together with collective t. p.

CONTENTS,---Protestant Popery: or, The convocation. A poem. 1718,---A congratulatory epistle
(Continued on next card)



Poems on several occasions.

*Defoe

30

[Amhurst, Nicholas] 1697-1742. Poems on several occasions ... 1720. (Card 2)

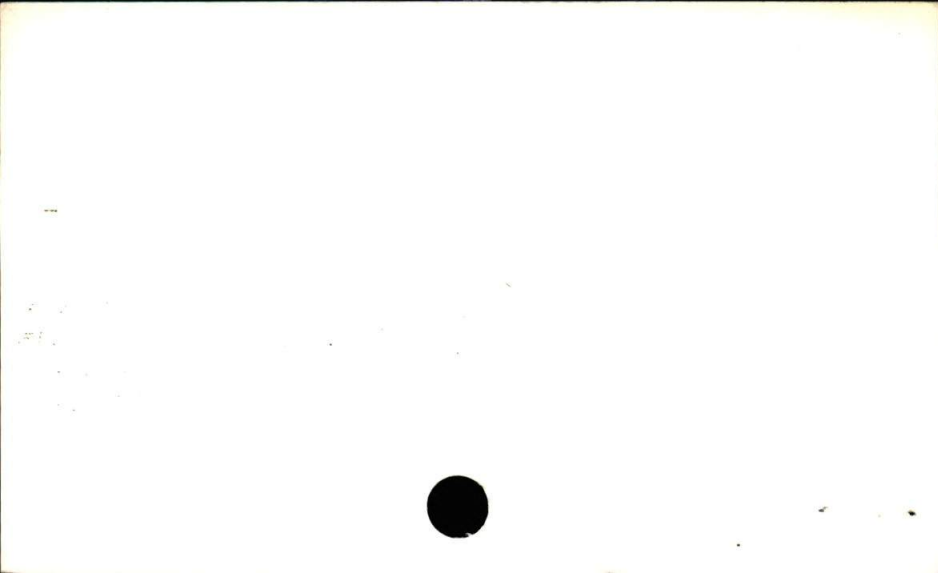
.720

.A64P

CONTENTS.--Continued.

tle. 1718.--An epistle from a student at Oxford.
1717.--A congratulatory epistle to ... Joseph Addison, 1717.--An epistle from the Princess Sobieski. 1719.--The Protestant session. 1719.--
A letter to the Rev^d Mr. Law. 1719.

I. Title.



Poems on several occasions.

RARE BOOK

DEPT.

XA

.520

.1

[Barber, Mary] 1690?-1757.

Poems on several occasions.

London: Printed for C.Rivington, at the Bible
and Crown in St.Paul's Church-Yard. M.DCC.XXXIV.
[1734]

xlviiii, 283p., 4℥. 27.5cm. (4to)

Title vignette.

Prefatory letter to John, earl of Orrery,
signed: Jonathan Swift.

"A list of the subscribers": p.[xxxii]-xliv.

"Errata": p. [291]

I. Title.

MB



Poems on several occasions.

*Carter, Elizabeth, 1717-1806.

*4609

Poems on several occasions ... London:

.32

Printed for John Rivington. MDCCLXII. *1762.

vi, cl., 104 p. 17.5cm.

"The Rambler", nos. XLIV and C, p.91-104.

Title vignette.

"Errata": p. *vii.

*Defoe

Another copy.

30

In this copy p.57-58 are perhaps a cancel leaf.

.762

.C24P

I. Title.



Poems on several occasions.

Johnson, Samuel, *M.A., of Shrewsbury.*

****G.4076.61**

Poems on several occasions.

— Shrewsbury: Printed by W. Williams . . . 1768. (5), 74 pp. 21½ cm., in 4s.

The author's name appears only at the end of the dedication.

This card was printed at the Boston

Public Library, May 8, 1935.

D7830 — T.r.

Poems on several occasions.

*Defoe

30

[Prior, Matthew] 1664-1721.

.711

Poems on several occasions. London, Printed

.P86P

for J. Tonson, 1711.

248 p. front. 14cm.

Dedication signed: Mat. Prior.

I. Title.



RARE BOOK
DEPT.

Poems on several occasions.

*G.4076 Rochester, John Wilmot, *2d earl of*, 1647-1680.

.10

Poems on several occasions; edited by James Thorpe.
Princeton, Princeton University Press, 1950.

xxxviii p., facsim. (151 p.), [153]-196 p. diagr. 20 cm. (Princeton studies in English, no. 30)

A reproduction of the Huntington Library copy, with t. p. reading:
Poems on several occasions, by the Right Honourable, the E. of R—.
Printed at Antwerp, 1680.

Includes bibliographical references.

I. Title. II. (Series: ~~Princeton University. Princeton studies in English~~)

PR3669.R2 1680a

821.49

51-91

Library of Congress

[10]



Poems on several occasions ... By a Gentleman of Virginia.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*A.8329

Poems, on several occasions, written in Pennsylvania. [Anon.]
See **Smith**, William Moore.

[This work is kept on the Special Libraries Floor.]

Auty .

E8173

Apr. 6,



1903

(The work is in the Special Libraries Room)

RARE BOOK
DEPT.

Poems on the abolition of the slave trade.

Montgomery, James, 1771-1854.

*XfK

.180

.11

Poems on the abolition of the slave trade;
written by James Montgomery, James Grahame,
and E. Benger. Embellished with engravings
from pictures painted by R. Smirke ...

London: Printed for R. Bowyer, the proprie-
tor, N^o 80, Pall Mall, by T. Bensley, Bolt
Court, Fleet Street. 1809.

FOR OTHER EDITIONS see AUTHOR

9 p.l., ii p., 1l., 141 p. 12 pl. (incl.
ports.) 32.5cm. (4to)

(See next card)

MB



RARE BOOK
DEPT.

*XfK

.180

.11

Montgomery, James, 1771-1854. Poems on the
abolition of the slave trade ... 1809.
(Card 2)

Added t.p., with vignette, engraved.
Plates largely engraved by W. Worthington, the
portraits dated 1 Jan. 1810.

Ordinary paper issue, the inner margins measur-
ing 4cm.

CONTENTS.--The West Indies, a poem, by James
Montgomery.--Africa delivered, a poem, by James
Grahame.--A poem, occasioned by the abolition
of the slave trade, by E. Benger.

MB



Poems on various occasions.

*A.1295

.51

[Byron, George Gordon Noel Byron, baron] 1788-
1824.

Poems on various occasions. Newark [Eng.]
Printed by S. & J. Ridge, 1807.

11, 144 p. 19cm.

"Andreana Becher--The gift of Lord Byron"--
ms. annotation on half-title.

Contains ms. annotations identifying pseudo-
nyms.

Ex libris: Huth and John A. Spoor collections.
(Continued on next card)



Poems on various occasions.

*A.1295

.51 [Byron, George Gordon Noel Byron, baron] 1788-
1824. Poems on various occasions ... 1807.
(Card 2)

Inserted is an A. L. S. from Byron to a Mr.
Falkner, dated 8 Jan, 1807. *removed to:*

ms 3319

I. Title.



Poems, on various subjects.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



K.178.20-K.252.23

Poems read at the opening of the Fraternity lectures,
1858-59.

America, by F. B. Sanborn. Character, by R.
Leighton, jr.
Boston. 1859. 12^o.



Poems, sacred and secular.

PS1473

.C6P6 Croswell, William, 1804-1851.

Poems, sacred and secular. By the Rev.
William Croswell, D.D. Ed., with a memoir, by
A. Cleveland Coxe ... Boston, Ticknor and
Fields, 1861.

KEPT IN
RARE BOOK
DEPT.

xlvi, 284 p. front. (port.) 16cm.

*A.2058 — — [Another copy]

I. Coxe, Arthur Cleveland, bp., 1818-1896.
II. Title.

PS1473.C6P6



RARE BOOK
DEPT.

Poems, supposed to have been written at

Bristol.

[Chatterton, Thomas] 1752-1770.

*XfG
.3710
.2

Poems, supposed to have been written at
Bristol, in the fifteenth century, by Thomas
Rowley, priest, &c. with a commentary, in
which the antiquity of them is considered,
and defended. By Jeremiah Milles ...

London: Printed for T. Payne, and son, at the
Mews Gate. M.DCC.LXXXII. [1782]

xix, [1], 545, [1]p. front. (facsim.), illus.
30.5cm. (4to)

"Errata": p. [546]

I. Title.

MB



Poems. The conflagration.

RARE BOOK

DEPT.

[Byles, Mather] 1707-1788.

*XH

.95

.118

no.3

Poems. The conflagration, applied to that grand period or catastrophe of our world, when the face of nature is to be changed by a deluge of fire, as formerly it was by that of water. The god of tempest and earthquake.

Also
avail-
able in
micro-
text

Boston, Printed;and sold by D.Fowle in Ann-
street,and by Z.Fowle in Middlestreet. [1755]
8p. 17cm.(8vo);bd.to 19.5cm.
Evans 7376.

I. Title.



Poems to poets.

RARE BOOK

DEPT.

XA

.2519

.2

Eberhart, Richard, 1904-

Poems to poets [by] Richard Eberhart; engravings by Michael McCurdy. Lincoln [Mass.] The Penmaen Press [1975]

35p. illus.(ports.) 24cm.

No.45 of 300 hardbound copies signed by poet and artist, in an edition of 1000.

Black cloth, gilt stamped.



Poems upon several occasions.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Poems upon several occasions.

BASE BOOK

DEPT.

Leapor, Mary, 1722-1746.

XG Poems upon several occasions / by
.748 Mrs. Leapor...
.L47P London, : Printed: and sold by J. Roberts,
MDCCXLVIII. [1748]

15,[5],282p. ; 21cm.

Edited by Isaac Hawkins Browne: cf. Dict.
of Nat. Biog.

Woodcut head and tail pieces; publisher's
device on t.p.

(See next card)

MB

Benton (325)-- Pickering & Chatto -- Acg 83-256

I Title

disp

2. ex libris: Richardson, Elizabeth, 1695/6 - 1773.
Lintot, Catherine, 1734?- 1816.

Poems upon several occasions.

RARE BOOK

DEPT.

Leapor, Mary, 1722-1746. Poems...1748.

XG

(Card 2)

.748

.L47P

P. [16], 1st count, blank.

Ex libris(signatures): Elizabeth Richardson,
March 5. 1749/50; Catherine Lintot.



Poems which received the highest vote during the season of
1916/17-18/19.

Poetry Society of America, The.

*A.7032.1

Poems which received the highest vote during the season of 1916/17-
18/19.

= [New York. Stuyvesant Press. 1917-19.] v. 18½ cm., and
22 cm.

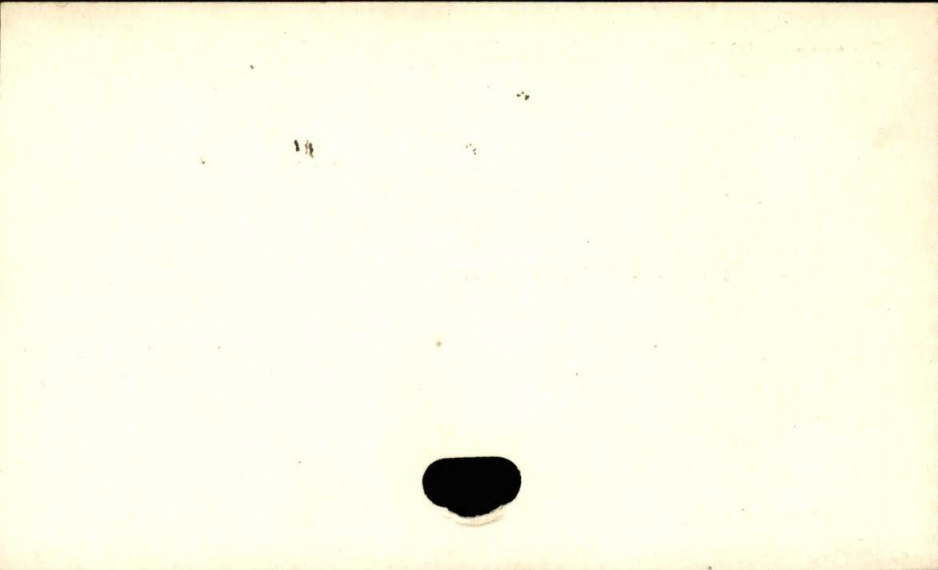
Privately printed, not published

For further additions, see *Poetry Society of America, The.*

This card was printed at the Boston

Public Library, November 15, 1919.

L8183 — T.r. — Annuals and year-books. — English literature. Poetry. Colls.



Poems written by somebody.

Byron, George Gordon Noel, 6th Baron Byron.

*A.1295.13

Poems written by somebody; dedicated to nobody; and intended for everybody who can read!!!

— London. Baldwin & Co. 1818. 79 pp. Sm. 8°.
Attributed to Lord Byron.

[This work is kept on the Special Libraries Floor.]



Poems written in discouragement.

Yeats, William Butler, 1865-1939.

Poems written in discouragement, by W. B.

Yeats, 1912-1913.

Cuala Press, Dundrum, 1913.

cover-title, c8= p. 17cm.

Gray printed wrappers.

Inscribed: Privately printed, November 1913,

W B Yeats

*XA

.9929

.16



Poems written on several occassion, .

R-B
Acc
86-
301

Tate, Nahum.

Poems written on several occassion,
by N. Tate. The second edition
enlarged. London : Printed for B.
Tooke, 1684.

[14], 223 p. ; 18 cm.

Signature: A7 B-P8 Q1.

Reference: Wing T211.

I.T.

RG87-530094

MRG87-530094

25514



R-B

DD

901

.H56

P64

Poensen, Georg.

Heidelberg. / Aufnahmen von Helga

Schmidt-Glassner. -- [München] :

Deutscher Kunstverlag, [1955].

46, [2], 80 p. of plates : ill. ; 26
cm. -- (Deutsche Lande, deutsche
Kunst)

OCLC number: ocm01439853.

1..Heidelberg--Description--Views.

2..Architecture--Heidelberg.

I.Schmidt-Glassner, Helga. II.T.

RG91-602617

DD901.H56P64

AACR2

MRG91-602617



Pöppelmann, Matthäus Daniel

see

Pöpplemann, Matthes Daniel, 1662-1736.



Poeppig, Eduard.

Cab.23.22.1

Reisse in Chile, Peru, und auf dem Amazonenstromen,
1827-1832.

Leipzig. Fleischer. 1835-36. 2 v. in 1. F^o,
obl.



*L.20

.26

Pöppelmann, Matthes Daniel, 1662-1736.

Vorstellung und Beschreibung des von Hr.
Königl. Majestät in Pohlen, und Churfl. Durchl.
zu Sachsen, erbauten so genannten Zwinger-Gar-
tens Gebäuden, oder Der königl. Orangerie zu
Dresden, in vier- und zwabzig Kupffer-Stichen
kunst- und grund-richtig abgezeichnet und hrsg.
von Matthäus Daniel Pöppelmann ... [Dresden]
1729.

[12] p. plates, plans (part fold.) 67cm.

(Continued on next card)

Fine Arts

X Dresden. Orenge (to 1)
X Pöppelmann, Mathäus Daniel

*L.20

.26

Pöppelmann, Matthes Daniel, 1662-1736. Vor-
stellung und Beschreibung des ... Zwinger-
Gartens Gebäuden ... 1729. (Card 2)
Plates engraved by J. G. Schmidt and others.

1. Dresden. Zwinger Palast, 2. Gardens--
Germany--Dresden. I. Schmidt, Johann Georg,
1694-1765, engr. Fine Arts

Poerschke, Karl Ludwig.

Ueber Shakspeare's Macbeth.

Königsberg. Nicolovius. 1801. 200 pp. 8°.

**G.3914.5

[This work is kept on the Special Libraries Floor.]

Barton.

Sept. 18,

1901

E1512 — Shakespeare, William. Macbeth.

BA

POESCHEL, CARL ERNST, 1874-1944.

*Q.59

.184NS

Schmoller, Hans Peter, 1916-

.11

Carl Ernst Poeschel.

(In Signature, New series. London,
1950, no. 11, p. 20-36. facsims. 25cm.)



Poesías.

D.150b.81

[Imperfect. Title-page missing.] (1), viii, 146
pp. 8^o.

The author, who is not given in this imperfect copy, has not been identified. The work is dedicated to Ramon Francisco Valdés, the editor, whose laudatory preface is prefixed.



Poesías asiáticas.

****D.150.41**

Noroña, Gaspar María de Nava, Conde de, compiler and translator,
1760-1815.

Poesías asiáticas puestas en verso castellano . . .

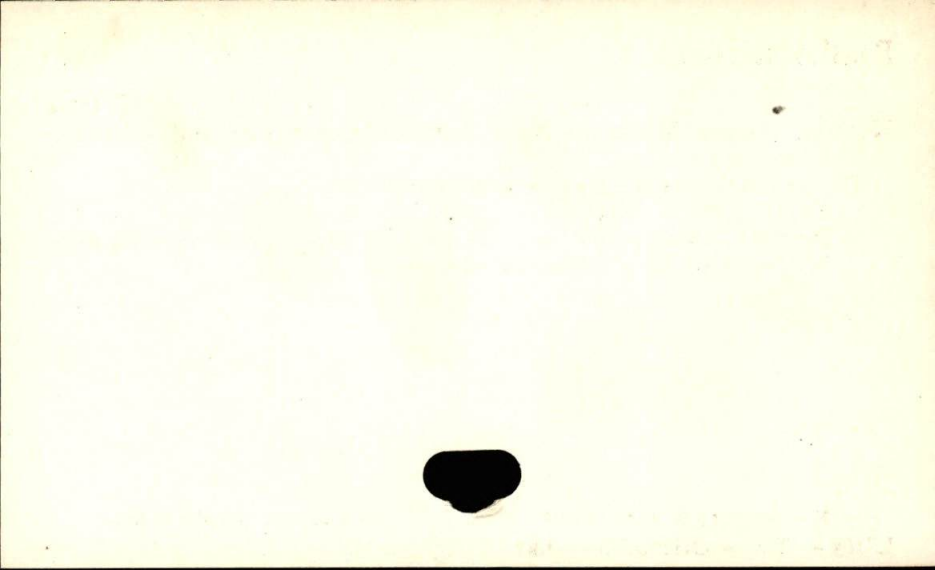
París. Didot. 1833. viii, 356 pp. 20½ cm., in 8s.

Includes Discurso sobre la poesía de los orientales, escrito en inglés por
W. Jones, which is catalogued separately.

This card was printed at the Boston

Public Library, November 18, 1910.

L8163 — T.r. — Oriental literature. Poetry. Colls.



Poesías escogidas de nuestros cancioneros y romanceros antiguos.
Continuación de la colección de Ramon Fernandez [pseud.].
MDCCXCVI. En Madrid en la Imprenta real. 2 v. [Estala,
Pedro. [Coelcción de poetas españoles.] Vol. 16, 17.] 16°.

****D.156.12.16, 17**

Contents. — 16. El cancionero, los romances moriscos, y los pastoriles. 17.
Los romances heroycos, los jocosos, y las letrillas.

Same. 1825. 2 v. in 1.

3104.17

[The first copy is kept on the Special Libraries Floor.]

pick

This card was printed at the Boston

Public Library, March 5, 1907.

G2969 — Spain. Lit. Poetry. Colls.

[Faint, illegible text]



Poësies diverses.

RARE BOOK

DEPT.

XF

[Friedrich II, der Grosse, King of Prussia] 1712-
1786.

.1874

Poësies diverses.

.F91P

A Berlin chez Chretien Frederic Voss. MDCCLX.

[1760]

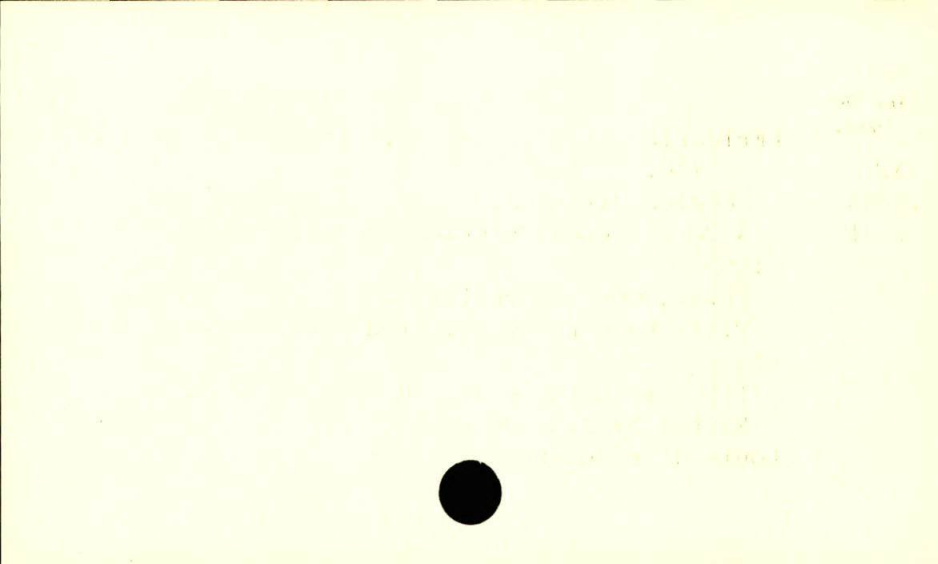
2p.℔., 306p. 18cm. (8vo)

Title page printed in red with vignette in
black.

Title vignette engraved by J.W. Meil.

Edited by J.B. de Boyer, Marquis d'Argens and
Louis de Beausobre.

MB-Rev.



RARE BOOK

DEPT.

[Friedrich II, der Grosse, King of Prussia] 1712-
1786. Poësies diverses. [1760] (Card 2)

XF

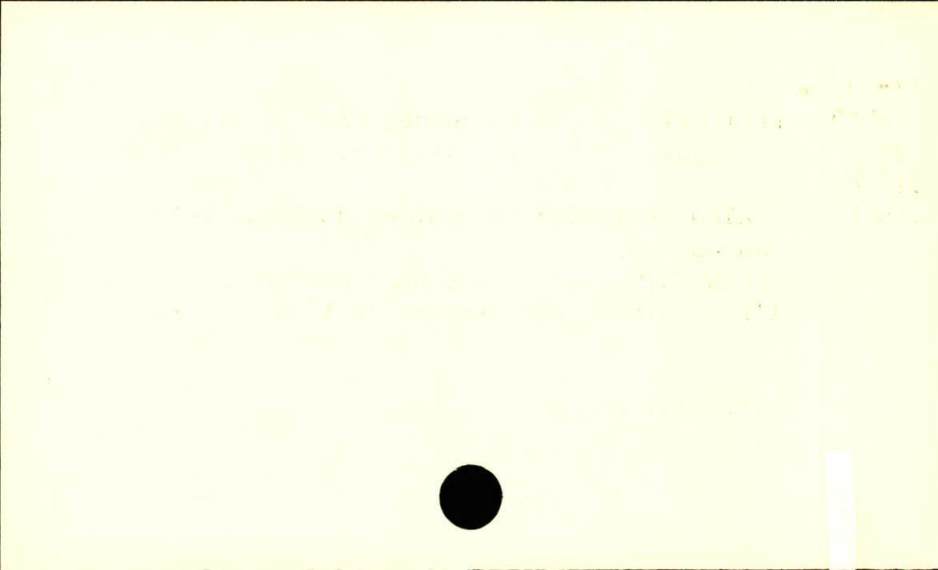
.1874

.F91P

Also published as Oeuvres du Philosophe de
Sans-Souci.

CONTENTS.--Odes.--Stances paraphrase de
l'Ecclesiate.--Épitres.--L'art de la guerre.

I. Title.



Poésies provençales des 16^e et 17^e siècles.

Brueys, Claude.

**G.3547.5

Jardin des mvsos provensalos. Aix. David. 1628. [Publié par
Anselme Mortreuil.]

Paris. Techener. 1843. 2 v. [Poésies provençales des 16^e et 17^e
siècles.] 16°.

July 22,

1901

E1051 — Provençal lang. Works in. — S.r. — Mortreuil, Anselme, ed.



Acc.
90-
193

Poet / an international monthly...
April 1971...Guest editor: Mabelle
A. Lyon.

[Madras, India : Dr. Krishna
Srinivas, 1971.]

[64] p. ; 21.5 cm.

Imprint information from inside
back cover.

Cover title.

Booklet.

(see Ms.1821A)



RARE BOOK
DEPT.

Poet : *a lying word*

Riding, Laura, 1901-

XA Poet: a lying word / by Laura Riding.
.7475 London : Arthur Barker Ltd, 1933 (Manchester :
.6 Sherratt & Hughes at St. Ann's Press)
vii,149,[1]p. ; 22cm.
Poems.
"First published 1933": p.[iv]
Black linen; gilt stamped.

MB-Rev.



The poet and his master.

PS1742

.P7 Gilder, Richard Watson, 1844-1909.

1878 The poet and his master, and other poems, by
Richard Watson Gilder ... New-York, C. Scrib-
ner's sons, 1878.

67 p. 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

Head and tail pieces by Mrs. Gilder.

*A.3381.3 — — [Another copy]

I. Title.

PS1742.P7 1878



The poet and his self.

PS1076

.P6

Bates, Arlo, 1850-1918.

1891

The poet and his self [by] Arlo Bates.
Boston, Roberts brothers, 1891.

x, [11]-152 p. 18^{cm}.

Poems.

KEPT IN

RARE BOOK

DEPT.

*A.607.7 — — [Another copy]

I. Title.

PS1076.P6 1891



Poet, The, and his song. [Verses. Anon.]
See Le Baron, Francis.

*A.5095

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, July 8, 1907.

G3457

[This work is left on the ground below at 3.00 p.m.]



*A.6130M

Poet & psychiatrist: Merrill Moore.

.102

Wells, Henry Willis, 1895-1957.

Poet & psychiatrist: Merrill Moore. [Dublin] Priv. print.
at the Dolmen Press, 1955.

22 p. 19 cm.

"Reprinted from the Hopkins review, vol. VI, no. 1, fall 1952."

PS3525

.563Z94

1955

----- [Another copy]

1. Moore, Merrill, 1903-

I. Title.

PS3525.O563Z93

928.1

56-38297

Library of Congress

[a57b $\frac{1}{2}$]

Poet, The, and the children. Poem.

Whittier, John Greenleaf, 1807-1892.

*Artz Cab. 20.22.1

The poet and the children. [Poem.]

[Boston. 1882.] (4) ff. (4) portraits. 31½ cm.

Refers to Longfellow. Contains an autograph manuscript of the poem, for the printer, with Whittier's signature and two proofs; an autograph letter to the publisher dated Danvers, Mass., 4th mo. 2, 1882, signed John G. Whittier; an engraving and a photogravure of Longfellow and an engraving of Whittier, each with autograph facsimile; and a photograph of Longfellow.

Gift in memory of Charles Stuart Pratt, and Ella Farman Pratt from their friend Roger W. Montgomery, Dec. 12, 1911.

This card was printed at the Boston

Public Library, April 17, 1923.

M6094 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. — Manuscripts in this Library. English.



Poet, The, and the cricket.

Browning, Robert, 1812-1889.

*R.3.187=*A.1191.6

[The poet and the cricket.] Being a nameless lyric. With a special preface by Edmund Gosse.

— Lockport, N. Y. [Privately printed.] 1901. (35) pp. Portrait. Decorated borders. 22½ cm.

Of this edition, there have been privately printed 454 copies of which this is No. 132, printed for Austin Dobson.

A letter from Edmund Gosse is inserted.

The "R" copy is no.125.

A

This card was printed at the Boston

Public Library, August 11, 1922.

M4420 — T.r. — Gosse, Edmund William, pref., 1849-



Poet, The, as a craftsman.

Kennedy, William Sloane. 1850—

4562.136=*Whitman 16.6

The poet as a craftsman.

Philadelphia. McKay. 1886. 20 pp. 22 cm.

The last few pages are devoted to Walt Whitman.

This card was printed at the Boston

Public Library, July 20, 1915.

K5400 — T.r. — Poetry. — Whitman, Walt, ed. 1819-1892.

Poet, The, at the breakfast table.

Holmes, Oliver Wendell.

The poet at the breakfast table.

Boston. Osgood & co. 1872. 418 pp. 12°.

4396.47 = A.4214.10

Two copies on 4396.47.

Originally published in the Atlantic monthly, vol.
29, 30 [Per. room *5314.1].

*Same. Houghton, Mifflin & co. 1888. iv, 418 pp.
Plate. 12°. 4403.125

(Continued.)





Poet, The, at the breakfast table.

Holmes, O. W. The poet at the breakfast table.

(Continued 1.)

Same. 1891. viii, 360 pp. [Writings. Riverside
edition. Vol. 3.] 4396.109

Same. 1893. 4396.48

Same. [1896.] Portrait. Plates. [Works. Stand-
ard library edition. Vol. 3.] 8^o. *4396.147

Same. (January to June.) [Chapters 1-6.] London.

(Continued.)





Poet, The, at the breakfast table.

Holmes, O. W. The poet at the breakfast table.
(Continued 2.)

Hotten. [1870.] 5-216 pp. Sm. 8°. 4399a.12

*Same. Houghton, Mifflin & Co. 1880. 4396.259



The poet at the breakfast-table.

RARE BOOK

DEPT.

XA

.4214

.10

[Holmes, Oliver Wendell] 1809-1894.

The poet at the breakfast-table. His talks
with his fellow-boarders and the reader.

Boston, James R.Osgood, 1872.

1p.ℓ., 418p. front. 20cm.

Wood-engraved frontispiece signed: Kilburn.

In this state the running title on p.9 reads:
The poet at the breakfast-talle[!]

Blanck, BAL, 8881, 1st state.

Dark green morocco-grained cloth, blind & gilt
stamped.

(See next card)

MB-Rev.



RARE BOOK [Holmes, Oliver Wendell] 1809-1894. The poet
DEPT. at the breakfast-table ... 1872. (Card 2)

XA

.4214 Another copy. 20cm.

.10A In this state the running title on p.9 reads:
The poet at the breakfast-table.

Blanck, BAL, 8881, 2nd state.

Terra cotta cloth, blind & gilt stamped.



Poet, The, at the breakfast table.

Holmes, Oliver Wendell, 1809-1894.

*A.4214.80.3

The poet at the breakfast table. With illustrations by H. M. Brock.
= Boston. Houghton Mifflin & Co. 1902. xii, 352 pp. Illus. Plates.
18½ cm., in 8s.

This card was printed at the Boston

Public Library, April 30, 1921.

M1527 — T.r. — Brock, Henry Matthew, illus., 1875-



A poet at the phonic shrine.

*Q.59

.53

Rogan, Charles Beecher, 1906-

A poet at the phonic shrine.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 3 (1938) p. 359-363)



Poet, A, in exile.

Hay, John. 1838-1905.

4444.437 = *A.3899.5

A poet in exile. Early letters of John Hay. Edited by Caroline Ticknor.

— Boston. Houghton Mifflin Co. 1910. (5), 50 pp. Portrait. Facsimile. 22 cm.

No. 59 of an edition of 440 copies. [~~A~~.3889.5]

The copy on 4444.437 is No. 100 of this edition.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1910.

H3091 — Ticknor, Caroline, ed. — T.r.

Poet, The, in the desert. Drama in verse.

Wood, Charles Erskine Scott, 1852—

*A.9833.2

The poet in the desert. [Drama in verse.]

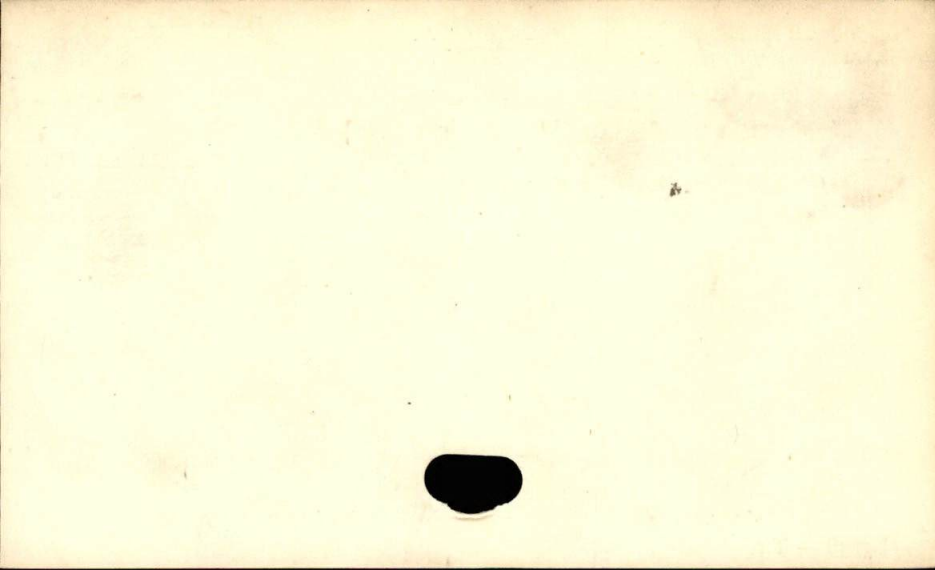
— Portland, Ore. [Baltes & Co.] 1915. 124, (1) pp. 22 cm.

One of an edition of 1000 copies.

This card was printed at the Boston

Public Library, May 29, 1917

L1738 — T.r.



The poet is dead.

Antoninus, Brother, 1912-

*XA
.246
.1
... The poet is dead.
The Auerhahn Press, San Francisco: MCMLXIV.
c1964

c18= p., 1 l. 26.5cm.

At head of title: A memorial for Robinson
Jeffers by Brother Antoninus.

Title page in purple and black.

Purple morocco spine, cream boards; gold
printed paper label on spine.

One of 20⁵ copies signed by author.

MB



Periodical Room #4560a.101

Poet-lore. A magazine of letters. Edited by
Charlotte Porter and Helen A. Clarke. Vol. 1-40.
Philadelphia [etc.]. Poet lore co. 1889-1930.
40 v. 8^o.

Additions on this card.

In August, 1896, the Magazine of poetry and liter-
ary review [*7276.1] was consolidated with this
periodical.

Vol. 1-3 have the title Poet-lore; a monthly
magazine devoted to Shake-speare, Browning and

(Continued.)

-Browning, Rob't.-Por-
Helen A., ed.-Period-
Criticism.

ter, Charlotte, ed.-Clarke,
icals.-Shakespeare.



Periodical Room *4560a.101

Poet-lore. A magazine of letters. . . (Continued.)
the comparative study of literature; vol. 4-6,
Poet-lore; a monthly magazine devoted to letters
and to the study of Shake-speare, Browning and
comparative literature.

An index to vols. 1-25 may be found on shelf-
number *4560a.102.

Same. Vol. 1-10, 26-28. 13 v.

R.9.703



RARE BOOK A poet recognized.

DEPT.

Tatham, David.

XA A poet recognized; notes about Robert Frost's
.3160A first trip to England and where he lived, by
.5 David Tatham; drawings by Vaughn Bode. [Syracuse,
N.Y.?] 1969.

[10] p. Illus. 23 cm.

"Limited to 200 copies."



Poet scout, The. Verse.

Crawford, John Wallace.

*A.2038.1

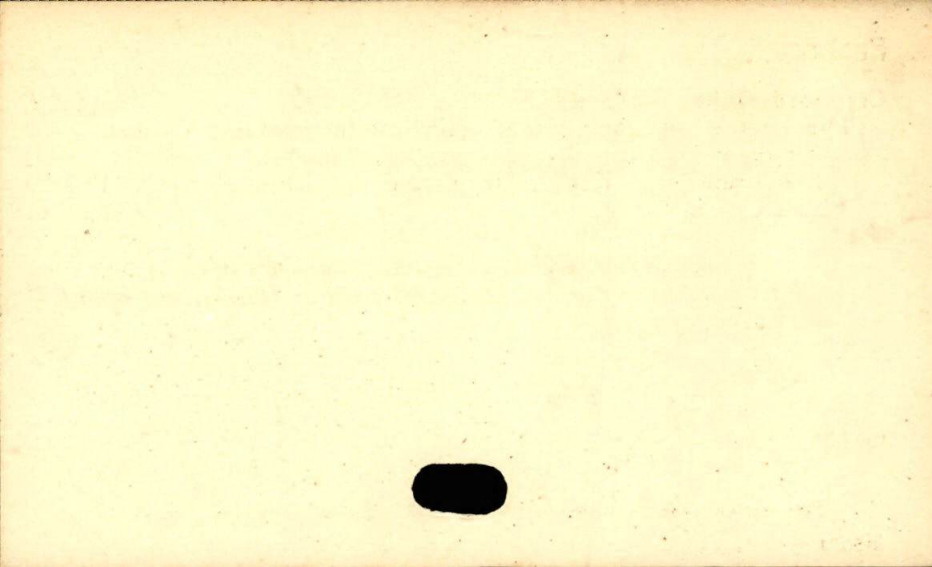
The poet scout: being a selection of incidental and illustrative verses and songs. By Captain Jack Crawford.

San Francisco. Keller. 1879. 208 pp. Illus. Portrait. Plates. 20 $\frac{1}{2}$ cm., in 8s.

This card was printed at the Boston

Public Library, April 2, 1923.

M5973 — T.r. Verse.



RARE BOOK
DEPT.

A poet's calendar.

Davies, William Henry, 1871-1940.

A poet's calendar [by] W.H. Davies.

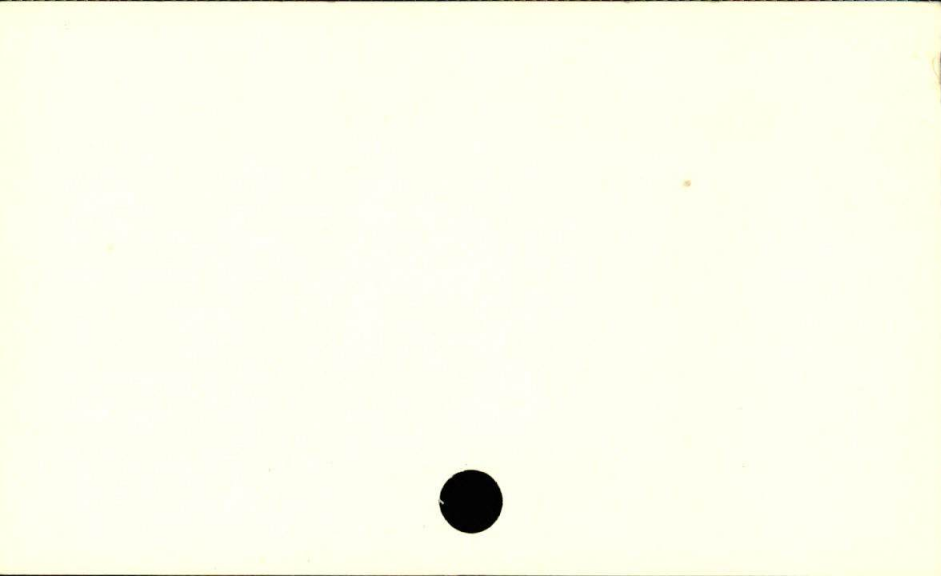
London: Jonathan Cape. [1927]

2p.l., 7-6lp. illus. 19.5cm.

Title vignette.

Marbled boards; printed paper labels on spine
& front cover.

MB



Poet's chronicle, The.

Wedmore, Frederick. 1844-

*A.9551

The poet's chronicle.

= London. 1902. 120, (1) pp. Portrait. Sm. 8°.

No. 13 of an edition of forty-four privately printed copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9751 — T.r.



Poet's gift, The.

Keese, John, editor.

A.4726

The poet's gift: illustrated by one of her painters.

Boston. Carter & co. 1845. 320 pp. 12^o.





Poet's journal; The.

Taylor, Bayard. 1825-1878.

*A.8752.7

The poet's journal. [Poems.]

Boston. Ticknor & Fields. 1863. 204 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Page 12

THE UNITED STATES OF AMERICA
DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

WATER RESOURCES DIVISION
SALT LAKE CITY, UTAH

[REDACTED]



12-1

12-1

12-1

Poet's poet, The.

2559.35=*R.9.721

Quayle, William Alfred, Bishop of the Methodist Episcopal Church.
1860—

The poet's poet and other essays.

Cincinnati. Curts & Jennings. 1897. 352 pp 19½ cm, in 8s.

Contents. — The poet's poet [Browning]. — King Cromwell. — William the Great, of England. — The greater English elegies. — Soliloquies of Hamlet and Macbeth. — "The ebb tide." — The Jew in fiction. — Robert Burns. — The psychology of Nathaniel Hawthorne. — Shakespeare's women. — "The deserted village." — George Eliot as novelist. — "The ring and the book." — Shylock and David as interpreters of life.—Poem: An angel came.

This card was printed at the Boston

Public Library, September 2, 1914.

K2159 — English literature. Criticism. — T.r.



Poet's portfolio, A. Verse.

Story, William Wetmore. 1819-1895.

4509a.239=*A.8592.4

A poet's portfolio. Later readings.

= Boston. Houghton, Mifflin & Co. 1894. (4), 293 pp. 16 cm.

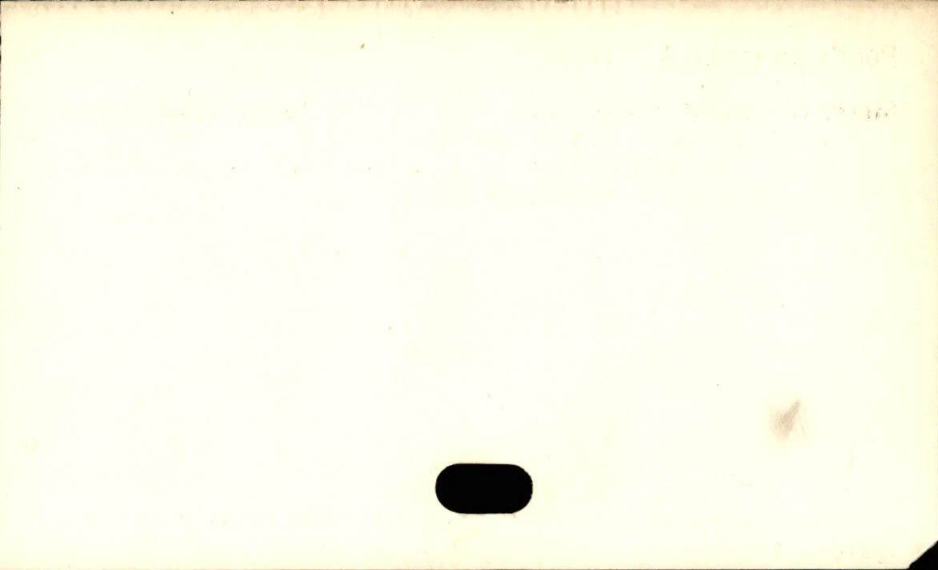
Two copies on call number 4509A.239.

A

This card was printed at the Boston

H9869 — T.r.

Public Library, September 18, 1913.



Poet's quest, The. Poem.

Cannon, Charles James.

*A.1409.3

The poet's quest, and other poems.

— New York. Casserly. 1841. 72 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E3415 — T.r.

Apr. 1,



1902

Special Poet's Sunday.

COLLECTIONS

Copley Methodist Church.

SCb20 Poet's Sunday : [service booklet for Feb. 9,
.50 1930.]

.525 Boston : Copley Methodist Church, 1930.

.631 [4] p. : ill. : 18 cm.

Caption-title.

Includes sermon on "The Lincoln religion" / by
Professor Houghton and a reading " Lincoln -- the
man of the people" / by William L. Stidger.

MB.



R-B

PS Poet's Theatre (Cambridge, Mass.)
3509 The Poet's Theatre celebrates the
.L43 T.S. Eliot centennial Monday,
F12 December 5, 8 pm Sanders Theatre. --
Cambridge, Mass. : Poet's Theatre,
1988.
24 p. : ill. ; 22 cm.
1. Eliot, T. S. (Thomas Stearns),
1888-1965--Anniversaries, etc. [1988]
I. Title.

MRGRRBK

ocml9730846

020637



The poet's tribute.

*PS2969

.T6

1840

Tappan, William Bingham, 1794-1849.

The poet's tribute. Poems of William B. Tappan. Boston, D. S. King and Crocker & Brewster, 1840.

3 p. l., [5]-325 p. front. (port.) 18cm.

Added t.-p., engraved, with vignette.

KEPT IN
RARE BOOK
DEPT.

*A.8737.3 — — [Another copy]

I. Title.

*PS2969.T6 1840



Poeta, El.

See

Moratin, N. Fernandez de.



Poeta castellano, El.

See

Balvas, A.



RARE BOOK

DEPT.

O poeta desvanecido.

*XD Novo entremez intitulado O poeta desvanecido
e as damas loucas por versos ...

.790 Lisboa. Na Officina Luisiana. Anno DCC.

.A10C LXXXII [i.e., 1782]. Com licença da Real Mesa
no.11 Censoria.

15 p. 21cm. (4to)

Caption title; imprint from colophon.

I. Title: O poeta desvanecido.

MB



Un poeta en la corte. Drama.

See

Milanés, J. J.



Poeta Enginæ Societatis (of Harvard College), pseud.
See.

Peirce, Augustus, M. D. -1849.



Poeta filósofo, El.

See

Trigueros, C. M.



Acc. Poetae Latini minores.
78-423 Altenberg, Richter, MDCCLXXXVIII. [1788]
(388) 9 vols.

g: James Buell Munn

100.
101.
(33)

102.
103.
104.

105.
106.


Poetae minores Graeci... Quibus subjungitur eorum
potissimum quae ad philosophiam moralem perti-
nent, index utilis. Accedunt etiam Observationes
Radulphi Wintertoni in Hesiodum.

Cantabrigiae, Ex officina Joan. Hayes... MDCLXXXIV
(8), 533, (90) pp. 17cm., in 8s. **H.75.4

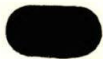
Same. Apud Thom. & Joan. Buck, & Roger. Daniel,...
MDCXXXV. (6), 587, (100)pp. 15 1/2 cm., in 8s.
**G.389A.292

Same. Ex officina Joan Hayes... MDCC. (8), 569, (94)
pp. 15 cm., in 12s. *Adams 134.19

This copy contain an autograph of John Adams.



-Greece. Lit. Ancient Greek. Poetry. Colls.



Poetas líricos de los siglos XVI y XVII.

****D.163.I.32,42**


Castro y Rossi, Adolfo de, compiler and editor, 1823-1898.

Poetas líricos de los siglos XVI y XVII.

Madrid. Rivadeneyra. 1854, 57. 2 v. [Biblioteca de autores españoles. Vol. 32, 42.] 24 cm., in 8s.

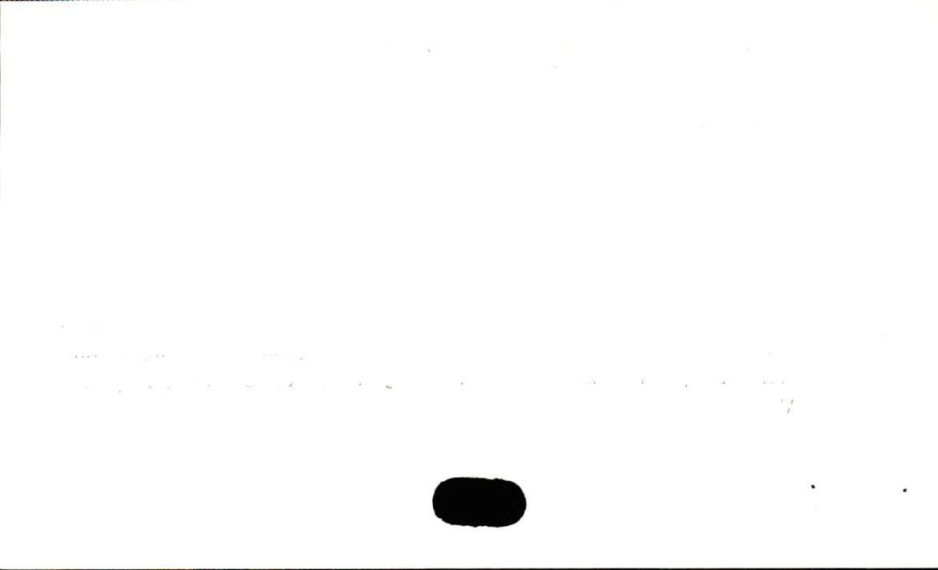
Contents. — 1. Prólogo. — Apuntes biográficos. — Poesías: Garcilaso de la Vega; Gutierre de Cetina; Diego Hurtado de Mendoza. — Cristóbal de Castillejo; Fernando de Herrera; Francisco de Medrano; Pablo de Céspedes; Francisco Pacheco; Francisco de Rioja; Juan de Arguijo; Baltasar de Alcázar; Juan de Salinas; Pedro de Quirós; Luis de Góngora y Argote. 2. Varias observaciones sobre algunas particularidades de la poesía española.

[Continued on the next card.]

Boston
This card was printed at the Boston 

Public Library August 27, 1935.

D8655 — T.r. — S.r. — Spain. Lit. Poetry. Colls.



Poetas líricos de los siglos XVI y XVII.

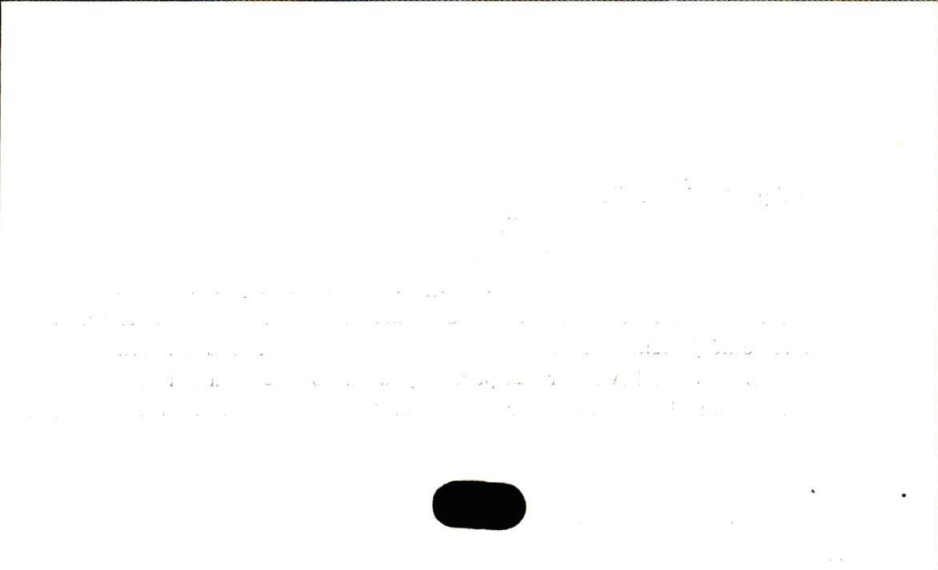
****D.163.I.32,42**

Castro y Rossi, A. de, compiler and editor, 1823-1898. Poetas líricos de los siglos XVI y XVII. (Continued, 1.)

— Apuntes biográficos. — Flores de poetas ilustres, por Pedro Espinosa.
— Poesías: Francisco de Trillo y Figuerola; Juan de Jáuregui; Felipe IV; El infante Carlos de Austria; El conde de Villamediana; Miguel Moreno; Salvador Jacinto Polo de Medina; Agustín de Salazar y Torres; Proverbios morales, ó Heraclito de Alonso de Varros, concordados por el maestro Bartolomé Jiménez Paton; Proverbios morales de Cristóbal Pérez de Herrera; Baltasar del Alcázar (2a parte); Juan de Salinas (2a parte); Lupercio y Bartolomé Leonardo de Argensola; Antonio Enríquez Gómez; El conde
[Continued on the next card.]

This card was printed at the Boston

Public Library August 27, 1935.



Poetas líricos de los siglos XVI y XVII.

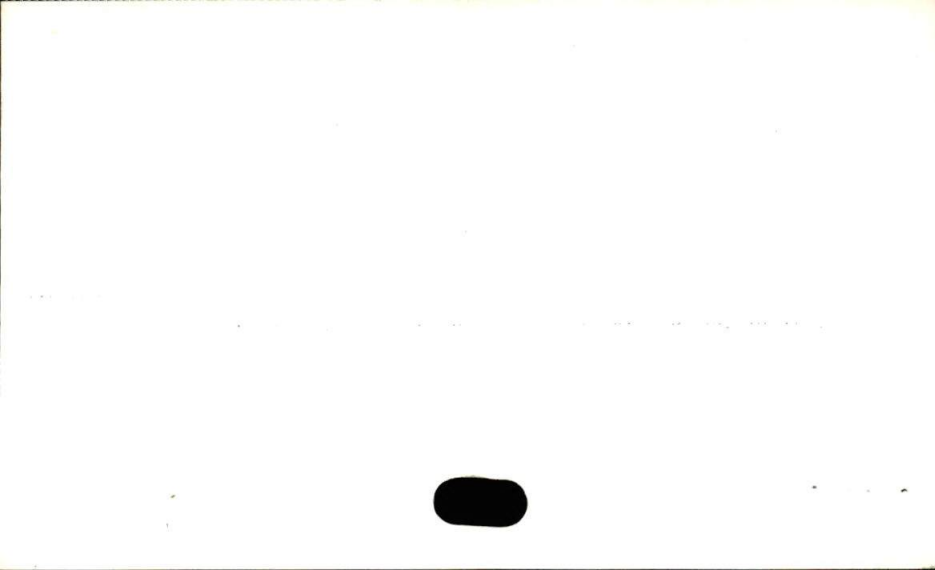
**D.163.1.32,42

Castro y Rossi, A. de, compiler and editor, 1823-1898. Poetas líricos de los siglos XVI y XVII. (Continued, 2.)

de Rebolledo; Avisos de amigo, por Joaquín Setanti; Juan Rufo; Antonio Mirademescua; Jerónimo de Cáncer y Velasco; Antonio de Solís y Rivadeneyra; Fernando de Valenzuela; Definiciones poéticas, morales y cristianas de Bartolomé Cairasco de Figueroa; Floresta de varia poesía; La perromaquia de Francisco Nieto Molina. — Apéndices.

This card was printed at the Boston

Public Library August 27, 1935.



Poetaster or The arraignment: as it hath beene
sundry times priuately acted in the Black
Jonson, Ben, 1573?-1637. Friers.

*XG
.3973
.9

Poetaster or The arraignment: as it hath beene
sundry times priuately acted in the Black Friers,
by the children of her Maiesties Chappell. Com-
posed, by Ben. Iohnson ...

London Printed for M. L. and are to be sould
in Saint Dunstans Church-yarde. 1602.

≈98≈ p. 19cm.

Signatures: A-M⁴, N² (N2, blank?, wanting)

(Continued on next card)

MB



Poetaster or The arraignment: as it hath beene
sundry times priuately acted in the Black
Friers.

Jonson, Ben, 1573?-1637. Poetaster ...

1602. (Card 2)

Title vignette.

STC 14781.

Imperfect: leaf E2 mutilated.

*XG

.3973

.9

MB



*Q.202

.97

Le poète assassiné.

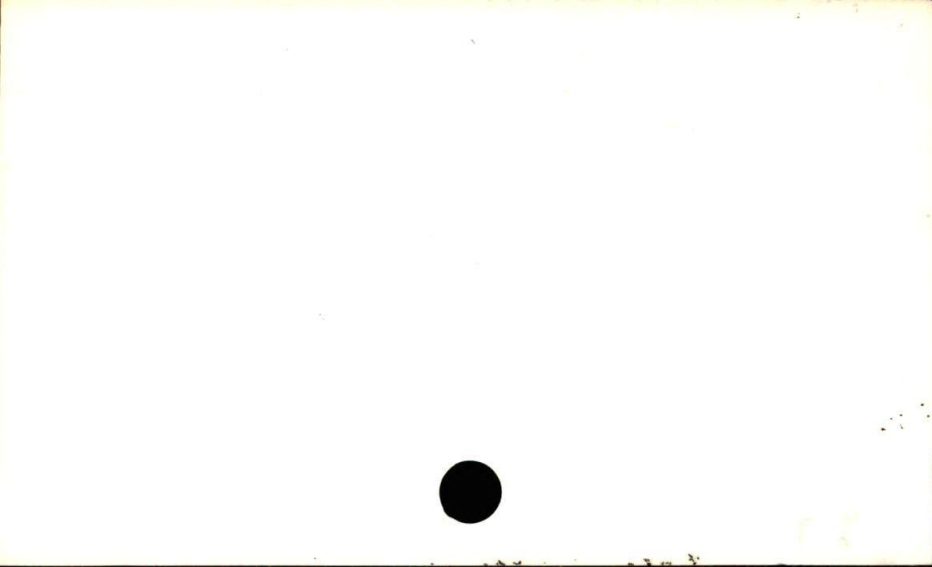
Apollinaire, Guillaume, 1880-1918.

Le poète assassiné; lithographies de Raoul Dufy. Paris, Sans Pareil, 1926.

147 p., incl. plates. 29cm. ("Grande collection" 3)

450 copies printed, of which this is no.246, on "vélin Montgolfier d'Aunonay".

I. Dufy, Raoul, 1880- illus. II. Title.



R-B

PQ
1163
.P6

Les Poètes françois, depuis le XIIe
siècle jusqu'à Malherbe / avec
une notice historique et
littéraire sur chaque poète... -
- Paris : Impr. de Crapelet, 1824.
6 v. ; 21 cm.

"Discours [préliminaire] sur la
formation et la marche de la langue
poétique en France" signed: P. R.
Auguis.

Half-title: Bibliothèque choisie
des poètes françois jusqu'à
Malherbe ...

"Première partie. Languedoc.

(Continued on next card)

MRGRRBK
PQ1163 .P6

17031187

006494



R-B

PQ
1163
.P6

Les Poètes françois, depuis le XIIe
siècle jusqu'à Malherbe ...
1824. (Card 2)

Troubadours. XIIe et XIIIe siècles":
vol. 1, p. [1]-290.

1. French poetry. 2. French
poetry--To 1500. 3. French poetry--
16th century. 4. French poetry--17th
century. 5. French poetry--Bio-
bibliography. 6. Troubadours. I.
Auguis, P. R. (Pierre René), 1786-
1846, ed. II. Title: Bibliothèque

(Continued on next card)

MRGRRBK
PQ1163 .P6

17031187

006495



R-B

PQ
1163
.P6

Les Poètes françois, depuis le XIIe
siècle jusqu'à Malherbe ...
1824. (Card 3)

choisie des poètes françois
jusqu'à Malherbe.

MRGRRBK
PQ1163 .P6

006496

17031187



Acc.

87-

236

I Poeti futuristi...con un proclama
di F. T. Marinetti e uno studio sul
verso libero di Paolo Buzzi

Milano : Edizioni Futuriste di
"Poesia", 1912.



2911.2=**G.302.17

Poeti latini, I, nelle loro più celebri traduzioni italiane, preceduti da un quadro della letteratura latina compendiato su quello di Francesco Ficker.

Firenze. Società editrice fiorentina. 1843. 1282, (1) pp. L. 8°. Contents. — Quadro della letteratura latine. — Virgilio e le sue opere, discorso di G. Arcangeli. — L'Eneide, tradotta da A. Caro. — La Georgica, e la Buccolica, tradotte da C. Arici. — Vita di Orazio scritta da Atto Vannucci. — Opere di Orazio, tradotte da Tommaso Gargallo. — Vita di

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Barton

Aug. 27,

1903

E9944 — Latin lit. Poetry. Coll.



2911.2=**G.302.17

Poeti latini, I, nelle loro più celebri traduzioni italiane, . . . (Continued.)

Ovidio, scritta da A. Vannucci. — Le Metamorfosi, tradotte da C. Bondi. — I Fasti, le Tristezze, Pistole dal Ponto, da G. Bianchi. — Le epistole eroiche, da R. Fiorentino. — Catullo: Poesie scelte e purgate, tradotte da T. Puccini. — Tibullo: Opera, volgarizzate dal march. L. Biondi. — Propertio: Elegie scelte, volgarizzate dal march. A. Cavalli.
Each work is catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

Aug. 27,

1903



Poetic culture.

Marston, John Westland, 1819-1890.

No. 5 in *A.110.5

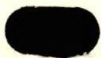
Poetic culture, and appeal to those interested in human destiny.

— London. Southgate. 1839. 23 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 15, 1921.

M1255 — T.r. — Transcendentalism.



Poetic present.

— Boston. Mussey. [185-?] 10 pp. Plates. 32°. No. 6 in **H.99c.47

[This work is kept on the Special Libraries Floor.]

Prince

E8381 — Chap-books.

Apr. 9,



1903

88



Poetic studies.

Ward, Elizabeth Stuart Phelps.

Poetic studies.

Boston. Osgood & Co. 1875. 141 pp. 16°. 4396.200*
Same. Houghton, Mifflin & Co. [1883?] 2400b.60

**G.392.84=

*A.9485.2

2400b.60

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4395 — T.r.

Public Library, July 21, 1904.

THE UNIVERSITY OF CHICAGO

LIBRARY

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

1955-1956

Poetic tales for children.

Lady, A, of Boston, pseud.

****H.99c.435**

Poetic tales for children. By the authoress of "Stories for children,"
and "Ditties for children."

New York. Wood. [182-?] 36 pp. Illus. Plate. 17½ cm., in
4s.

This card was printed at the Boston

Public Library, March 15, 1921.

M1255 — T.r. — Children's poems.

****H.88.115**

Poetic testimonials of respect for the virtues and character of our late illustrious chief, Gen. George Washington . . .

(*In* *Columbian Phenix, The, and Boston Review*, vol. 1, January, 1800. Pp. 50-54. Boston. [1800.])

This card was printed at the Boston

Public Library, December 2, 1921.

M2993 — Washington, George. Poetry, music and drama relating to him.



Poetic vigils.

**A.576.2

Barton, Bernard, 1784-1849.

Poetic vigils. By Bernard Barton ... London, Baldwin,
Craddock, and Joy, 1824.

xii, 308 p. 18 1/2 cm.

p. 305-8, advertising matter.

Autograph presentation copy to Isaac Candler.

i. Title.

32-25356

Library of Congress

PR4079.B2A7

821.79



La poetica.

RARE BOOK

DEPT.

Trissino, Giovanni Giorgio, 1476-1550.

*XfG

La pwetica di m. Giwvan Giorgiw Trissinw.

.529

[Vicenza, T.Ianiculo, 1529]

.D23D

no.4

xlviij numb. l. 29cm. (4to)

Half-title only.

Colophon (recto of l.lxviii): Stampata in
Vicenza per Twlwmeu Ianiculw, nel M D X X I X.
di aprile. ...

Printer's device on verso of final leaf.

(See next card)

MB



RARE BOOK

DEPT.	Trissino, Giovanni Giorgio, 1476-1550.	La
*XfG	pwetica di m. Giwvan Giorgiw Trissinw ...	
.529	[1529] (Card 2)	
.D23D	Bound with Dante's De la volgare eloquenzia	
no.4	[Vicenza, T. Ianiculo, 1529] and the author's	
	Il Castellano [Vicenza, T. Ianiculo, 1529]	
	and his Epistola [Vicenza, T. Ianiculo, 1529]	



D.270b.61

Poetica palestra, y literal certamen [en Córdoba á la
canonizacion de] Sancto Thomas de Villanveva.
[Córdoba? 1660?] 20 pp. Sm. 4º.



Poetical Decameron, The.

Collier, John Payne.

*2558.15==**G.3943.1

The poetical Decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I.

Edinburgh. Constable & Co. 1820. 2 v. Sm. 8°.

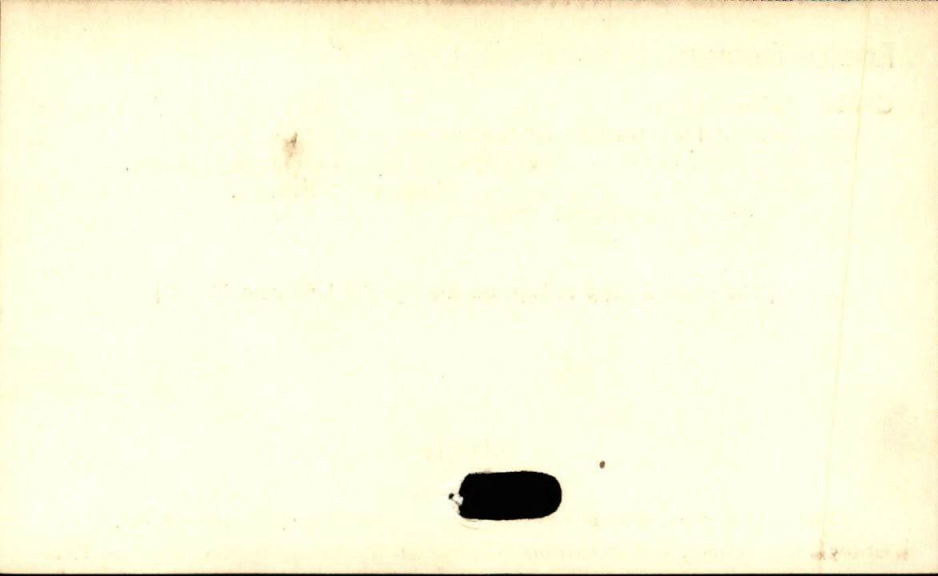
The copy on shelf-number **G.3943.1 is bound in one volume.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1908.

G8105 — Imaginary conversations. — English literature. Poetry. Crit. — T.r.



The poetical delights.

RARE BOOK

DEPT,

Whiting, Thomas, comp.

XE

The poetical delights. Containing enigmas,
charades, rebuses, &c. with their answers;
selected from an extensive correspondence, by
Thomas Whiting ...

.189

.70

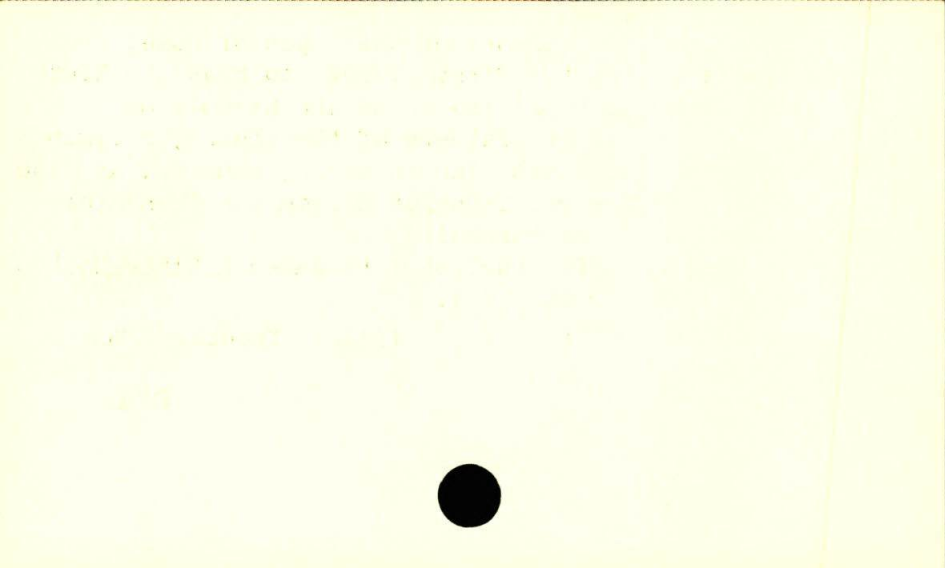
no.2

London, Printed for Messrs. Whiting, Davis, Gale,
Glendenning, and Kemmish; and sold by T.N. Longman,
1797.

1p.ℓ., [5]-36p. 20.5cm. [With his Mathematical,
geometrical, and philosophical delights ...
London, 1798]



MB-Rew.



RARE BOOK

DEPT:

A poetical description of a Methodist camp-

*XH

meeting ...

.819

Philadelphia: Printed for the purchaser.

.A10P2

1819.

ix,[111]-24p. 17.5cm.(12mo);bd.to 19.5cm.

First published, New York, 1807, under title:

A poem; written on a Methodist camp-meeting.

Shaw/Shoemaker 49145; Stoddard, Wegelin
addenda, 192.

MB

only recorded copy

1882--tr.fr. 7469a.157 res

1 Camp-meetings
dis

7

Juv.

M38

A Poetical Description of Birds. [London?],
N. Merridew, [n.d.]



RARE BOOK

DEPT.

XG

.759

.A1OP

A poetical description of Mr. Hogarth's election prints: in four cantos. Written under Mr. Hogarth's sanction and inspection ...

London: Printed for T.Caslon, opposite Stationers-Hall: and sold by J.Smith, at Hogarth's Head, in Cheapside; and M.Jackson, at Rembrandt's Head, the corner of Chancery-Lane, Fleet-Street. 1759. <Price one shilling.>

2p.ℓ., 30p. 24cm.(4to)

Ex libris (pic torial bookplate): Austin Dobson.

MB-Rev.

Billings fd--1923--tr.fr. Mansellxxx

6558.35 res.

1/4 soon now, much better

I Hogarth, William, 1697-1764
Election series

dis

ex libris

A **poetical** description of song birds.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

*XJ
.788
.A1OP
A poetical description of song birds: interspersed with entertaining songs, fables, and tales, adapted to each subject: for the amusement of children ... The first Worcester edition.

Also
avail-
able in
micro-
text.
Printed at Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore in Worcester, and by him and company in Boston. MDCCLXXXVIII.
[1788]

88p., incl. front., illus. 12.5cm.
Evans 21399; Welch 939.
Imperfect: p.12 mutilated.

389.499--1886--tr.fr.
H.99B.130

1 Birds--juvenile literature
dis

L

R-B

PR
1175
.P56

Poetical effusions / from celebrated authors ; illustrated with fifty-six engravings, from original drawings by Cruikshank. -- London : Allan Bell and Co. (Balne, Printer) ; Edinburgh : Fraser and Co., MDCCCXXXVI [1836]. [2], 71, [1] p. : ill. ; 19 cm. Illustrator statement at head of title.

Illustrations by George and Robert Cruikshank according to Cohn, cited below.

Text printed within brown

(Continuation on next card)

MRGRRBK

ocml6245039

007617



R-B

PR
1175
.P56

Poetical effusions ... MDCCCXXXVI
[1836]. (Card 2)

decorative borders.

Includes "John Gilpin" by William
Cowper and poems by Oliver Goldsmith
Cohn, A.M. George Cruikshank, no.
658

NUC pre-1956, 463:26

1. English poetry. I. Goldsmith,
Oliver, 1728-1774. II. Cruikshank,
Robert, 1789-1856. III. Cruikshank,

(Continued on next card)

MRGRRBK

ocml6245039

007618



R-B

PR
1175
.P56

Poetical effusions ... MDCCCXXXVI
[1836]. (Card 3)

George, 1792-1878. IV. Cowper,
William, 1731-1800. John Gilpin.

MRGRRBK

ocml6245039

007619



A poetical epistle.

[Courtenay, John] 1741-1816.

*XA
.242
.775E

A poetical epistle (moral and philosophical)
from an officer at Otaheite. To Lady Gr^{xx}v^xn^xr.
With notes, critical and historical. A new edi-
tion, corrected and enlarged ...

London: Printed for T. Evans, near York Build-
ings, Strand, MDCCLXXV. Price one shilling
and six-pence. [1775]

FOR OTHER EDITIONS see AUTHOR

1 p.l., 33 p. 26.5cm. (4to)
Verse.

I. Title.

MB



Poetical epistle, A, to a falling minister.

Wolcot, John. 1738-1819.

A poetical epistle to a falling minister; also, an imitation of the twelfth ode of Horace. By Peter Pindar, Esquire [pseud.].

Dublin: Printed by P. Byrne. M,DCC,LXXXIX. 22 pp. 20 cm., in 4s. No. 6 in *A.7026.1.3

Both poems are satires on the younger Pitt.

Same. (In Wolcot, John. The poetical works of Peter Pindar, Esq. Vol. 2, pp. 39-50. Philadelphia. M,DCC,XCII.) 6576.36.2

This card was printed at the Boston

Public Library, October 23, 1914.

K3353 — T.r. — Satires. — Pitt, William, the Younger. 1759-1806.



RARE BOOK
DEPT.

A poetical epistle to His Excellency George
Washington.

[Wharton, Charles Henry] 1748-1833.

*XW
.779
.W55Pb

A poetical epistle to His Excellency George
Washington ... from an inhabitant of the state
of Maryland. To which is annexed, A short sketch
of General Washington's life and character ...

Annapolis printed 1779: London Reprinted for
C.Dilly, in the Poultry; J. Almon, Piccadilly; W.
Tesseyman, York; T. and J. Merrill, Cambridge; R. Crutt-
well, Bath; and T. Becket, Bristol. M DCC LXXX.
<Price half a crown.> [1780]

(See next card)



RARE BOOKS

DEPT.

XW

.779

.W55Pb

[Wharton, Charles Henry] 1748-1833. A poetical
epistle ... 1780. (Card 2)
iv,[5]-24p. front.(port.) 22cm.(4to)
The "Short sketch" was written by John Bell.

I. Title.



NAME. BOOK

DEPT.

*XH

.85

.197

Also
avail-
able in
micro-
text.

A poetical epistle, to His Excellency George
Washington.
[Wharton, Charles Henry] 1748-1833.

A poetical epistle, to His Excellency George
Washington ... from an inhabitant of the state
of Maryland. To which is annexed, A short sketch
of General Washington's life and character ...

London, printed: Springfield (state of Massa-
chusetts) Re-printed by Babcock & Haswell.

M, DCC, LXXXII. [1782]
iv, [5]-18p. 24cm. (4to)

The "Short sketch" was written by John Bell.
Evans 17801.

I. Title.

MB



A **poetical** epistle to the enslaved Africans, in the character of an ancient Negro, born a slave in Pennsylvania ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Poetical essay, A, on the first good and the first fair.

Auld, Jedediah Blakeney, 1815?-1866.

*A.360.1

A poetical essay on the first good and the first fair. With salutatory addresses.

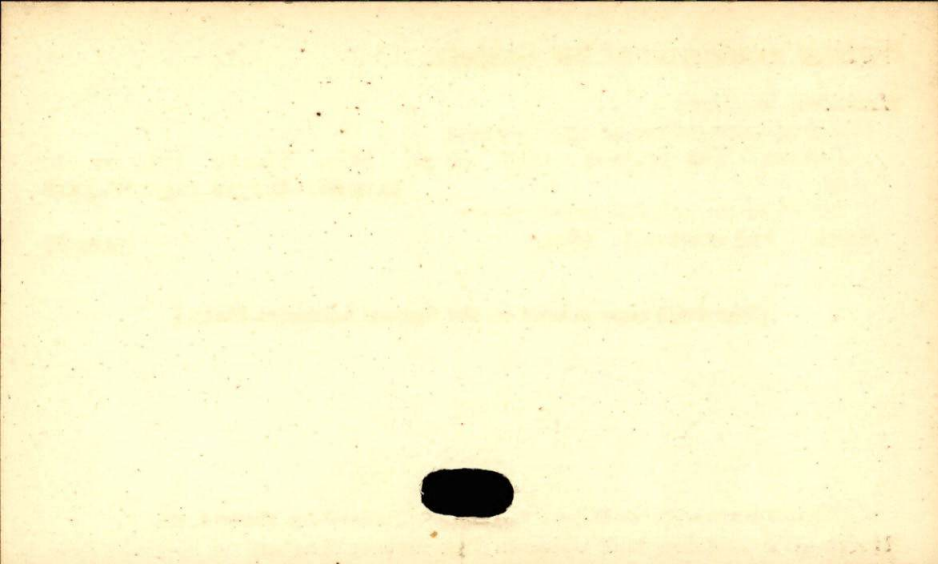
— New-York. The [Senior] Class, [Columbia College]. 1835. 16 pp. 22 cm.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, July 2, 1923.

M6690 — T.r. — Columbia University. Commencement.



Poetical expression of the Gospels.

Knowles, William J.

Poetical expression of the Gospels.

Boston. The Author. 1858. 96 pp. Illus. Plates. 17½ cm., in
8s.

5429.68=B.170a.125=*A.4828

Bound in the original paper covers.

Same. [2d edition.] 1859.

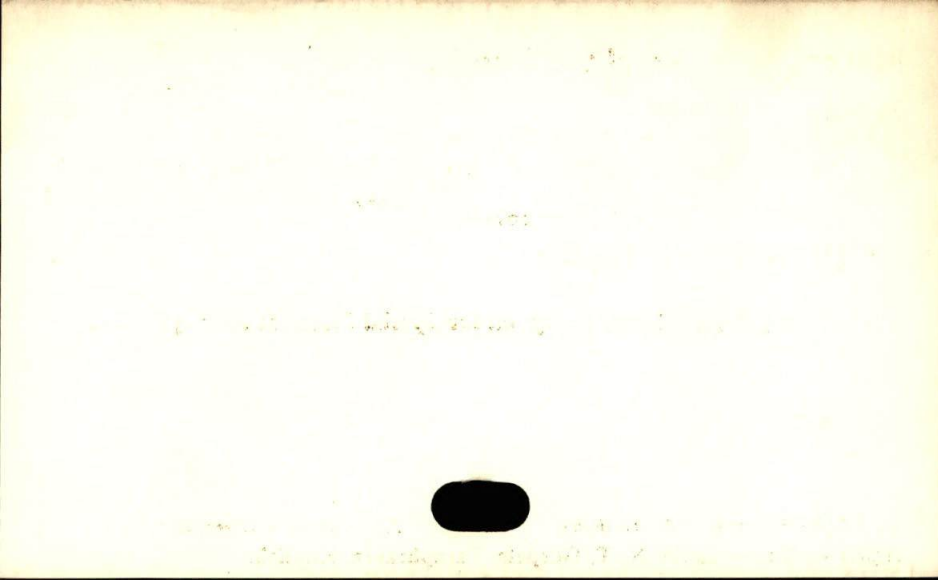
5429.87

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1910.

H3911 — T.r. — Bible. N. T. Gospels. Paraphrases. English.



Juv.

M181


Th e Poetical fabulator; or, Beauties
in verse. York, T. Wilson and son, 1810.



****G.3946.6**

Poetical farrago, The: being a miscellaneous assemblage of epigrams
and other jeux d'esprit, selected from the most approved writers.
London: Printed by G. Stafford, 1794. 2 v. in 1. 15 cm., in 8s.

Bard.
This card was printed at the Boston


Public Library, May 4, 1915.

K4893 — Wit and humor. English. — English literature. Poetry. Colls.



The **poetical** flower basket, being a selection of approved and entertaining pieces of poetry, calculated for the improvement of young minds.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Poetical Gazette.

See

Poetry Review, The.

This card was printed at the Boston

Public Library, January 7, 1919

L5837

Part



****H.90a.405**

Poetical lines setting forth the pernicious effects of straw bonnets . . .
the pride of women; gin stills . . . meadow mice, &c.
— Boston. N. Coverly, Jr., printer. [1800?] Broadside. Size, 10½
× 8½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1907.

G5068 -- F roadsides. — Coverly, Nathaniel, Jr., printer.

204 607 218 8

1. 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025 2026-2027 2028-2029 2030-2031 2032-2033 2034-2035 2036-2037 2038-2039 2040-2041 2042-2043 2044-2045 2046-2047 2048-2049 2050-2051 2052-2053 2054-2055 2056-2057 2058-2059 2060-2061 2062-2063 2064-2065 2066-2067 2068-2069 2070-2071 2072-2073 2074-2075 2076-2077 2078-2079 2080-2081 2082-2083 2084-2085 2086-2087 2088-2089 2090-2091 2092-2093 2094-2095 2096-2097 2098-2099 2100-2101 2102-2103 2104-2105 2106-2107 2108-2109 2110-2111 2112-2113 2114-2115 2116-2117 2118-2119 2120-2121 2122-2123 2124-2125 2126-2127 2128-2129 2130-2131 2132-2133 2134-2135 2136-2137 2138-2139 2140-2141 2142-2143 2144-2145 2146-2147 2148-2149 2150-2151 2152-2153 2154-2155 2156-2157 2158-2159 2160-2161 2162-2163 2164-2165 2166-2167 2168-2169 2170-2171 2172-2173 2174-2175 2176-2177 2178-2179 2180-2181 2182-2183 2184-2185 2186-2187 2188-2189 2190-2191 2192-2193 2194-2195 2196-2197 2198-2199 2200-2201 2202-2203 2204-2205 2206-2207 2208-2209 2210-2211 2212-2213 2214-2215 2216-2217 2218-2219 2220-2221 2222-2223 2224-2225 2226-2227 2228-2229 2230-2231 2232-2233 2234-2235 2236-2237 2238-2239 2240-2241 2242-2243 2244-2245 2246-2247 2248-2249 2250-2251 2252-2253 2254-2255 2256-2257 2258-2259 2260-2261 2262-2263 2264-2265 2266-2267 2268-2269 2270-2271 2272-2273 2274-2275 2276-2277 2278-2279 2280-2281 2282-2283 2284-2285 2286-2287 2288-2289 2290-2291 2292-2293 2294-2295 2296-2297 2298-2299 2300-2301 2302-2303 2304-2305 2306-2307 2308-2309 2310-2311 2312-2313 2314-2315 2316-2317 2318-2319 2320-2321 2322-2323 2324-2325 2326-2327 2328-2329 2330-2331 2332-2333 2334-2335 2336-2337 2338-2339 2340-2341 2342-2343 2344-2345 2346-2347 2348-2349 2350-2351 2352-2353 2354-2355 2356-2357 2358-2359 2360-2361 2362-2363 2364-2365 2366-2367 2368-2369 2370-2371 2372-2373 2374-2375 2376-2377 2378-2379 2380-2381 2382-2383 2384-2385 2386-2387 2388-2389 2390-2391 2392-2393 2394-2395 2396-2397 2398-2399 2400-2401 2402-2403 2404-2405 2406-2407 2408-2409 2410-2411 2412-2413 2414-2415 2416-2417 2418-2419 2420-2421 2422-2423 2424-2425 2426-2427 2428-2429 2430-2431 2432-2433 2434-2435 2436-2437 2438-2439 2440-2441 2442-2443 2444-2445 2446-2447 2448-2449 2450-2451 2452-2453 2454-2455 2456-2457 2458-2459 2460-2461 2462-2463 2464-2465 2466-2467 2468-2469 2470-2471 2472-2473 2474-2475 2476-2477 2478-2479 2480-2481 2482-2483 2484-2485 2486-2487 2488-2489 2490-2491 2492-2493 2494-2495 2496-2497 2498-2499 2500-2501 2502-2503 2504-2505 2506-2507 2508-2509

Nov. 24. 1892. 1892. 1892.

Poetical magazine. Dedicated to the lovers of
the muse... v.1-4; May 1809-Apr. 1811.
London, R. Ackermann, 1809-11. 4 v.
No more published.
LCxxx.

*Juv.Res.
7348
.18



Poetical march, The, of humbug!

Great Unmentionable, pseud.

*A.3568.1

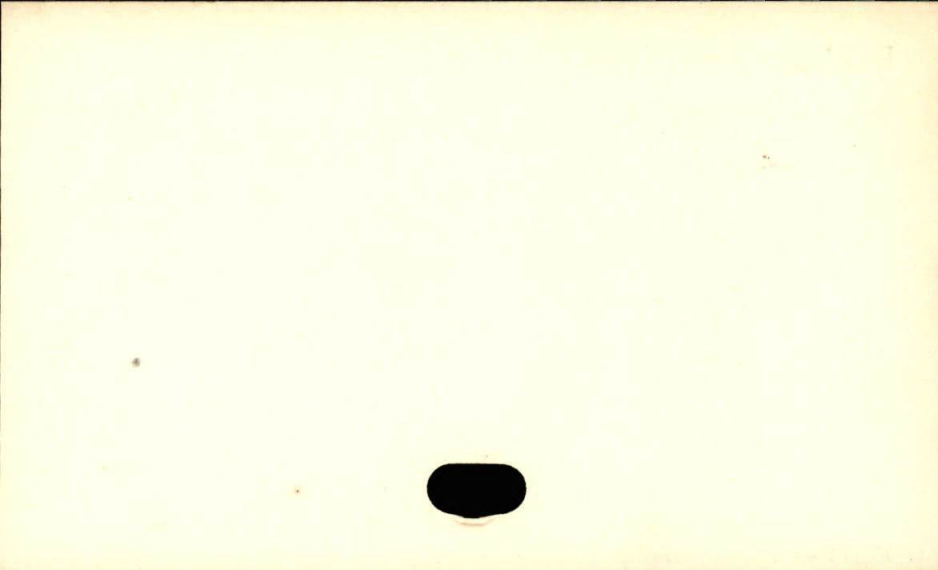
The poetical march of humbug! Being burlesque imitations of the principal poets of the day . . . the Honourable Mrs. Norton, L. E. L. and Jerdan, the Baileys (Old and new), Robert Montgomery, Campbell, and the Lake Poets (Wordsworth, Coleridge, Southey and Wilson). By the Great Unmentionable.

= London. Gilbert. 1832. 32 pp. Portraits. Autograph facsimiles. 15 cm., in 8s.

This card was printed at the Boston

Public Library, July 6, 1915.

K5313 — T.r. — Parodies and burlesques.



Poetical meditations, . . .

Wolcott, Roger. 1697-1767.

**H.24.9

Poetical meditations, being the improvement of some vacant hours.

With a preface by the Reverend Mr. Bulkly of Colchester.

New-London. T. Green. 1725. (3), lvi, ii, 78, (4) pp. 24°.

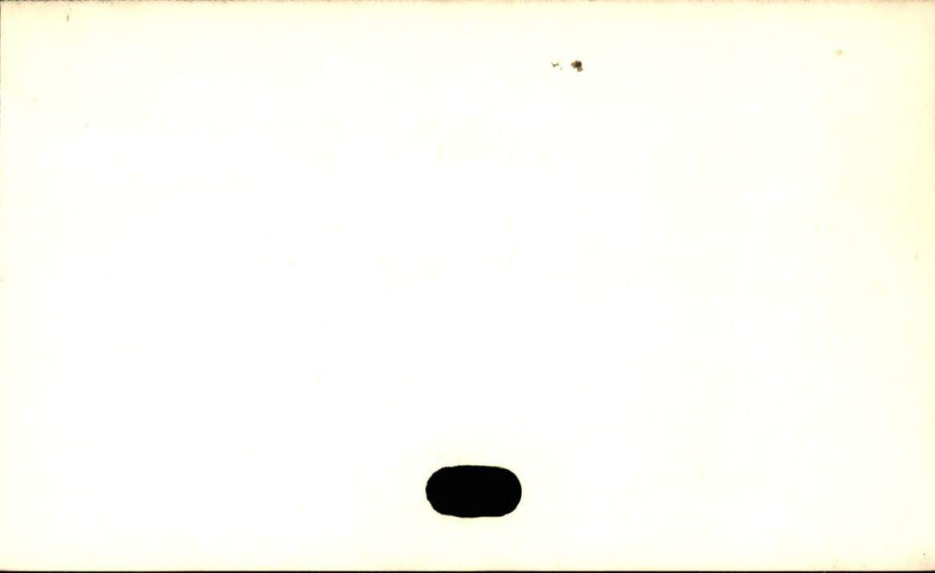
[This work is kept on the Special Libraries Floor.]



May 22,

1903

E8302 — T.r. — Bulkley, John, prefacer. — 1731.



Poetical miscellanies: the fifth part.

*G.79

.8

v.5

[Dryden, John] 1631-1700, comp.

Poetical miscellanies: the fifth part. Contain-
ing a collection of original poems, with several
new translations. By the most eminent hands.
London, Printed for J. Tonson, 1704.

616 p. front. 18cm.

I. Dryden, John, 1631-1700, comp. Miscellany
poems. II. Title. ●

• 4051 •

Poetical miscellanies: the sixth part.

*G.79

.8

[Dryden, John] 1631-1700, comp.

v.6

Poetical miscellanies: the sixth part. Containing a collection of original poems, with several new translations. By the most eminent hands. London, Printed for J. Tonson, 1709.

751 p. front. 18cm.

- I. Dryden, John, 1631-1700. Miscellany poems.
II. Title.



B.159.23=No. 2 in *2537.17=No. 2 in **G.3825.1.15
Poetical miscellanies from a manuscript collection of the time of
James I. Edited by James Orchard Halliwell.
London, 1845. (1), vi, 47 pp. [Percy Society. Publications. 55.]
Sm. 8°.

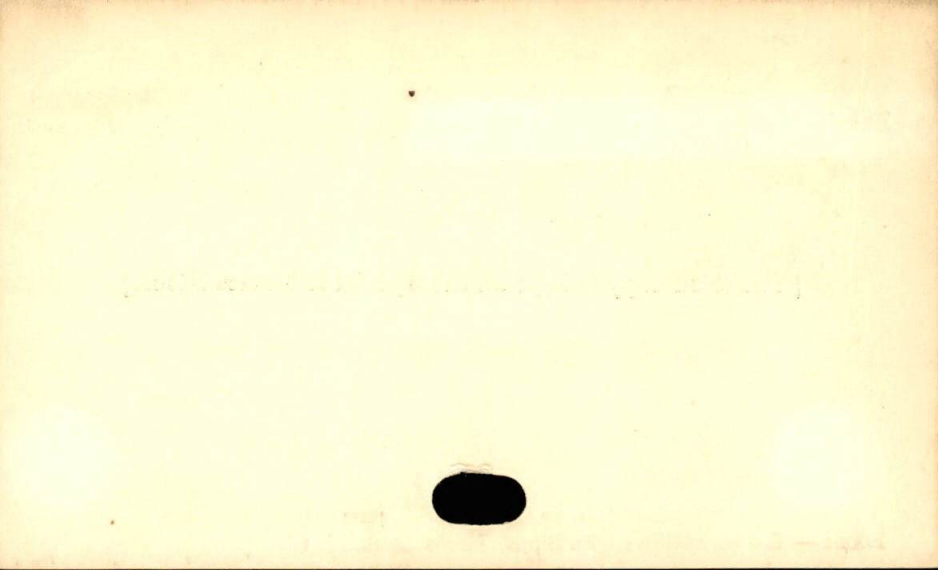
[The third copy is kept on the Special Libraries Floor.]

Barton

Oct. 29,

1902

E6021 — S.r. — Halliwell-Phillipps, James Orchard, ed.



Poetical olio, A.

Beverley, Elizabeth.

No. 12 in**G.3823.18

A poetical olio, by Mrs. R. Beverly, comedian, . . .

London. The Author. 1819. 24 pp. 18 cm., in 4s.

This card was printed at the Boston

K4919 — T.r.

Public Library, May 14, 1915.

Page 109



Poetical picture of America, A. [Anon.]

See

Ritson, Anne.

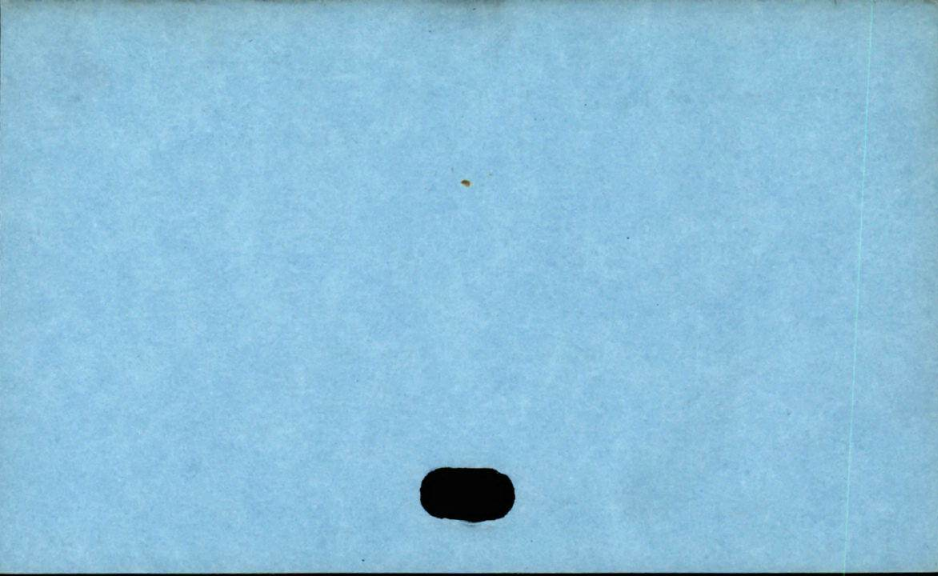
This card was printed at the Boston



Public Library, June 14. 1921.

MI763

Barton



Poetical pieces on several occasions.

RARE BOOK

DEPT,

X
XA

.4978

.1

[Lamb, John] d.1799.

Poetical pieces on several occasions ...

London: Printed for P.Shatwell, opposite Adel-
phi, Strand. [ca.1770]

2p.l., 76p. 26cm. (4to)

Ex libris (pictorial bookplate): John A. Spoor.

I. Title.

MB-Rev.



Poetical remarks upon the fight at the Boston Light-House.

Rich, Rev.Elisha, of Chelmsford, Mass.**H.90a.416

Poetical remarks upon the fight at the Boston Light-House, which happen'd between a party of troops belonging to the United Colonies, commanded by Major Tupper, and a number of regulars.

— Chelmsford: Printed and sold by Nathaniel Coverly ... M,DCC-LXXV. Broadside, $15\frac{1}{2} \times 9\frac{3}{4}$ inches. Vignette.

Relates to an expedition to Castle Island.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 16, 1907.

G5281 -- Tupper, Benjamin. 1738-1794 -- United States. Hist. Revolution. --
T.r. -- Castle Island, Boston Harbor. -- Broadside.

Local Council of the District of Columbia

1911

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...

No. 13 in **G.3820.11

Poetical review, The, a poem. Being a satirical display of the literal characters of Mr. G*rr*ck [Garrick], Mr. C*lm*n [Colman], Mr. Sh*r***n [Sheridan], Genl. B**rg***e [Burgoyne], Mr. M*ck-l*n [Macklin], Dr. K*nr**k [Kenrick]. The canonical duellist [H. Bates], &c. &c. &c. With a word to the Critical, London, and Monthly reviewers. The third edition, with additions. London: Printed for the author, . . [1780?] iv, 28 pp. 26 $\frac{1}{2}$ cm.

T.
This card was printed at the Boston

K4872 — London. Theatres. Biog.


Public Library, May 8, 1915.



Poetical vagaries, The, of a Knight of the Folding-Stick, of Paste-Castle.

Bradford, John, *of Newark.*

*A.1117.1

The poetical vagaries of a Knight of the Folding-Stick, of Paste-Castle. To which is annexed, The history of the garret [satire], &c. &c. Translated from the hieroglyphics of the society. By a member of the Order of the Blue-String [pseud.].

— Gotham. The Author. 1815. 143 pp. Illus. Plates. 16 cm., in 6s.

The history of the garret is a satire on Newark.

Bound with the original board covers.

This card was printed at the Boston

Public Library, July 16, 1923.

M6706 — T.r. — History of the garret [satire]. — Satires. — Newark, N. J. Hist. Fict.




[Poetical waifs.]

*A.7026.1

— [London, etc.] 1710-1880. 90 v. in 9. 17 cm., 22 cm.

Contents. — 1.-5. Miscellany. 6, 7. Occasional. 8. College. 9. Byron.

A collection of 90 separate English and American poems, bound in 9 volumes, each volume having on the back the title: Poetical waifs.

A

This card was printed at the Boston

Public Library, February 16, 1914.

K1308 — English literature. Poetry. Colls.— United States. Lit. Poetry. Colls.



The poetical wanderer.

RARE BOOK

DEPT.

XA

.5265

.1

Also
avail-
able in
micro-
text.

[Linn, John Blair] 1777-1804.

The poetical wanderer: containing, disser-
tations on the early poetry of Greece, on
tragic poetry, and on the power of noble
actions on the mind. To which are added,
several poems. By the author of *Miscellaneous*
works ...

New-York: Printed for the author, by G. Forman,
opposite the Post-Office.-1796.

112,[6]p. 15cm.(12mo)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XA

.5265

.1

[Linn, John Blair] 1777-1804. The poetical
wanderer ... 1796. (Card 2)
Evans 30696.
In this copy, p.[73]-80 bound after p.[90].

I. Title.



The poetical works.

R-B
Acc.
86-
206
(57)

Tennyson, Alfred Tennyson, 1st baron,
1809-1892.

The poetical works... London,
Edinburgh & New York : Thomas Nelson &
Sons, 1902.

1 vol. : ill. (port.) ; 16 cm.

Publisher's binding: dark green soft
leather, blind & gilt stamped.

I.T.

RG87-530026

MRG87-530026

22540



The poetical works of John Armstrong, M.D. ...

Armstrong, John, 1709-1779.

Defoe

The poetical works of...

30

Perth : Printed by R. Morison, Junior,

.792

M,DCC,XCII [1792].

,Ar5P

106 [1] p. 14 cm; *boards missing.*

Pages 45 and 69 misnumbered 43 and 67.

RBdxxx; lxxx.

X_H

.773

.d58N

Juv.

313

The poetical works of Robert Burns.
Boston, J. B. Dow, 1834.



POETICS.

*G.409

.163

Peletier, Jacques, 1517-1582.

L'art poétique de Jacques Peletier du Mans,
departi en deus livres. Lyon, I. de Tournes,
e G. Gazean, 1555.

116 p. 16cm.

Title within ornamental border; printer's device,

Ex libris (bookplates): J. Renard, Nathan
Schuster.

1. Poetics. 2. French language--Versification.
3. French language--Orthography and spelling.
I. Title.

[illegible]

RARE BOOK
DEPT.

POETICS.

Carvallo, Luís Alfonso de.

*XD
.602
.C25C
Cisne de Apolo, de las excelencias, y dignidad y todo lo que al arte poetica y versificatoria pertenece ... Por Luys Alfonso de Caruallo

...
Con licencia del Consejo real. En Medina del Campo, Por Iuan Godinez de Millis. Año. 1602.
A costa de Pedro Ossete, y Antonio Cuello.

15p.f., 214 numb.f. 14cm.
Printer's device on t.p.

(See next card)



RARE BOOK

DEPT.

Carvallo, Luís Alfonso de. Cisne de Apolo ...

*XD 1602. (Card 2)

.602 Numerous errors in foliation.

.C25C Ex libris (armorial bookplate): Thomas Gais-
ford.

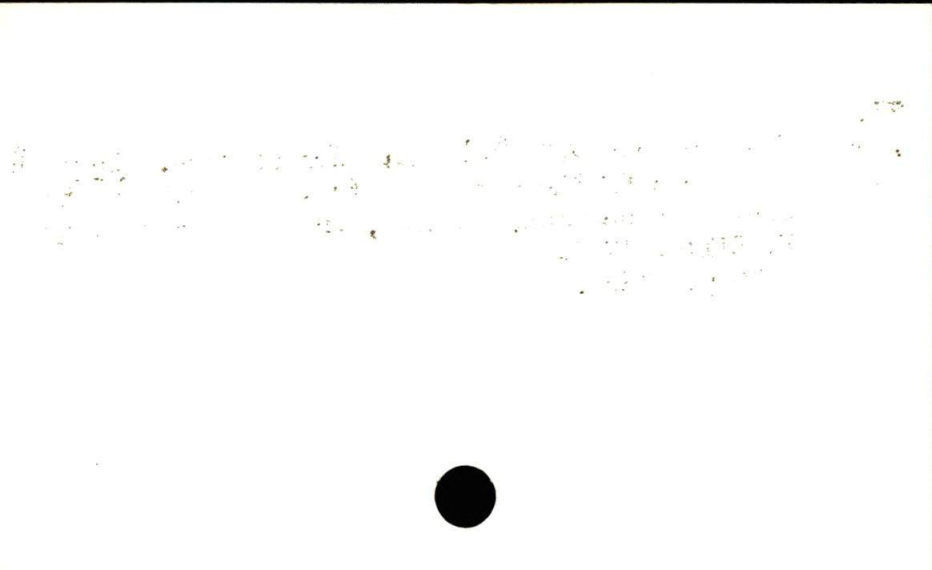


POETICS.

*H. 86

- .105 Horatius Flaccus, Quintus. Ars poetica. English.
no. 14 Horace: Of the art of poetry: a poem. By the
Earl of Roscommon. London, Printed and sold by
H. Hills, 1709.
16 p. 18cm.

1. Poetics. I. Roscommon, Wentworth Dillon,
earl of, 1633?-1685, tr.



POETICS.

RARE BOOKS

DEPT.

*XG

.763

.M35P

Marmontel, Jean Francois, 1723-1799.

Poetique françoise, par m. Marmontel ...

A Paris. Chez Lesclapart, libraire, quai de
Gêvres. M. DCC. LXIII. Avec approbation & pri-
vilège du Roi. [1763]

2v. (v.1: 2p. f., 436, [8]p.; v.2: 2p. f., 236, 231-
406, 405-555, [6]p.) 20cm. (8vo)

Title vignettes, engraved.

"Errata": v.1, p. [433-434]; v.2, p. [561]

In v.1 p.125-126 are a cancel leaf.

In this copy, in v.1 p.67-68 & 133-134 are
misbound following p.76 & 138.

MB



POETICS.

*A.7098

.9 Pound, Ezra Loomis, 1885-

Literary essays. Edited with an introd. by
T. S. Eliot. [Norfolk, Conn.] New Directions
[1954]

xv, 464 p. 23 cm.

PS3531 ----- [Another copy]

.O 82A16

1954 1. Literature--Addresses, essays, lectures.
2. Poetry--addresses, essays, lectures. 3.
Poetics. I. Eliot, Thomas Stearns, 1888-



POETICS.

*A.8169M

.1

Shapiro, Karl Jay, 1913-

Essay on rime, by Karl Shapiro. New York,
Reynal & Hitchcock [1945]

4 p.l., 72 p. 21 $\frac{1}{2}$ cm.

Verse.

"Second printing."



POETICS.

RARE BOOK

DEPT.

Vida, Marco Girolamo, Bp. of Alba, d.1566.

*XDefoe Vida's Art of poetry, translated into English
.30 verse, by the Reverend Mr. Christoph. Pitt ...

.725 London: Printed by Sam. Palmer, for A. Bettes-
.V66A worth, at the Red Lion in Pater-noster-row.
1725.

2 p.l., 118 p. 17cm. (12mo)

Title vignette.

Ex libris (armorial bookplate): The Earl of
Ilchester.

MB



POETICS.

*H.86A

.55

Wesley, Samuel, 1662-1735.

An epistle to a friend concerning poetry.

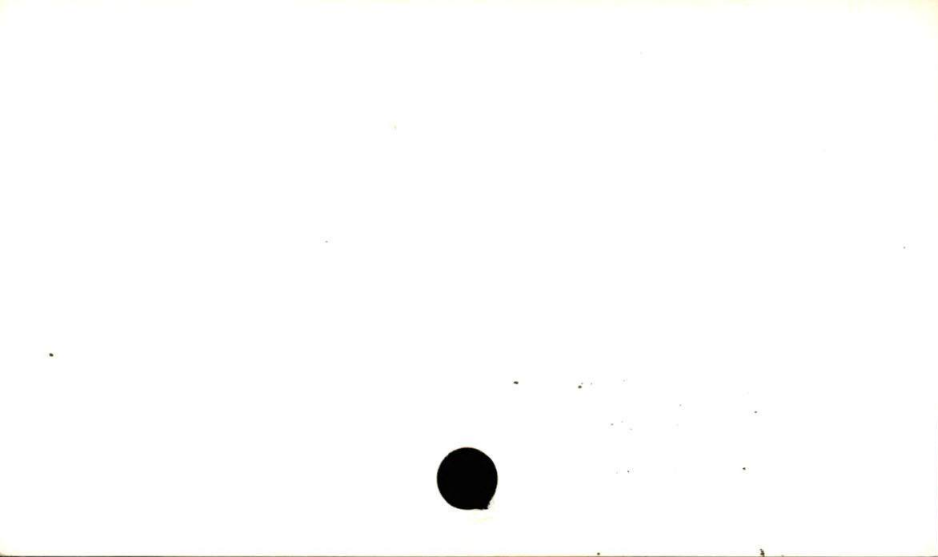
London, Printed for C. Harper, 1700.

28 p. 31cm.

Verse.

Wing W1370.

1. Poetics.



Poeticus Hungricus, Rhapsodies of.

Durst, Simon.

*A.2482K.1

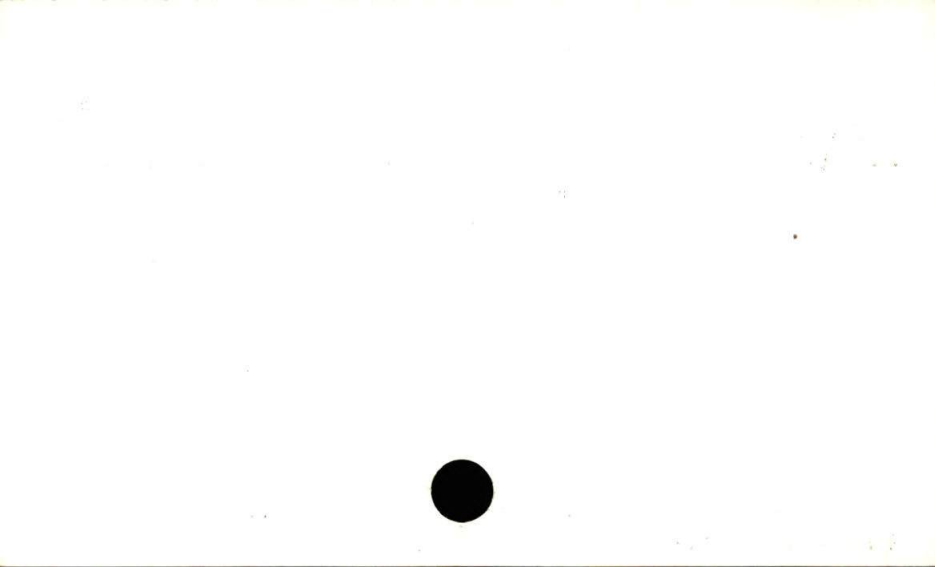
Rhymes. Book 1.

- Woonsocket. Woonsocket Publishing Co. 1901. 1 v. 20 cm.
One of the Autograph edition of 1200 copies.
Contents. — 1. Rhapsodies of Poeticus Hungricus.
No more published.

Bart
This card was printed at the Boston

Public Library December 9, 1936.

E742 — T.r. — Poeticus Hungricus, Rhapsodies of.



Poetische Blumenlese auf das Jahr 1770[-1804]

RARE BOOK

DEPT,

Musen Almanach. [Göttingen]

XF

Poetische Blumenlese auf das Jahr 1770[-1804]

.1136

Göttingen bey Johann Christian Dietrich [1770-

.A2P6

1804]

16v. fronts.(incl.ports.),plates,fold.music
11cm.

Imprint varies: 1775, Göttingen und Gotha.

Vols. for 1778-86 and 1788-96 have added t.p.,
engr.: Musen Almanach.

Vols. for 1787-96 include almanac.

(See next card)

MB



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XF

.1136

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Musen Almanach. [Göttingen] Poetische Blumen-
lese ... 1770-1804. (Card 2)

Editors: 1775, J.H. Voss; 1776-78, L.F.G. von
Goeckingk; 1779-94, G.A. Buerger; 1795-1804, K.
von Reinhard.

Imperfect: 1770-74, 1784-85, 1790, 1792-94,
1797-1804 wanting.



Poetische Fragmente.

*XF

.2504

.S9P6

[Schmid, Ferdinand von] 1823-1888.

Poetische Fragmente, von Dranmor [pseud.]

2. Aufl. Leipzig, F. A. Brockhaus, 1865.

x, 169 p., 17cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

I. Title.



Poetische Fragmente von Tian.

*XF-

.2281 [Günderode, Karoline Friederike Louise Maximi-
.G8A5 liane von] 1780-1805.

Poetische Fragmente von Tian [pseud.] Frank-
furt a. M., F. Wilmanns, 1805.

221 p. 18cm.

I. Title.



Die poetische Ukraine.

*XF

- .1820 Bodenstedt, Friedrich Martin von, 1819-1892, tr.
.B7P6 Die poetische Ukraine. Eine Sammlung kleinrus-
sischer Volkslieder. Ins Deutsche Übertragen von
Friedrich Bodenstedt. Stuttgart, J. G. Cotta,
1845.
xii, 132 p. 19cm.

1. Folk-songs, Ukrainian. 2. Ukrainian poetry—
Translations into German. 3. German poetry—
Translations from Ukrainian. I. Title.



Res.

6876.2

Poetischer Staar-stecher in welchem sowohl
die Schlesische Poesie.

Breslau und Leipzig, 1730.

****G.3913.1**

Poetisches Journal. Herausgegeben von Ludwig Tieck. Jahrgang 1,
Stück 1, 2.

Jena. Friedrich Frommann. 1800. 492 pp. 16°.

The contents include Briefe über W. Shakspeare pp. 18-80, 459-473. No
more was published.

[This work is kept on the Special Libraries Floor.]

Barton
Oct. 17,

 1902

E6111 — Tieck, Johann Ludwig, ed. — Periodicals. — Shakespeare, William.
Crit.

